Doug Owsley
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junior year and introduced me to Dr. Bass," Owsley says. "He opened the door. It's amazing how one individual can do that for you."

Once Owsley graduated from UW in 1973, he went on to work at the Museum of Natural History in Washington, D.C., where he worked on various projects. He then went on to work as a forensic anthropologist for the FBI, where he worked on cases ranging from missing persons to murder investigations. He is now the head of the Forensic Anthropology Lab at the Smithsonian Institution.

Owsley is the author of several books and has published numerous articles on forensic anthropology. He has also been involved in many forensic investigations, including the identification of the remains of the missing persons who were killed during the September 11 attacks.

Owsley's research interests include the study of human remains from various time periods and locations. He has worked on cases ranging from the prehistoric to the modern, and has helped to identify thousands of individuals.

Owsley is a advocate for the field of forensic anthropology and is committed to helping to solve the mystery of human remains. He is dedicated to helping to bring closure to families who have lost loved ones, and to helping to solve crimes.

Meanwhile, Owsley is still working on his forensic cases, and he continues to be an active member of the forensic anthropology community. He is a respected figure in the field and is highly regarded for his expertise.

Owsley's work is not without its challenges, however, and he continues to face difficulties in identifying remains and bringing closure to families. But he remains committed to his work and continues to be an advocate for the field of forensic anthropology.

Doug Owsley (BS '73) in Wyoming and in Mexico. He showed a tremendous aptitude for the subject, and Gill recommended Owsley continue his studies under his own major professor at the University of Tennessee, William Bass, the chair of the department. "Geordie took me to a meeting in my continued on page 5