Don Veal honored for 29-year UW career

When Don Veal arrived at UW as a graduate student in 1958, he was encouraged by UW's Research Service to pursue his Ph.D. in atmospheric science and meteorology. He remained at UW as an assistant professor and later became associate professor and dean of the College of Forestry in 1971. Veal's research interests have been focused on atmospheric circulation, particularly the impact of global warming on the Earth's climate. He has been a leader in the development of climate models and has made significant contributions to the understanding of the impacts of climate change on the environment.

Veal credits his ability to lead a team to his experience as a graduate student and professor at UW. He notes that his ability to work with others has been crucial to his success in research and education.

In conclusion, Veal's contributions to the field of atmospheric science have been significant and have helped to advance our understanding of the Earth's climate. His leadership at UW has been instrumental in shaping the future of atmospheric science and has left a lasting legacy on the university and the field.

Dumbrills donate Schwietering print to UW

A limited-edition print of Carol Schwietering's "Autumn Magic" recently was given to the University of Wyoming by the original printing's owners, Lucille and Richard Dumbrill of Newcastle. The print was commissioned by UW President Terry Rooker on behalf of the Wyoming Historical Foundation and the University of Wyoming Historical Society.

"We wanted the university to have a piece of our state's cultural history," said Dumbrill. "It's a piece of art that celebrates the beauty of the state's landscape." The print is a limited edition of 100 copies and features a variety of Wyoming scenes, including mountains, rivers, and wildlife.

The print will be displayed in the University of Wyoming Art Museum, located on the campus of the University of Wyoming.