

Dr. Tracey Owens Patton
Abbreviated Curriculum Vitae (A&S Faculty)

EDUCATION

- 2000 Ph.D., in Communication, The University of Utah, Salt Lake City, UT.
Dissertation: "Mixed Messages and Complicitous Policy: Reconstructing Diversity Requirements Through Coherence"
- 1996 M.A., in Speech Communication, Colorado State University, Fort Collins, CO
- 1993 B.A., in Speech Communication and German, Colorado State University, Fort Collins, CO
- 1988 Certificate, in German, Lessing Kolleg, Marburg, Germany

ACADEMIC POSITIONS

2012-present, Professor of Communication, Department of Communication & Journalism, The University of Wyoming

ADMINISTRATIVE POSITIONS

2009 (August 1-present), Director of the African American & Diaspora Studies Program, The University of Wyoming

TAUGHT AT OTHER UNIVERSITIES: University of College London, Iowa State University, University of Utah, Colorado State University.

PRESTIGIOUS AWARDS/PRESENTATIONS

(2015-2016). University of Wyoming LEAD program. This program is a university-wide competitive program that selects 25 candidates for the leadership development program. This program is designed to provide an introduction to leadership issues in higher education as well as skills development to meet these challenges for individuals in academic positions with the focus on current and future (self-identified) department heads/chairs, assistant/associate deans, and academic center directors. The goal is enhancement or rejuvenation of leadership skills and enthusiasm.

(2012, November 9). "Woman of Distinction" Award. This is a student-nominated award, where then the committee headed by the Associate Dean of Students interviews current and past students as well as colleagues. I was chosen to represent the College of Arts & Sciences. The UW "Woman of Distinction" award is connected to the Women's Leadership Conference.

(2011, November 15). Recipient of the Extraordinary Merit in Research Award given by the College of A&S at the University of Wyoming.

(2009, July 9-11). Selected by Dean Oliver Walter to participate in the Council of Colleges of Arts & Sciences "Networking Arts & Sciences Department Chairs" conference. Denver, CO.

(2008, November 22). Recipient of the Outstanding Referred Journal Article Award given by the African American Communication and Culture Division of the National Communication Association for the scholarly article, "Jim Crow on Fraternity Row: A Study of the Phenomenon of Blackface in the Southern White Fraternal Order."

(2007, July 21-27). Selected and nominated by President Tom Buchanan and accepted by the Aspen Institute (co-sponsored by the Association of American Colleges and Universities) to participate in the Wye Faculty Seminar on "Citizenship in the American Polity." Queenstown, MD.

(2006, April 22-25). Invited to present as a Keynote speaker with top scholars, Nikki Giovanni, Keith Gilyard, and Catherine Prendergast, who are internationally and nationally renowned, on rhetoric and race, at a conference entitled: "Representations of Race at Virginia Tech." In working with the academic and local community, I gave a keynote presentation, contributed to a panel, facilitated three small group discussions on race and racism, and listened to community and campus members express their views and concerns from their perspectives on race and racism. Presentation title: "Jim Crow on Fraternity Row: A Study of the Phenomenon of Blackface in the Southern White Fraternal Order." Number in attendance to hear my keynote: 100. Center for the Study of Rhetoric in Society, Virginia Tech, Blacksburg VA.

CONTRACTS & GRANTS: \$44,987.00

***Note:** Grants are not required nor expected for my position.

PUBLICATIONS:

Under Review: 2 manuscripts (blind-refereed)

In-press:

Patton, T.O., & Synder-Yuly, J. L. (in-press, Spring 2016). The Tyra Tirade: Stereotyping Black Women's Anger Through the Racism of Sapphire. Book chapter. Rowman & Littlefield Publishing Group.

Book Published:

Patton, T. O. & Schedlock, S. M. (2012, September). Gender, Whiteness, and Power in Rodeo: Breaking Away From the Ties of Sexism and Racism. Book manuscript was published by Lexington Books, a division of the Rowman & Littlefield Publishing Group, an academic press based in Maryland. The book went under refereed (blind) review; pp. vii-228. Book was reviewed by Choice in which it was ranked as "recommended." *Choice* is by far one of the most trusted and influential reviewers for academic libraries in particular.

