

Guide to
DONALD KENT STANFORD PAPERS
1946-1992

3.60 cubic feet

Accession Number 10331

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Introduction

DONALD KENT STANFORD

Papers, 1946-1992

3.60 cubic feet (8 boxes)

Accession Number 10331

The Donald Kent Stanford Papers were donated to the American Heritage Center by Mr. Stanford's wife, Frances Stanford, in two shipments, one 4 November 1994, and one 19 July 1995. The papers were received in good condition and in good order. Mr. Stanford's original arrangement of manuscripts, correspondence and clippings has been maintained, with loose papers being incorporated into this arrangement. A few personal papers have been made into a separate series. Receipts and manuscript copies exceeding two have been separated from the collection. Copies have been made of items on damaged paper, and staples and metal paper clips removed.

The collection should be cited as: Donald Kent Stanford Papers, Accession Number 10331, Box Number, Folder Number, American Heritage Center, University of Wyoming.

RECEIVED AND ACKNOWLEDGED

Rick Ewig
Assistant Director

Date:

DONALD KENT STANFORD, Accession Number 10331

Biography

Donald Kent Stanford (1918-1992?) was an American novelist, short story writer and author of scripts for films and television. He was the author of 24 novels, including *The Red Car* (1954), *Treasure of the Coral Reef* (1956), *The Horsemasters* (1957), and *Mulligan's Pirates* (1966). He was also a contributor of over one hundred short stories and articles to magazine including *Redbook*, *Argosy*, *Woman's Day*, *Cosmopolitan*, *This Week*, *Hitchcock*, *Coronet*, *Writer*, *True*, *Collier's*, *Saturday Evening Post*, *Reader's Digest*, and *Holiday*.

Mr. Stanford attended Drexel Institute of Technology, Foreign Service Institute and the University of Paris. He was a member of *Writer's Guild*, *Lambs Club*, *Metropolitan Club*, and *Cercle Interalliees*.

Born in Chattanooga, Tennessee in 1918, Mr. Stanford was the son of Arthur Stanley Hannibal and Katherine (Rush) Stanford. He married Frances Isabelle Schulman and was the father of two sons. For many years, they lived in Brantford, Ontario. His avocational interests included gourmet food, wines, travel, horses, skiing and piloting airplanes.

Sources:

Contemporary Authors. Vols. 53-56. Detroit, MI: Gale Research Co., 1975.
The Writers Directory 1982-1984. Detroit, MI: Gale Research Co., 1981.

Series Description

The Donald Kent Stanford Papers are arranged in 3 series:

Series I. Manuscripts and Miscellaneous Writings, 1947-1992. 2.25 cubic ft. (5 document boxes). Arranged alphabetically by title. Contains published and unpublished manuscripts for novels, short stories, articles, plays, and television productions, research materials, and correspondence relating to these manuscripts. Also contains book reviews written by Stanford.

Series II. Correspondence, 1946-1992. 1.15 cubic ft. (2 document boxes, 11 folders). Arranged alphabetically by name. Contains correspondence with publishers, other business partners, professional contacts, fans, and family members.

Series III. Clippings, 1961-1987. .20 cubic ft. (13 folders). Arranged alphabetically by subject.

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Scope and Content

The Donald Kent Stanford Papers, 1946-1992, include manuscripts, correspondence and clippings documenting his life as a writer. Information about his personal life is very limited. The manuscripts (Series I) cover published and unpublished writing of all types but are primarily short stories. Correspondence and research notes relating to each manuscript is foldered with the manuscript. Three of the manuscript folders (1. West Tours; 2. Porlock Riding School; and 3. Running of the Bulls) contain black and white photographs.

The correspondence (Series II), primarily related to his writing, includes material from publishers, family, and fans.

Folder List

Series I. Manuscripts and Miscellaneous Writings, 1947-1992

<u>Folder</u>	<u>Title</u>	<u>Date</u>
<u>Box 1</u>		
1	ACCEPTED	n.d.
2	ALICE IN PHILCOLAND	n.d.
3	ALL MANKIND'S CONCERN	n.d.
4	AUTOGRAPH A COPY	n.d.
5	BABE IN THE RACKETS	1961
6	BACHELOR FATHER	1957
7	THE BEAUTIFUL GREASE MONKEY	n.d.
8	THE BENEDICT CAPER	1971
9	BIG DEAL FOR DANNY	n.d.
10	THE BLACK DONNELLY TREATMENT	n.d.
11	BON VOYAGE	1951
12	CHANCE MORGAN	1952
13	CHECK PILOT	1958
14	THE CHRISTMAS CHILDREN	n.d.
15	COLORADO'S FEUDAL BARRON	n.d.
16	THE COMMUTER	1953
17	CONCERNING THE LADIES' HONOR	1949
18	THE CONSTANT FAN	n.d.
19	THE CRACKPOT	1976-1977

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Series I. Manuscripts and Miscellaneous Writings, 1947-1992 (cont.)

