

Artmobile Lesson Menu



The following lesson plans are specifically designed to accompany the exhibition *Message Received: Transmissions Across Time & Space*, as well as supplement Wyoming K-12 Fine and Performing Arts Standards. Each lesson has the potential to incorporate a writing component. Artmobile lessons are designed to be flexible, fun, and stimulating for learners of all ages. Each lesson is fully adaptable to fit your curricular needs and demands of your location, as well as complement and encourage your own creative ideas. We want to supplement learning at your site and in your community, to create an authentic and meaningful experience for all learners.

Jr. Museum Curator [K-2nd grade]

Students will listen to a story; learn “how to museum” by practicing appropriate museum behavior; participate in a deep looking discussion; and “curate” a miniature display, based on personal collections.

Museum Curator [Great for 3rd-5th grade]

Students will participate in a deep looking activity, analyze the exhibition for storytelling themes, and learn about curatorial processes. Students work as curators to develop their own miniature traveling exhibitions.

Golden Record [Great for 3rd-5th]

Students learn about images on the Golden Record and the reasons why they were included. Students create their own entry, explain why it should be included, and “inscribe” a picture (on scratch board) that represents the information they wish to communicate.

Golden Record [Adapted for Middle School – HS]

Students inscribe “inscribe” a picture entry onto a compact disk using engraving tools. With additional time, students may use print their inscribed images using a mini printing press.

Notes for Future Earthlings [Elementary -Middle School]

What helpful advice would you give someone in the future? What important information would you share about life on Earth—in your town? Create a note (watercolor illustration & caption) for someone in the future. **Extend—Assemble the notes& drawings together to create a Guide for Future Earthlings.

Storytelling/Future Ancestor & Printmaking studio [High School]

Students engage in discussions of communication, cosmology, identity, and place through a futurist lens. How does ancestral knowledge inform who we are and where we are headed, and what stories may future generations need to thrive? How has life in the future been imagined? What technologies may be necessary and what will stand the test of time? Students experiment with printmaking materials and processes used in contemporary works. Students explore ways to incorporate storytelling elements & printmaking processes into original works of art.

Artnobile Exhibition Checklist
 "Message Received: Transmissions Across Time & Space"
 2024-2026

<p>McManus, Faith (Australian-Ngapuhi-Ngai Takoto-Irish-English-Croatian, b.1963) <i>Hekenukumai Busby and the Polynesian Triangle</i> 2017 woodcut, ink on harakeke paper 8 x 20 inches 2018.4.7 Gift of Melanie Yazzie</p>	
<p>Andrade, Maile (Native Hawaiian, b.1952) <i>Iniki</i> 2017 Screenprint, ink on paper 8 x 20 inches 2018.4.1 Gift of Melanie Yazzie</p>	
<p>Ristow, Mary M. (American) <i>Untitled</i> 1977 Stencil, collograph on paper 23-3/8 x 11-3/16 inches 1978.17.1 Gift of Mary M. Ristow</p>	

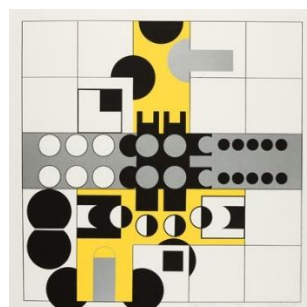
Chemiakin, Mihail
 (Russian American, b.1943)
God Of The Lost Coin
 1968
 Hand colored etching on paper
 14-1/4 x 13-11/16 inches
 1985.41.1
 Gift of Mr. and Mrs. Edward Neustadter



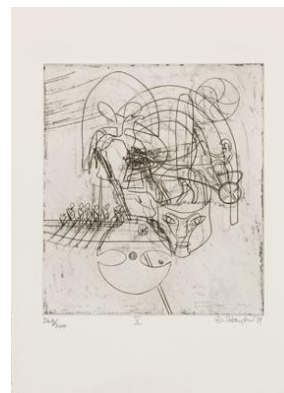
Sanchez, Emilio
 (Cuban American, 1921-1999)
 1987-1988
Looking West from my Studio
 Lithograph, ink on paper
 19 x 17.5 inches
 2011.7.75
 Gift of the Emilio Sanchez Foundation



Drachler, Jacob
 (American, 1909-1998)
Moon Machine
 1969
 Serigraph, ink on paper
 19-3/4 x 19-3/4 inches
 1980.89.1
 Gift of Jacob Drachler



Hayter, Stanley William
 (English, 1901-1988)
Echoes Of War
 1979
 Softground etching, ink on paper
 10 x 8-1/2 inches
 1980.158.5
 Gift of Dr. and Mrs. Arthur N. Meyer



Procktor, Patrick
 (English, 1936-2003)
The Rime of the Ancient Mariner
 Not dated
 Sugar lift etching, ink on paper
 8-3/4 x 5-3/4 inches
 1980.159.10
 Gift of Dr. and Mrs. Arthur N. Meyer



Rice, Andrew
 (American)
Some Kind of Voyeurism
 2017
 Lithograph etching, ink on paper
 11 x 14 inches
 2018.10.18
 Gift of Sukha Worob



Stupich, Martin
 (American, b.1949)
Gas pad marker from 1970's, shaped like ill-fated Super sonic transport of that era, west of Dad, Carbon County, Wyoming 2003
 Digital photograph, Ultrachrome K3 ink on premium paper
 13 x 19 inches
 2008.8.16
 Gift of Martin Stupich



Wilson, Eric
 (American)
Don't Get M.A.D. Get Even
 2017
 Lithograph, ink on cotton paper
 14 x 11 inches
 2018.10.23
 Gift of Sukha Worob



Gurr, Lena

(American, 1897-1992)

Invocation

Not dated

Woodcut, ink on paper

12-1/2 x 11-1/2 inches

1979.129.1

Gift of Mr. William Dean



Wengenroth, Stow

(American, 1906-1978)

Aphelion

Not dated

lithograph, ink on paper

11-1/2 x 13-3/4 inches

1976.88.1

Friends of the UW Art Museum Purchase



Bosley, Douglas

(American)

Revival

2017

Mezzotint, ink on cotton paper

6 x 9 inches

2018.10.2

Gift of Sukha Worob



Buswell, Richard

(American)

Silo

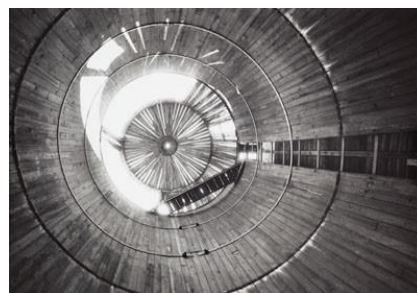
1996

Silver gelatin print on paper

10 x 8 inches

2012.1.1

Gift of the artist



Toney, Anthony
(American, 1913-2004)
Rooftops
Not dated
Serigraph, ink on paper
11 x 11-3/4 inches
1978.105.1
Gift of Mr. William Dean



Nagai, Kiyoshi
(Japanese, 1911-1984)
Villa in Kyoto
1971
Color woodblock, ink on paper
14 x 17-1/4 inches
1973.46.1
Gift of Friends of the UW Art Museum

