

ABOUT UW THEATRE & DANCE

WE ARE...7220...feet above sea level, Wyoming's only four-year theatre and dance training program, and home to a community of inspiring and creative faculty, staff, and students.

We offer B.F.A. concentrations in Acting, Dance, or Musical Theatre Performance, Dance Science, Design/Technical Management, and Theatre/English and B.A. degrees in Theatre and Dance, along with minors across disciplines.

Our undergraduate-only program features state-of-the-art theatres, studios, shops and classrooms, providing a unique environment for artistic growth and career preparation that reflects best practices.

We focus on a well-rounded, forward-thinking training program grounded in curiosity, exploration, innovation, and collaboration. Students are encouraged to take creative risks and engage in interdisciplinary work that supports their diverse futures.

We embrace and celebrate all cultures and backgrounds, fostering an inclusive environment that strengthens the department and our broader communities. As a creative catalyst for the performing arts in Wyoming and beyond, we are proud to offer...**Elevated Training** leading to **Elevated Success**.

STEAMBOAT SPOTLIGHT SERIES

Each year, our talented student performers, designers, and directors produce original work as part of our **Steamboat Spotlight Series**, from challenging directing projects to thought-provoking new plays to dance compositions.

SCAN the QR code to get more information on this and other theatre and dance events.



GET TICKETS

INDIVIDUAL TICKETS

BRIGHT STAR - COLLECTIVE MOTION - REPERTORY
DANCE THEATRE - MUCH ADO ABOUT NOTHING

- \$20/*General Public*
- \$15 / *Seniors*
- \$10 / *UW Students and Children (ages 5-18).*

Sunday matinees are pay-what-you-can.

EL SUEÑO - WHAT WAS OURS / WHO SHE IS -
STEAMBOAT SPOTLIGHT SERIES

All tickets \$10

SEASON 3-PACK

Pick any three normally-priced shows and receive a discounted rate!

- \$54/*General*
- \$40/*Seniors*
- \$27/*UW Students and Children (ages 5-18)*

Scan the QR Code provided
OR call the BCPA Box Office at
307-766-6666 Monday-Friday,
12:00-6:00 pm and one hour
before performance.

Tickets are on sale NOW!



UNIVERSITY
OF WYOMING
College of Arts and Sciences
Department of
Theatre and Dance

1000 E. University Ave.
Dept. 3951
Laramie, WY 82071



UNIVERSITY OF WYOMING

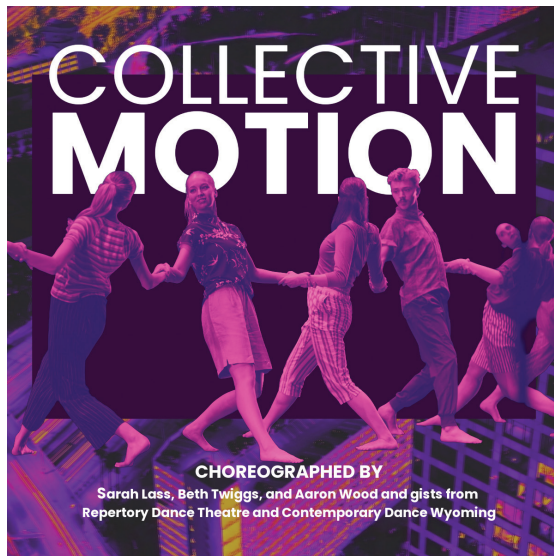
THEATRE AND DANCE

2025.2026 MAIN STAGE SEASON



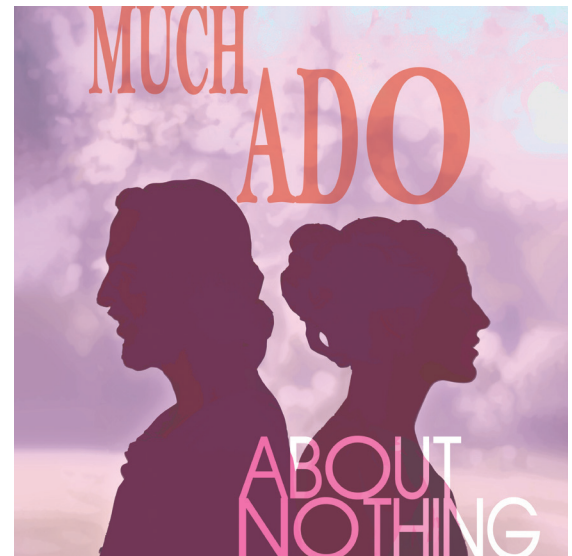
OCT 31, NOV 1, NOV 6 - 8 | 7:30PM
NOV 2 | 2:00PM
BCPA MAIN STAGE
Direction by Matthew Greenberg
Choreography by Cat Kamrath
Musical Direction by Zachary McCulley

Inspired by a true story, this bluegrass musical by Steve Martin and Edie Brickell is set against the vibrant backdrop of the American South in the 1920s and 1940s. When literary editor Alice Murphy meets a young soldier home from World War II, he awakens her longing for her own lost child. Haunted by their unique connection, Alice seeks to understand her past—and what she finds has the power to transform both of their lives.