<u>Folder</u>	<u>Title</u>	<u>Date</u>
<u>Box 2</u>		
1	THE CUCKOO'S NEST	1960
2	THE DOMINANT SEX	n.d.
3	DON'T WAIT UP FOR ME	1947
4	EMBERS OF AN OLD LOVE	n.d.
5	EXCHANGE OF RECIPES	n.d.
6	THE FACE CARDS/EXILED ROYALTY	1973-1976
7	FIFTY FIFTH STREET CINDERELLA	n.d.
8	FLIGHT STORY	1955
9	THE FOUR WHEELED DOWAGER	n.d.
10	THE FRESH AIR KID	n.d.
11	GARDEN IN THE DESERT Alternate Title: Camp of the Desert Rat	n.d.
12	GOLDEN BOY	n.d.
13	GATEWAY TO STARDOM	n.d.
14	THE GOVERNOR'S DAUGHTER	n.d.
15	HAP ADAMS	n.d.
16	TO HEAL THE HEART	n.d.
17	THE HERDER	1965
18	THE HEARTBROKEN QUEEN	n.d.
19	HIDDEN ASSET	1965
20	HIZZONNER	1970-1988

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Series I. Manuscripts and Miscellaneous Writings, 1947-1992 (cont.)

<u>Folder</u>	<u>Title</u>	<u>Date</u>
<u>Box 2</u> (cont.)		
21	HOLIDAY IN PARIS	n.d.
<u>Box 3</u>		
1	THE HORSE THIEF	n.d.
2	THE HORSEMASTERS--CORRESPONDENCE	1974-1981
3	ICHABOD AND ME	n.d.
4	I GUESS IT'S ALL IN THE POINT OF VIEW	1958
5	INCIDENT IN ST. MORITZ	n.d.
6	INVITATION	n.d.
7	THE KAYO KID	n.d.
8	THE LINCOLN GIG	n.d.
9	MISCELLANEOUS SHORT STORIES	n.d.
10	MISCELLANEOUS SHORT STORIES	n.d.
11	MORGAN TAYLOR'S MIRACLE	n.d.
12	NEVER TRUST A WOMAN	1965
13	NEW YEAR'S EVE IS SPECIAL	n.d.
14	OCTOBER INTERLUDE	1952
15	OF CADDIES AND CADILLACS LET US SING	n.d.
16	ONE END OF THE RAINBOW	n.d.
<u>Box 4</u>		
1	PAPER WEDDING	1965
2	PHILCO FREEZER SCRIPT	1948

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Series I. Manuscripts and Miscellaneous Writings, 1947-1992 (cont.)

<u>Folder</u>	<u>Title</u>	<u>Date</u>
<u>Box 4</u> (cont.)		
3	PHILCO AIR-CONDITIONING SCRIPT	1948
4	PORLOCK	1960-1973
5	RALLY DRIVER	1963-1967
6	A RANDOM COLLECTION OF SHORT LOVE STORIES	n.d.
7	REMINISCENCE: BENIDORM	n.d.
8	THE RESURRECTION OF HARRY MOWBRAY	1967-1971
9	THE REBEL YELL PALACE OF THE GOLDEN YEARS	1952,1989
10	THE REBUTTAL TO MERLE MILLER'S DILEMMA OF A DIVORCED MAN	1958
11	REVIEWS BY DONALD KENT STANFORD	1972-1979
12	THE RUNNING OF THE BULLS	1970
<u>Box 5</u>		
1	SCREEN TEST	n.d.
2	SEE MR. COURTNEY Alternate Title: See Mr. Wheatley	n.d.
3	SERVANT PROBLEM	n.d.
4	SHIPBOARD ROMANCE	n.d.
5	A SHOE IN FOUR TREES	n.d.
6	THE SINS OF THY FATHERS OPIUM	1968-1973
7	THE SLIPPERY ROCK	n.d.
8	SPANISH GOLD	1976

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Series I. Manuscripts and Miscellaneous Writings, 1947-1992 (cont.)