Refereed Journal Articles:

Patton, T. O., & Snyder-Yuly, J. (July, 2012). Roles, Rules and Rebellions: Creating the Carnivalesque through Judges Behaviors on *America's Next Top Model*. Communication Studies, 63, no. 3, 364-384.

Patton, T. O., & Schedlock, S. (2012). Let's Go, Let's Show, Let's Rodeo: African American Involvement in Rodeo. Journal of African American History, Vol. 96, no. 4, Fall 2011, 503-521. Publication came out January 25, 2012.

Snyder-Yuly, J. & **Patton, T. O.** (2012, January 3). Re-envisioning Bakhtin's Carnivaleque through *America's Next Top Model*. In Media Research. This is an electronic media publication that includes a written summary of the project coupled with a 2:53-minute video clip. <http://mediacommons.futureofthebook.org/imr/2012/01/11/re-envisioning-bakhtin-s-carnivalesque-through-america-s-next-top-model>

Patton, T. O. (2011, September). I Just Want to Get my Groove On: An African American Experience with Race, Racism, and the White Aesthetic in Dance. Journal of Pan African Studies, vol. 4, no. 6.

- Patton, T. O. & McGriff, D. (2011, January/2009). "Blak iz Blak:" Linking The Black Diaspora With *Bamboozled*. The International Journal of Africana Studies, 15(1). *This journal volume, while dated 2009, never went to press until January 2011 and was not received by the authors until February 2011. The journal editors, rather than admit a long gap in publication of this journal, put the "old cover" on an edition and volume that came out in January 2011.
- Patton, T. O. (2010, December). To the Beat. Journal of Pan African Studies, vol. 4, no. 2.
- Press, M., Caires, M., & **Patton, T. O.** (2010, April). Campus Sustainability through Civic Engagement: Preparing Students as Leaders for a World Facing Climate Change. Sustainability: The Journal of Record.
- Gatua, M., **Patton, T. O.**, & Brown, M. (2010, May). Giving Voice To Invisible Women in Developing Countries: Rhetorical Criticism Of "Fire" As Model Of A Successful Women's Community Radio. Howard Journal of Communications, 21(2), 164-181.
- Patton, T. O. (2008, July-September). Jim Crow on Fraternity Row: A Study of the Phenomenon of Blackface in the Southern White Fraternal Order. Visual Communication Quarterly, 15. *This article was awarded the 2008 Outstanding Refereed Journal Article by the African American Communication and Culture Division of the National Communication Association on November 22, 2008.
- Patton, T. O., & Snyder-Yuly, J. (2007, July). Any Four Black Men Will Do: Rape, Race, and the Ultimate Scapegoat. The Journal of Black Studies, 37(6), 859-895.
- Johnson, J. R., Bhatt, A. P., & **Patton, T. O.** (2007). Dismantling Essentialisms in Academic Organizations: Intersectional Articulation and Possibilities for Alliance Formation. International and Intercultural Communication Annual. *This essay is a result of a politically and pedagogically intertwined collaboration among the authors. Our alliance made the writing of this essay possible and we equally contributed to the development of arguments therein.
- Patton, T. O. (2006, Summer). Hey Girl am I More than my Hair?: African American Women and their Struggles with Beauty, Body Image and Hair. National Women's Studies Association Journal, 18(2), 24-51. *Informed by publisher, John Hopkins University Press, that this article is the most downloaded and popular in recent history (July 2007). Informed that the Applied Social Science Index and Abstracts database, from ProQuest CSA, added this scholarly research to their database on March 6, 2007.
- Patton, T. O. (2004, September). Reflections of a Black Woman Professor: Racism and Sexism in Academia. The Howard Journal of Communications 15(3), 185-200. *Informed that the Sociological Abstracts database, from ProQuest CSA, added this scholarly research to their database on June 20, 2005.
- Patton, T. O. (2004, Spring). In the Guise of Civility: The Complicitous Maintenance of Inferential Forms of Sexism and Racism in Higher Education. Women's Studies in Communication, 27(1), 60-87.
- Patton, T. O., & Reed, K. K. (2002, Spring). City Times Newspaper: A Cross Disciplinary Exercise in Ethical Dilemmas. Communication Teacher, 16(3), 11-13.

Patton, T.O. (2001, Fall). Teaching controversy. Transformations: The Journal of Inclusive Scholarship and Pedagogy, 2, 72-73.

