American Heritage Center / Collection Accretion Content Worksheet

Collection Title:	C.J. Box	Accession / Accretion Number:	13000-2013-07-02
Collection Subject Area (from A.o.R.):	Writers		

RESTRICTED MATERIAL IS LOCATED IN THE FOLLOWING CONTAINERS:

Restriction Specifics:

Copyright Status (for this accretion only)**:** Without relinquishing my copyrights, I do give the AHC permission to place copies of any of this material on the Center's website, along with explanation to the web users that such access convoys no copyrights beyond those in the "fair use" exemptions of the copyright statute. My purpose in doing so is to support the widest accessibility possible for these materials without my abandoning copyright control.

Size of this accretion:	12.55 cf	Number of containers in this accretion:	13	Container number(s):	14-26

Was Any Material Separated during accessioning?	X	No		Yes (see Separation Memo for this accretion)

Preservation Needs Identified?	X	No		Yes (Please Specify)

Dates encompassed by this accretion: 2003-2012

Biographical Note: (Who was/is this person?) Charles James Box was a native of Wyoming and a writer of popular fiction. While working as a journalist and in tourism business, Box wrote his first book *Open Season,* which was published in 2001. *Open Season* was the first of several books by Box that featured the character of Wyoming game warden Joe Pickett. In 2008 his stand-alone novel *Blue Heaven* won the Edgar Allen Poe Award for Best Mystery Novel in 2009. Box's books have won several awards, and have been published in over twenty-five languages.

Scope & Content Note: (What is this accretion about?) This accretion includes edited manuscripts, newspaper clippings, photographs (with negatives), research material, certificates, published novels, and screenplays all pertaining to Box's novels. A majority of the published novels included in this accretion are converted from English to other languages.

Original Order Note: (How is the material organized?)

X	Excellent (The contents of all of the containers are clearly identified and well organized into a discernible order)
	Good (The contents of most of the containers are clearly identified and well organized into a discernible order)
	Fair (The contents of some of the containers are clearly identified and well organized into a discernible order)
	Poor (The contents of the containers are not identified, nor organized, and there is no discernible order)
Note:	

Material Type-Art & Artifacts	**This Material is Located in the Following Containers:**												
Artifacts	21	22											
Material Type-Computer Media:	**This Material is Located in the Following Containers:**												
CD-Roms	17	20	21	25									
Material Type-Paper:	**This Material is Located in the Following Containers:**												
Maps	19												
Other (Please Specify): Drafts	14	19	20	21	22	23	24						
Printed Material (Please Specify): Certificates, Published Novels, Newspaper Clippings, Research Material, and Screenplays.	15	16	17	18	19	20	21	22	23	24	25	26	
Material Type-Photographic:	**This Material is Located in the Following Containers:**												
Color Negatives	25												
Color Prints	25												