<u>Folder</u>	<u>Title</u>	<u>Date</u>
<u>Box 5</u> (cont.)		
9	SOLILOQUY BY A PROWL-CAR COP	n.d.
10	THE STUFFED SHIRT	n.d.
11	A STREAK OF LARCENY	1964-1988
12	SUMMER AFTERNOON	n.d.
13	SUPERBIKE	n.d.
14	TERROR IN THE NIGHT	n.d.
15	THREE ENCOUNTERS WITH THE ARTIST Alternate Title: Poucette	1972
16	TWO PIANOS Alternate Title: Duet	n.d.
17	THE WAGES OF SIN	n.d.
18	WITH LOVE FROM THE OCEAN	n.d.
19	YOU, THE AUDIENCE	1948

Series II. Correspondence, 1946-1992

<u>Box 6</u>		
1	ABEEL, WILLIAM C.	1971-1992
2	ALFRED HITCHCOCK'S MYSTERY MAGAZINE	1966-1967
3	BLASSINGAME--SPECTRUM CORPORATION	1964-1992
4	BROWN, JAMIE	1984-1989
5	CAMBODIA CORRESPONDENCE	1965
6	CANADIAN BROADCASTING CORPORATION	1978-1979
7	CLARK	1981-1991

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Series II. Correspondence, 1946-1992 (cont.)

<u>Folder</u>	<u>Title</u>	<u>Date</u>
<u>Box 6 (cont.)</u>		
8	DIXON, MICHAEL GEORGE DACRES	1967-1988
9	FAN MAIL	1948-1992
10	FARQUHARSON (JOHN LTD.)	1964-1984
11	THE FLYING FLIVVER	1960
<u>Box 7</u>		
1	HELICOPTER RIDE	1981
2	H.N. SWANSON AGENCY (Includes The Benedict Caper and The Resurrection of Harry Mowbray)	1957-1991
3	HOLLAND--AMERICAN WESTOURS	1984-1988
4	INTERNATIONAL HERALD TRIBUNE	1963-1978
5	KATZ, ARTHUR JOEL	1972-1973
6	KESTNER, JAKE HALE	1991-1992
7	MEDICAL	1987
8	MISCELLANEOUS	1956
9	MISCELLANEOUS A-H	1963-1990
10	MISCELLANEOUS I-Q	1967-1990
11	MISCELLANEOUS R-Z	1967-1988
12	MISCELLANEOUS, AND OTHER MATERIAL	1973-1986, n.d.
13	MUMFORD	1974-1979
14	MUMFORD	1980-1981

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Series II. Correspondence, 1946-1992 (cont.)

<u>Folder</u>	<u>Title</u>	<u>Date</u>
<u>Box 8</u>		
1	NATIONAL FILM BOARD OF CANADA (Includes One White Glove, Get a Horse)	1975-1978
2	NED BROWN ASSOCIATED AGENCY	1972-1977
3	POISON PEN	1981
4	ROCKY MOUNTAIN GOLD CUP	1989-1992
5	SHAEFER, GEORGE	1964-1991
6	STANFORD, COL. N.R.K. USMC RETIRED	1944-1990
7	SWITZERLAND/ZERMATT	1982-1986
8	TORONTO GLOBE AND MAIL	1984-1985
9	WALT DISNEY PICTURES	1988
10	WRITERS IN LIBRARIES PROGRAM	1987-1988
11	ZIEGLER ASSOCIATES, INC. (Evarts Ziegler, "Zig")	1983-1985

Series III. Clippings, 1961-1987

12	AIRCRAFT AND TRANSPORTATION	1966-1979
13	CHARACTER	1967-1972
14	CHEESE	1979-1985
15	CHRISTMAS STORY	1969-1985
16	DRUGS AND ADDICTION	1964-1972
17	FREELANCE WRITING AND AUTHORS IN GENERAL	1955-1987
18	GADGETS AND GIMMICKS	1966-1980

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Series III. Clippings, 1961-1987 (cont.)

<u>Folder</u>	<u>Title</u>	<u>Date</u>
<u>Box 8</u> (cont.)		
19	JAFFE, SIDNEY	1983-1986
20	LAW--CRIME AND COURT	1954-1972
21	MEDICINE	1966-1982
22	ORIENT	1961-1972
23	SCIENCE	1967-1981
24	YOUTH	1967-1972