MARCH 6 - 7 | 7:30PM
MARCH 8 | 2:00PM
BCPA MAIN STAGE
Direction by Sarah Lass and Aaron Wood
Choreography by Sarah Lass, Beth Twiggs, Aaron Wood and guests from Repertory Dance Theatre and Contemporary Dance Wyoming

Experience the dynamism of movement in an eclectic dance concert showcasing the talents of UW students. Featuring exciting and innovative choreography by UW faculty, members of the nationally-acclaimed Repertory Dance Theatre, as well as Contemporary Dance Wyoming, this performance is a dynamic showcase of artistic collaboration and expression.



APRIL 10 - 11, 16 - 18 | 7:30PM
APRIL 12 | 2:00PM
BCPA THRUST THEATRE
By William Shakespeare
Direction by DeeDee Batteast

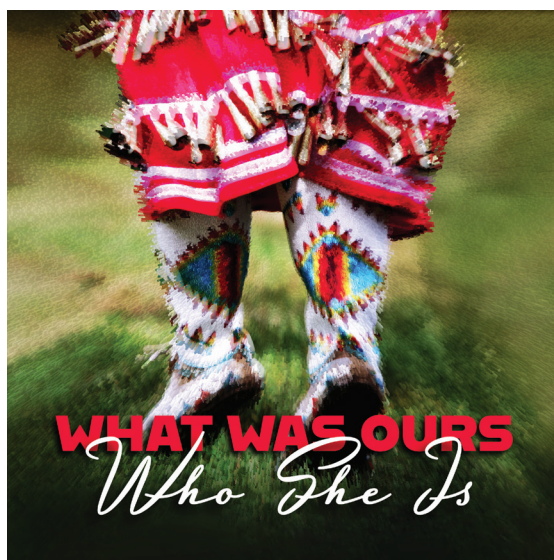
In this delightful battle of wits, the outspoken Beatrice and the confident Benedict are famously opposed to love and marriage—until their friends conspire to make them fall for each other. Meanwhile, young Hero and Claudio must overcome a malicious plot that threatens to tear them apart. A celebration of passion, poetry, and clever wordplay, this classic comedy proves that for some, the path to love is filled with “much ado” indeed.

2025.2026 SPECIAL GUESTS



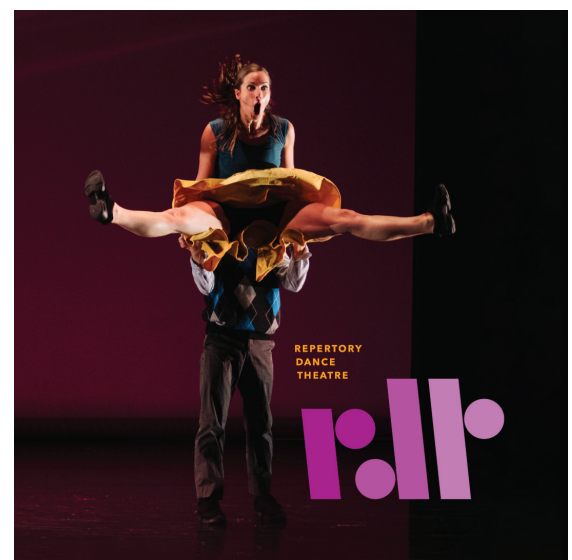
SEPTEMBER 19 | 7:30PM
MAINS DANCE STUDIO
Direction by Alicia Mullikin

Founded by Indigenous Chicana artist Alicia Mullikin, EL SUEÑO weaves both ancient and contemporary art practices into classes and choreography and encourages authentic exploration and storytelling through art creation, song, journaling, and movement meditation. EL SUEÑO's tenure at the Department of Theatre and Dance will culminate in a short performance and shared dance ritual created in collaboration with students.



JANUARY 30 | 7:30PM
BCPA STUDIO THEATRE
Direction by Cecilia Aragón
Adapted and written by Jordan Dresser
Featuring Sarah Ortegon

Rooted in the award-winning documentaries produced by Northern Arapaho filmmaker Jordan Dresser, this staged reading intertwines two powerful stories from Wyoming's Wind River Indian Reservation, highlighting themes of cultural preservation, ancestral reclamation, and the ongoing crisis of Missing and Murdered Indigenous Women and People (MMIWP).



FEBRUARY 13 | 7:30PM
BCPA MAIN STAGE
Choreography by Repertory Dance Theatre

We are thrilled to host Repertory Dance Theatre for a week-long residency and performance of JOURNEY, which takes audiences on a 120-year artistic voyage through modern dance history, from its trailblazing founders to the contemporary artists of today. Using historic repertoire, dynamic multimedia, and engaging narration, RDT brings the past vividly to life, revealing how dance is shaped by—and reflects—the world around it.