Patton, T. O. (2001, November). Ally McBeal and her Homies: The Reification of White Stereotypes of the Other. Journal of Black Studies, 32(2), 229-260.

Patton, T. O. (1999). Ethnicity and Gender: An Examination of its Impact on Instructor Credibility in the University Classroom. The Howard Journal of Communications, 10(2), 123-144.

Refereed Chapter in Books:

Patton, T. O. (August, 2015). Weil Wir Uns Schamen: Memory, Postmemory und Reflektionen uber Erinnerung, Rasse, und Zuruckweisung. (Because We're Embarrassed: Reflections on Memory, Post-Memory, Race, and Rejection). In M. Kraft (ed). Kinder der Befreiung Transatlantische Erfahrungen und Perspektiven Schwarzer Deutscher der Nachkriegsgeneration (Children of Liberation: Transatlantic Experiences and Perspectives of the Black German Baby Boomers and the Next Generation). Unrast, Verlag, p. 192-222.

Gatua, M., Brown, M., & **Patton, T. O.** (2012, March). Grassroots International Community Radio and Public Service Media: The Case of FIRE (Feminist International Radio Endeavor). The Handbook of Global Radio, p. 38-49.

Patton, T. O. (2010). Hey Girl am I More than my Hair?: African American Women and their Struggles with Beauty, Body Image and Hair. In L. J. Moore & M. Kosut (eds.), The Body Reader: Essential Social and Cultural Readings. New York: New York University Press.
*Informed by publisher, that they purchased and reprinted the original article which was published by John Hopkins University Press to include in this anthology.

Patton, T. O., & McGriff, D. (2008, November). Ya been took, Ya been hookwinked, Ya been *Bamboozled*: Mau Maus, Diaspora, and the Mediated Misrepresentations of Blacks. In Janice D. Hamlet, & Robin Means Coleman (eds.), Fight the Power! The Spike Lee Reader. New York: Peter Lang Publishers.

Patton, T. O. (2006, Summer). Through Whose Lens? (Re)framing the Race and Gender Divide in Journalism. In B. Musa, & C. Price (Eds.) Emerging Issues in Contemporary Journalism: Infotainment, Internet, Libel, Censorship, Et Cetera. Lewiston, NY: Edwin Mellen Press.

Reviewed Encyclopedic Entry:

***Note:** There is 1 publication falls under this category. Please contact me for additional information.

Other (e.g. lab texts, book reviews, technical reports, in-house reports):

***Note:** There are 10 additional publications that fall under this category. Please contact me for additional information.

PERFORMANCES, EXHIBITS, PRODUCTIONS:

***Note:** There are 3 items that fall under this category. Please contact me for additional information.

SCHOLARLY CONFERENCE PAPERS PRESENTED

***Note:** To date over 60 papers presented at academic conferences. Please request details if more information is desired. Below are only 2015 conference presentations.

- (2015, November 19-22). Panel Title: Theorizing Race in Communication and Instruction Research: A Multi-Paradigmatic Approach. Paper Presentation Title: Momentary Flashes of Agency: Hair, Racism, and Marginalization in the 'Equality State.' Instructional Development Division at the National Communication Association Conference, Las Vegas, NV.
- (2015, October 1-4). Patton, T. O. Fathered by a Yank: Post War Germany and the Denial of My Mixed Race Family. German Studies Association Conference. Seminar participant and presenter. Washington DC. *Accepted but not presented due to a medical emergency.
- (2015, June 24-27). Presentation. WWII's Forbidden Love: Visual Narratives of a Government's Racist Caste of Rejection. Collegium for African American Research biannual conference. Liverpool, England.
- (2015, May 28). Presentation for Symposium: Recasting Postwar African Diasporic Struggles in the Americas and Europe. "Because We're Embarrassed: Reflections of Memory, Race, and Rejection." University of College London-Institute of the Americas. London, England.
- (2015, February). Patton, T.O., & Synder-Yuly, J. L. The Tyra Tirade: Stereotyping Black Women's Anger Through the Racism of Sapphire. Western States Communication Association, Spokane, WA. A paper submitted to the Media Studies division.

Personal Hobby:

Dancer with Dance Studio B; styles include ballet, contemporary, jazz, and hip-hop. Dancer also with the Dance Studio B contemporary dance company.