

Artmobile Lesson Menu

The following lesson plans are specifically designed to accompany the exhibition *Message Received: Transmissions Across Time & Space*, as well as supplement Wyoming K-12 Fine and Performing Arts Standards. Each lesson has the potential to incorporate a writing component. Artmobile lessons are designed to be flexible, fun, and stimulating for learners of all ages. Each lesson is fully adaptable to fit your curricular needs and demands of your location, as well as complement and encourage your own creative ideas. We want to supplement learning at your site and in your community, to create an authentic and meaningful experience for all learners.

Jr. Museum Curator [K-2nd grade]

Students will listen to a story; learn “how to museum” by practicing appropriate museum behavior; participate in a deep looking discussion; and “curate” a miniature display, based on personal collections.

Museum Curator [Great for 3rd-5th grade]

Students will participate in a deep looking activity, analyze the exhibition for storytelling themes, and learn about curatorial processes. Students work as curators to develop their own miniature traveling exhibitions.

Golden Record [Great for 3rd-5th]

Students learn about images on the Golden Record and the reasons why they were included. Students create their own entry, explain why it should be included, and “inscribe” a picture (on scratch board) that represents the information they wish to communicate.

Golden Record [Adapted for Middle School – HS]

Students inscribe a picture entry onto a compact disk using engraving tools. With additional time, students may print their inscribed images using a traveling printing press.

Notes for Future Earthlings [Elementary -Middle School]

What helpful advice would you give someone in the future? What important information would you share about life on Earth—in your town? Create a note (watercolor illustration & caption) for someone in the future. **Extend—Assemble the notes& drawings together to create a Guide for Future Earthlings.

Storytelling/Future Ancestor & Printmaking studio [High School]

Students engage in discussions of communication, cosmology, identity, and place through a futurist lens. How does ancestral knowledge inform who we are and where we are headed, and what stories may future generations need to thrive? How has life in the future been imagined? What technologies may be necessary and what will stand the test of time? Students experiment with printmaking materials and processes used in contemporary works. Students explore ways to incorporate storytelling elements & printmaking processes into original works of art.

Artnmobile Exhibition Checklist
 "Message Received: Transmissions Across Time & Space"
 2024-2026

<p>McManus, Faith (Australian-Ngapuhi-Ngai Takoto-Irish-English-Croatian, b.1963) <i>Hekenukumai Busby and the Polynesian Triangle</i> 2017 woodcut, ink on harakeke paper 8 x 20 inches 2018.4.7 Gift of Melanie Yazzie</p>	
<p>Andrade, Maile (Native Hawaiian, b.1952) <i>Iniki</i> 2017 Screenprint, ink on paper 8 x 20 inches 2018.4.1 Gift of Melanie Yazzie</p>	
<p>Ristow, Mary M. (American) <i>Untitled</i> 1977 Stencil, collograph on paper 23-3/8 x 11-3/16 inches 1978.17.1 Gift of Mary M. Ristow</p>	

Chemiakin, Mihail

(Russian American, b.1943)

God Of The Lost Coin

1968

Hand colored etching on paper

14-1/4 x 13-11/16 inches

1985.41.1

Gift of Mr. and Mrs. Edward Neustadter



Sanchez, Emilio

(Cuban American, 1921-1999)

1987-1988

Looking West from my Studio

Lithograph, ink on paper

19 x 17.5 inches

2011.7.75

Gift of the Emilio Sanchez Foundation



Drachler, Jacob

(American, 1909-1998)

Moon Machine

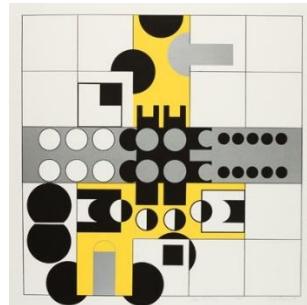
1969

Serigraph, ink on paper

19-3/4 x 19-3/4 inches

1980.89.1

Gift of Jacob Drachler



Hayter, Stanley William

(English, 1901-1988)

Echoes Of War

1979

Softground etching, ink on paper

10 x 8-1/2 inches

1980.158.5

Gift of Dr. and Mrs. Arthur N. Meyer



Procktor, Patrick
 (English, 1936-2003)
The Rime of the Ancient Mariner
 Not dated
 Sugar lift etching, ink on paper
 8-3/4 x 5-3/4 inches
 1980.159.10
 Gift of Dr. and Mrs. Arthur N. Meyer



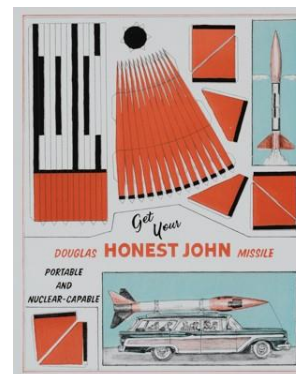
Rice, Andrew
 (American)
Some Kind of Voyeurism
 2017
 Lithograph etching, ink on paper
 11 x 14 inches
 2018.10.18
 Gift of Sukha Worob



