

## The Pat Guthrie Special Exhibitions Teaching Gallery Call for Proposals Fall 2026

Each semester, faculty from any academic discipline may apply to use a wall in the Pat Guthrie Special Exhibitions Teaching Gallery. Up to four faculty will be selected to work collaboratively with the Curator of Academic Engagement to choose artwork from the UW Art Museum's permanent collection that is specific to their course content. Teaching Gallery exhibitions remain on view for the duration of the semester. The Teaching Gallery is intended for classes requiring students to visit the museum multiple times throughout the semester and complete an assignment incorporating themes, ideas, and content related to the works on view.

Under the theme of *Transference*, we invite proposals that examine how ideas and forms travel—between people, disciplines, media, and technologies. From copying and modeling to simulation, iteration, and adaptation, this theme encourages inquiry into how meaning is carried across contexts and how repetition and exchange can be creative acts unto themselves.

Faculty might interpret *Transference* through historical revival and adaptation, psychological projection and memory, biological variation through repeated replication, the migration of cultural forms, translations of texts and languages, the transfer of images in printmaking and photography, or the movement of ideas across media, disciplines, and systems more broadly.

### *Why Work with Artwork and Objects?*

Object-based teaching and learning methods invite inquiry, curiosity, and creative thinking into students' educational experiences. These skills are tools to prepare our future workforce and leaders, no matter their path, and help enliven the cultural experience here in Wyoming.

Some examples of student projects:

- Object-based research and creative responses to selected artwork in any media

such as dance, music, literature, etc. A public presentation component can also be included.

- Writing label text for artwork from the course's disciplinary lens and recording a reading of it to make an audio tour
- Students give a public presentation of research projects related to the use of the Teaching Gallery

Curator of Academic Engagement is available to support integration of artwork into your course. This can include things like:

- Selection of artwork and objects that fit with your course content
- Brainstorming student projects and content for class visits
- Guided class visits in the museum including: an introduction to looking at art, gallery activities, facilitated discussion, and public presentation opportunities
- Art studio access and supplies for creative response projects
- Making art viewing accessible for online/hybrid students

**We recognize the time and effort that goes into integrating the teaching gallery into courses and a \$250 honorarium will be offered to faculty who use the Teaching Gallery.**

The timeline and process for planning and implementing a teaching gallery exhibition for Fall 2026 is as follows:

- **May 1, 2026:** Deadline for application to use the Teaching Gallery. Applications will be reviewed by UWAM curatorial team.
- **May 15, 2026:** Accepted applicants will be notified and the Curator of Academic Engagement will be in contact to discuss ideas and artwork for the exhibition.
- **Summer 2026:** Curator will be in contact with faculty to brainstorm and talk about artwork that might be a good fit for the class. Curator will develop a list of artwork and provide cultural and historical context about artwork options when possible. Scheduling a meeting to look at artwork in person is also encouraged.
- **July 31, 2026:** Deadline for faculty to select artwork for their Teaching Gallery wall and communicate their selections to the Curator.
- **August 29, 2026:** Exhibition opens

Questions? Please contact Alex Ziegler, Curator of Academic Engagement, at [Alexandra.Ziegler@uwyo.edu](mailto:Alexandra.Ziegler@uwyo.edu)

First name

---

Last name

---

E-mail address

---

Title (assistant professor, lecturer, etc.)

---

Department or School (if you have joint appointments, please list all affiliations)

---

Course catalogue name and number (for example: ART 1101-08. If this is cross listed,

please list the other catalogue names and numbers)

---

Full course name (for example, Introduction to Ethics)

---

Course meeting day(s)+ time(s)

---

Class format (in-person, online synchronous, online asynchronous, other, etc.)

---

Please provide a 3-5 sentence course summary. The summary will be used on the UWAM website and gallery wall text. It should be easily understood by a general audience.

You are welcome to attach a previous course syllabus or other supporting materials (optional).

---

How do you envision using the teaching gallery during the semester? (This is a preliminary idea and does not have to be fully-formed. Should the proposal be accepted, the Curator of Academic Engagement will work with you to refine ideas if needed.)

What project or assignment will students complete using artwork in the Teaching Gallery?

The following are example projects, meant to be a starting point:

\* Object based research and creative responses to selected artwork in any media such as dance, music, etc. A public presentation component can also be included.

\*Writing label text for artwork from course's disciplinary lens.

\*Writing label text for artwork from the course's disciplinary lens and recording a reading of it to make an audio tour.

\*Students give a public presentation of related research projects connected to the use of the Teaching Gallery.

---

Anything else you'd like to share or questions you have?

---

**Please return completed pdf form to [Alexandra.Ziegler@uwyo.edu](mailto:Alexandra.Ziegler@uwyo.edu).** Thank you so much for your interest in the Teaching Gallery!