48FR308 HELEN LOOKINGBILL SITE 1991: MAPPING - CODING FORM

**PART I: PROVENIENCE INFORMATION**

**UNIT** Excavation unit name/number. Not all units at Lookingbill have unit names, The unit designator is ALWAYS the **SOUTHWEST** corner.

**#** Starting with the next artifact number assigned for your unit in the first row and working sequentially, number all artifacts, screen bags, and samples for that unit ONLY. Do not number daily artifact bags.

**ARTCON**Articulated units or conjoins. Use sequential number for each set of articulations or conjoins.

**LEVEL** Enter the starting and ending elevations of the level that all line items come from. An example of a 5 cm arbitrary level entry: 99.25-99.20. Remember to record level changes as you dig.

**NORTH**The north coordinate (northing) or the SOUTHWEST corner of the unit you are working in. For example N1014. This is followed by a decimal point and the internal coordinates of the center of the artifact (e.g., N1014.871 is 871 mm (87.1 cm) north of the SOUTHWEST corner.

**EAST**The east coordinate (easting) of the SOUTHWEST corner of the unit. For example E975. This is followed by a decimal point and the internal coordinates of the center of the artifact (e.g.,E 975.014 is 14 mm (1.4 cm) east of the SOUTHWEST corner.

**ELEV**Enter the corrected elevation, for example 98.995. Under some special cases you may be instructed to enter the raw rod reading which will look like this: 1.285. In this cases be sure to enter the IE (Instrument elevation) in the IE column. ALWAYS TAKE THE ELEVATION **UNDERNEATH** THE ARTIFACT AT THE LOWEST POINT.

**STRAT/**Enter the name of the natural stratum if known.

**CONT**FF -feature fill KR - krotovina US-Unspecified

**ORINT**Enter the compass orientation (0o-180o) of the long axis of the artifact for artifacts over 2 cm maximum length.

**DIP DIR**Enter the compass orientation of the direction of dip.

**DIP DEG**Enter the degrees of dip of the artifact.

**UP**Enter the side up of the item that faces skyward when in situ. Codes are: IN-interior, DR-Dorsal EX-exterior, VN-ventral, EG-edge. PUT A SHARPIE DOT ON THE SIDE UP IN THE CENTER WHERE YOU TOOK YOUR NORTHING AND EASTING MEASUREMENTS.

**Part II: DESCRIPTION OF ARTIFACTS**

**CLASS**

AW - Awl GS - Gastropod

BE - Bead OC - Ochre

BO - Animal bone RK - Rock

CE - Ceramic SM - Sample (soil, pollen,

CH - Charcoal feature, etc.)

CS - Chipped stone WO - Wood

GS - Ground stone UN - Unidentifiable

**GENUS**

CHIPPED STONE

ANG - Angular debris FK - Flake

BF - Biface GR - Graver

BU - Burin OT - Other formally shaped

CO - Core tool - describe in COMMENTS

DN - Denticulate PP - Projectile point

DR - Drill SS - Side scraper

ES - End scraper UT - utilized flake

GROUND STONE

GR - Ground stone OT - Other formally shaped tool, please

fragment describe IN COMMENTS

MO - Mano SA - Shaft Abrader

ME - Metate

BONE

AC - Antilocapra americana OD - Odocoileus sp. (DEER)

(ANTELOPE) RO - Rodent

AV - Avian UD - Deer, sheep, antelope size

BI - Bison bison UL - Elk, moose, horse size

CV - Carnivore US - Unspecified

CE - Cervas elephas (ELK)

OC - Ovis canadensis (MTN SHEEP

OTHER

PC - Prehistoric Ceramic OH - Other Historic

HC - Historic Ceramic WW - Worked wood

HM - Hammerstone NO - None of the above (unknown)

**ELEMENT**

Bone:

CRANIUM/TEETH

CRN - Cranium PMR - Mandibular premolar

MR - Mandible IC - Incisor

HY - Hyoid MUN - Unidentified molar

MMX - Maxillary molar PUN - Unidentified premolar

MMR - Mandibular molar TRF - Tooth fragment

PMX - Premaxillary molar TTH - Unidentified tooth

HS - Horn sheath ANT - Antler

AXIAL SKELETON

AT - Atlas vertebra CS - Costal cartilage

AX - Axis vertebra SN - Sternal element

CE - Cervical vertebra ZY - Zyphoid

TH - Thoracic vertebra MN - Manubrium

LM - Lumbar vertebra RB - Rib

SA - Sacral vertebra VT - Unidentified vertebra

CA - Caudal vertebra or vertebra fragment

SAC - Complete sacrum

APPENDICULAR SKELETON - FORELIMB

SC - Scapula CP - Unidentified carpal

HM - Humerus CPU - Ulnar carpal

RD - Radius CPI - Intermediate carpal

UL - Ulna CPR - Radial carpal

RDU - Radius-ulna CPS - Fused 2nd & 3rd carpal

MC - Metacarpal CPF - Fourth carpal

MCF - Fifth Metacarpal CPA - Accessory carpal

APPENDICULAR SKELETON - HINDLIMB

PV - Complete pelvis TR - Unidentified tarsal

IM - Innominate CL - Calcaneus

FM - Femur AS - Astragalus

PT - Patella TRC - Fused central & 4th

TA - Tibia TRS - Fused 2nd & 3rd tarsal

LTM - Lateral malleolus TRF - First tarsal

MTS - Second metatarsal

APPENDICULAR SKELETON - OTHER

PHF - First phalange SEP - Proximal sesamoid

PHS - Second phalange SED - Distal sesamoid

PHT - Third phalange SE - Unidentified sesamoid

PH - Unid. phalange HF - Hoof cover

MP - Metapodial

FRAGMENTS

LB - Long bone FB - Flat bone

CB - CAncellous bone US - Totally unidentifiable

bone fragment

Lithic raw materials:

BS - Basalt OB - Obsidian

CH - Chert PW - Petrified wood

CL - Chalcedony QZ - Quartzite

GR - Granite SS - Sandstone

IG - Igneous SL - Shale

LS - Limestone ST - Steatite

NV - Non volcanic glass US - Unspecified

**CONDITION (CND)**

B - Burned U - Unburned W - Weathered

PROVENIENCE TYPE (**PRO TYPE**)

IS - In situ (point provenience) NW - Northwest quad

SC - Screened material SW - Southwest quad

(unit, level & quad known) SE - Southeast "

WC - Wall cleanup NE - Northeast "

NP - No provenience

**PART III: MISCELLANEOUS COLUMNS AND CODES**

**MAX LENGTH** - maximum length of the artifact in millimeters.

**CNT** - Number of items included (will usually be one, except when screen artifacts are recorded).

**CC** - Curation code. Options are PJ - Plaster jacket, AC - Acrysol, DU - Duco OT - other, LO - lost. Please specify in comments.

**IE** - Instrument elevation (it may change several times during the day.

**COMMENTS** - as many as will fit. Note screen bags here, 1/4", 1/8" or 1/16": WET or DRY? How was it collected? Labelled? Mapped to scale? True confessions (e.g., bone crushed in place, trowel retouch [and where], etc.) More than one piece? **CATALOG NUMBER** - Will be filled out in the lab.