SENATE BILL #2017

Title: Development of a Concerts and Convocations

Date: October 25, 2002

Authors: President Keith Sapp

Sponsors: Senators Barney, Nuspl

1. WHEREAS, the University of Wyoming strives to provide an academic and

2. college experience for its students and potential students that is competitive

3. with institutions across the United States; and

4. WHEREAS, the University of Wyoming has historically failed to provide

5. programming that consists of nationally renowned bands, Broadway

6. plays, national and international speakers, or symphonic performances that

7. extend beyond the University's own resources and regional entertainers; and

8. WHEREAS, such programs could promote student and community cultural

9. development through the facilities available at the University of Wyoming;

10. and

11. WHEREAS, restructuring the programming needs for students on campus

12. provides an opportunity to form a regional coalition with other institutions

13. that could potentially reduce the cost of attending such events to students

14. throughout the region; and

15. WHEREAS, such programming events that have historically drawn larger

16. crowds and greater participation enhancing the college experience and

17. furthering student involvement are increasing annually in the cost of their

18. production approaching an average of \$125,000 guaranteed by contract; and

- 19. WHEREAS, such programming events would provide ample opportunity to
- 20. promote ASUW, the University of Wyoming, and the city of Laramie; and
- 21. WHEREAS, the Associated Students of the University of Wyoming are
- 22. partially responsible for promoting, enhancing, developing, and shaping the
- 23. college experience as the leading student organization on campus; and
- 24. WHEREAS, the Associated Students of the University of Wyoming currently
- 25. budget the equivalent of \$5.88 per semester based on full-time enrollment of
- 26. 8,500 students, to Concerts and Convocations annually.
- 27. THEREFORE, be it enacted by the Student Senate of the Associated Students
- 28. of the University of Wyoming that a separate fee, directed entirely towards the
- 29. development and expansion of campus programming events, be implemented
- 30. at the rate of \$120 which is sufficient enough to reduce the average cost of
- 31. attendance per student to a reasonable amount that would not limit attendance
- 32. based on financial need and remove the Associated Students of the University
- 33. of Wyoming from their financial obligations to the Concerts and
- 34. Convocations without removing ASUW's responsibility towards student's
- 35. development; and
- 36. THEREFORE, be it further enacted that fifty percent (50%) of the monies
- 37. traditionally allotted by ASUW to the Concerts and Convocations budget be
- 38. used to develop the programming provided by the those registered student
- 39. organizations on campus that seek annual funding through ASUW each
- 40. year; and
- 41. THEREFORE, be it further enacted that the remaining fifty percent (50%) of

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"Being enacted on, I do hereby sign my name hereto	
Date of P	assage: Signed: (ASUW Chairperson)
Referred to: Budget and Planning Committee; Committee of the Whole	
61.	Advisory Committee.
60.	the utmost importance when brought before the Concerts and Convocations
59.	program as identified by students represented by ASUW, be regarded with
58.	need, concerns from students, or direction for the Concerts and Convocations
57.	Associated Students of the University of Wyoming that identifies areas of
56.	THEREFORE, be it further enacted that any legislation passed by the
55.	changing student needs; and
54.	responsibility of any future fee changes that may be incurred as a result of
53.	Advisory Committee, under the guidance of the Union Director, bear the
52.	THEREFORE, be it further enacted that the Concerts and Convocations
51.	fall under the responsibility of the Union Director and the Union Board; and
50.	appointed by ASUW to the Concerts and Convocations Advisory Committee
49.	full responsibility of running the program, aside from those student positions
48.	Campus Student Activities Center that incorporates Concerts and Convocations, the
47.	with regard to providing funding, management, and guidance for the
46.	THEREFORE, be it further enacted that given the Union's responsibilities
45	accepted losses associated with Concerts and Convocations; and
44.	years as a means of replenishing those monies that were used to cover the
43.	Convocation be placed back into the ASUW Reserve Endowment for five
$\sqrt{42}$.	those monies that would have traditionally been budgeted to Concerts and

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