

## **B.F.A. IN STUDIO ART DEGREE**

The B.F.A. in Studio Art degree is offered to outstanding students who are prepared for art studies, careers and professional activity beyond the undergraduate level. The B.F.A. degree requires 122 hours of credits with up to seventy-eight (78) semester hours focused in studio and art history course work. All B.F.A. in Studio Art students are required to participate in the B.F.A. exhibition upon graduation.

### **Application**

Formal application is made to the program for acceptance into the B.F.A. in Studio Art degree program. Application must be submitted at least three semesters prior to the applicant's anticipated graduation. Favorable faculty review of the application materials are required before a student is declared a candidate for the B.F.A. in Studio Art degree. Applicants must have achieved the following at the time of application to the B.F.A. in Studio Art:

- C or better in all major classes
- 3.25 GPA or above within major classes
- 3.00 or above overall UW total institutional GPA

Undergraduate majors proceed with meeting the USP requirements for the B.A. in Studio Art and balance with foundation, art history, and studio core requirements in the major until formally accepted as a B.F.A. in Studio Art candidate. Application does not automatically guarantee acceptance into the B.F.A. in Studio Art program.

### **Final Year**

During their final year and in conjunction with the spring B.F.A. exhibition, students enroll in two sequential capstone courses: BFA Capstone I (fall) and II (spring). The courses outline the deadline and requirements for the B.F.A. exhibition as well as coordinating mentoring of B.F.A. candidates. If faculty deem their work insufficient, they reserve the right to exclude the work from the exhibition and withhold the B.F.A. degree. Students transferring to the Department of Visual and Literary Arts who have completed their foundation core and successfully passed portfolio review are eligible to apply for a B.F.A. in Studio Art after one semester in Art and Art History Program.

## **Course Requirements for B.F.A. in Studio Art**

### **Foundation Core (15 Hrs.)**

- ART 1005 Drawing I (3)
- ART 1110 Foundation: Two Dimensional (3)
- ART 1120 Foundation: Three Dimensional (3)
- ART 1130 Foundation: Color Theory (3)
- ART 2000 Portfolio Review (1)
- ART 2305 Wood/Art Preparation (1)
- ART 1115 Digital Media (1)

### **Studio Core (12 Hrs.)**

*12 credits chosen from the below. At least one core course must be from 2D and one from 3D.*

- ART 2005 Drawing II (3)
- ART 2210 Painting I (3)
- ART 2112 Graphic Design I (3)
- ART 2255 or 2265 Photo (3)
- ART 3510 Printmaking I (3)
- ART 2310 Sculptural Practices I (3)
- ART 2350 Metalsmithing I (3)
- ART 2410 or 2420 Ceramics I or II (3)

**BFA Core (12 Hrs.)**

ART 4600 Professional Practices and Strategies (3)  
ART 4010 Contemporary Art Theory and Practice (3)  
ART 4800 BFA Capstone I (3)  
ART 4810 BFA Capstone II (3)

**Upper Division Studio Electives (21 Hrs.)**

*21 credits of any upper division studio art classes*

**Art or Art History Electives (3 Hrs.)**

*3 credits of any art or art history course at any level*

**Art History Core (6 Hrs.)**

ART 2010 Survey I (3)  
ART 2020 Survey II (3)

**Upper Division Art History Electives (9 Hrs.)**

*9 credits of any upper art history classes*

**Foreign Language (8 Hrs.)**

Language 1010 (4)  
Language 1020 (4)

**University Studies Program (USP)**

Freshman Seminar (3)  
Com I (3)  
Com II (3)  
Com III (3)  
Human Culture (6)  
WYO History and Constitutions (3)  
Q Math (3)  
PN (6)

**USP Upper Division Requirement**

*42 Overall Upper Division total credits required (3000-4000 level anywhere)*

**Arts and Sciences Core**

Diversity (3)  
Global (3)

**Outside Major Requirement**

*Any level outside of art (9)*