

SENATE RESOLUTION #2695

TITLE: ASUW Support for the Implementation of the Public Art Plan

DATE INTRODUCED: March 10, 2020

AUTHOR: Senator Woodward; Director Savage

SPONSORS: Senators Horton and Trent; Vice President Houghton; SAL Dia

1. WHEREAS, the purpose of the Associated Students of the University of Wyoming
2. (ASUW) Student Government is to serve its students in the best manner possible through
3. accurate representation, professional interaction with campus programs and organizations,
4. and responsible, effective leadership; and,
5. WHEREAS, Senate Bill #2580 allocated \$60,000 from the ASUW Reserve to pay for
6. consultant fees for the completion of the University of Wyoming Campus Art Plan; and,
7. WHEREAS, the ASUW Student Government has attempted to change, alter, or install new
8. artwork on campus and the ASUW Student Government has also previously called for
9. campus art policy reviews in Senate Resolution #2527; and,
10. WHEREAS, a campus art plan would benefit the student body by helping to promote and
11. advance an environment that better represents the diverse needs, views, and interests of
12. students, faculty, and staff on this campus, and would result in a campus that more
13. effectively represents and communicates the UW's values and ideals; and,
14. WHEREAS, the UW Strategic Plan emphasizes the importance of university-wide plans
15. including a campus master plan, housing plan, capital, and fiscal plans, but lacks a campus
16. art plan; and,
17. WHEREAS, the Public Art Plan includes a timeline, included in Addendum A, which is set
18. to have already met a number of goals that haven't been achieved due to a delay in
19. implementation.

20. THEREFORE, be it resolved that the Associated Students of the University of Wyoming
21. (ASUW) Student Government supports the immediate revival and implementation of the
22. Public Art Plan; and,
23. THEREFORE, be it further resolved that the ASUW Student Government provide future
24. support for the Public Art Plan to further expand the University of Wyoming public art
25. collection.

Referred to: _____ Program and Institutional Development

Date of Passage: _____ **Signed:** _____

(ASUW Chairperson)

**“Being enacted on _____, I do hereby sign my name hereto and
approve this Senate action.” _____**

ASUW President

Addendum A

Section 4: Timeline



Shorcua, 2008 by Patrick Doherty. This temporary artwork was commissioned by the University of Wyoming Museum of Art. The artist worked with students and staff to gather local materials to create the sculpture. Photos courtesy of the University of Wyoming.

The Public Art Committee convened in May 2018 to develop the timeline below. Until public art staff is in place, committee members will be tasked to lead initiatives. New projects will be developed and incorporated into the timeline each year.



Members of the Public Art Committee joined McGregor and Piechocki in a workshop to develop a timeline that will build on the momentum developed during the public art planning process.

Annual Administrative Tasks

- Establish goals and measures for the Public Art Committee at the start of each academic year.
- Assess Public Art Committee progress at the end of each academic year.
- Develop a public art opportunity menu for funders and donors.
- Consider needs for Public Art Committee education, invite guest speakers, and seek professional development opportunities.
- Collaborate with operations to identify opportunities to work with the Wyoming Arts Council on the Art in State Buildings projects.
- Evaluate and adjust timeline.

2018–19

- Science Initiative Building: invite Rachel Clifton from the Wyoming Arts Council to participate in design meetings. Learn about procedures for working with the state. Develop the scope of the art program and the artist selection process, guided by the plan.
- Share the plan with the university and community colleagues. Post the plan on the university website.
- Host a social meeting with Laramie Public Art Coalition (LPAC).
- Conduct a walking tour of public art in downtown Laramie and on campus with LPAC.
- Update the university's public art policy to align with the plan.
- Appoint new Public Art Committee members, as identified in the plan.
- Appoint a Collection Management Committee.
- Collection Management Committee begins to develop an inventory system for the public art collection.
- Plan for art in the engineering building
- Write open-source policy, based on the plan.
- Consider education for committee members and campus community: reach out to colleagues in Denver, Boulder, Fort Collins, Jackson, etc., and invite them to visit and speak about their work.
- Begin the scope of work and framework for the tunnel mural project.
- Continue to collaborate with LPAC on a project with Sans Façon.

2019–2020

- Continue projects initiated during the first year. Fold new projects in as they develop.
- Mid-fall: seek special-project funding from ASUW for the tunnel project.
- Conduct a conservation assessment of *The University Family*. Share the assessment findings. Collaborate with campus colleagues to host conversations about the assessment, interpretation, and placement of the sculpture.
- Create the inaugural public art opportunity menu.
- Create the framework for the student award/scholarship for art on campus funded by ASUW.
- Request staff.
- Hold an annual social meeting with LPAC.

2020–2021

- Continue projects that are underway. Fold new projects in as they develop.
- Mid-fall: seek scholarship funding from ASUW for the student award project.
- Hire a public art director.
- Contribute to WESTAF's national Public Art Archive by adding artworks from the campus collection.
- Begin planning and fundraising for a high-impact campus interdisciplinary initiative in collaboration with the museum and other departments.

2021–2022

- Continue projects that are underway. Fold new projects in as they develop.
- Assess the public art policy. Recalibrate it if necessary.
- Work with ASUW to create a special-projects endowment for public art on campus.
- Produce interdisciplinary initiative in partnership with the museum.