Stupich, Martin
 (American, b.1949)
Gas pad marker from 1970's, shaped like ill-fated Super sonic transport of that era, west of Dad, Carbon County, Wyoming 2003
 Digital photograph, Ultrachrome K3 ink on premium paper
 13 x 19 inches
 2008.8.16
 Gift of Martin Stupich



Wilson, Eric
 (American)
Don't Get M.A.D. Get Even
 2017
 Lithograph, ink on cotton paper
 14 x 11 inches
 2018.10.23
 Gift of Sukha Worob



Gurr, Lena

(American, 1897-1992)

Invocation

Not dated

Woodcut, ink on paper

12-1/2 x 11-1/2 inches

1979.129.1

Gift of Mr. William Dean



Wengenroth, Stow

(American, 1906-1978)

Aphelion

Not dated

lithograph, ink on paper

11-1/2 x 13-3/4 inches

1976.88.1

Friends of the UW Art Museum Purchase



Bosley, Douglas

(American)

Revival

2017

Mezzotint, ink on cotton paper

6 x 9 inches

2018.10.2

Gift of Sukha Worob



Buswell, Richard

(American)

Silo

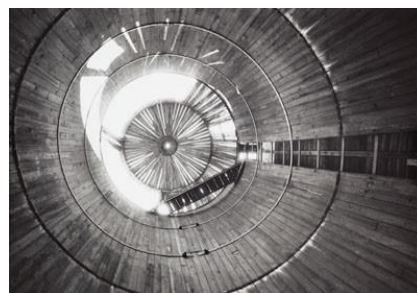
1996

Silver gelatin print on paper

10 x 8 inches

2012.1.1

Gift of the artist



Toney, Anthony
(American, 1913-2004)
Rooftops
Not dated
Serigraph, ink on paper
11 x 11-3/4 inches
1978.105.1
Gift of Mr. William Dean



Nagai, Kiyoshi
(Japanese, 1911-1984)
Villa in Kyoto
1971
Color woodblock, ink on paper
14 x 17-1/4 inches
1973.46.1
Gift of Friends of the UW Art Museum



Frequently Asked Questions

What is involved with a typical Artmobile visit?

A typical Artmobile visit includes looking at the exhibition, which consists of artworks from the University of Wyoming Art Museum's permanent collection. Following the viewing, a corresponding art lesson chosen in coordination with the host is typically taught by the AE.

How much does the Artmobile cost?

The Artmobile program is provided free of charge with minimal responsibilities required of the hosting institution. Hosts are asked to provide the Artmobile educator with clean and safe hotel accommodations for the duration of the visit.

What responsibilities are required by the hosting venue?

Host responsibilities include:

- 1) providing clean and safe hotel accommodations for the educator
- 2) helping set up and take down the exhibition
- 3) active participation in planning and program
- 4.) being accessible to the AE throughout the visit as a community liaison

If I am hosting, do I have to be in town while the Artmobile is visiting?

Yes. The educator is generally not familiar with the town or location in which the visit occurs. It is essential for the contact person to be available to answer questions or address any concerns that may arise during the Artmobile visit. If you are a classroom teacher, **do not** schedule a substitute during the visit. **The AE is not a substitute teacher.** The most successful school visits integrate the Artmobile into everyday classroom learning.

What is involved with setting up the Artmobile exhibit?

The exhibition is displayed on three groups of freestanding, double-sided panels and requires a secure, medium-sized room away from direct sunlight. Installation and de-installation take approximately one hour each and require the assistance of one or two adult volunteers from the hosting institution. Helpers should be able to comfortably lift 50 lbs. or more.

How long does the Artmobile stay at one venue?

A typical Artmobile visit lasts anywhere from 1 to 5 days. When possible, the AE schedules multiple events in the same geographic location and works cooperatively across communities.

The art program at my school is limited time-wise. Can I still schedule a visit?

Yes. Artmobile visits are tailored to meet your needs. Let's figure out how to make it work!

What is the current Artmobile exhibition about?

The 2024-2026 Artmobile exhibition is titled *Message Received: Transmissions Across Time & Space* and presents 17 original art prints representing various artist approaches and perspectives. The variety of artwork presented in the exhibition allows for natural connections to the arts, as well as philosophy, history and social studies, language arts, science, math, and engineering.

How do I schedule an Artmobile visit?

The Artmobile is on the road year-round, weather permitting. If you would like to schedule the Artmobile to visit your town, contact Artmobile Educator, Sarita Talusani Keller, at artmobile@uwyo.edu. You can also "Request an Experience" through the UW Art Museum website, or call (307) 399-2941.