

Curriculum Vitae

Prof. Dr. Tracey Owens Patton

ACADEMIC APPOINTMENTS

University of Wyoming

2012-present: Professor, Department of Communication & Journalism, The University of Wyoming (moved from assistant to associate to full professor at this institution)

2017-present: Adjunct Professor, African American & Diaspora Studies in the School of Culture, Gender, & Social Justice, The University of Wyoming

Taught at Other Universities

University of College London (on exchange at the Bloomsbury campus), Iowa State University (2000-2003, assistant professor), University of Utah (1996-2000, graduate student), Colorado State University (1994-1996, graduate student)

ADMINISTRATIVE POSITIONS

2009-2017: Director of the African American & Diaspora Studies Program, The University of Wyoming

2008-2009: Director of Graduate Studies, Department of Communication & Journalism, The University of Wyoming

2000 (February-May): Interim Assistant Dean of Diversity, Graduate School, The University of Utah, Salt Lake City, UT

EDUCATION

2000 Ph.D., in Communication, The University of Utah, Salt Lake City, UT.
Dissertation: "Mixed Messages and Complicitous Policy: Reconstructing Diversity Requirements Through Coherence"

1996 M.A., in Speech Communication, Colorado State University, Fort Collins, CO
Thesis: "The Effect of ethnicity and Gender on Instructor Credibility in the University Classroom"

1993 B.A., in Speech Communication and German, Colorado State University, Fort Collins, CO
Thesis: "The Neo-Nazis of Germany: A Rhetorical Study"

1988 Certificate, in German, Lessing Kolleg, Marburg, Germany

EXPERTISE

Specialization:

- ✚ Critical cultural communication, cultural studies, gender/sexism, power, rhetorical studies, race/racism, rhetorical theory, transnational studies, visual rhetoric, and womanist theory.

Research Focus:

- ✚ The interdependence between race, gender, and power and how these issues interrelate culturally and rhetorically in education, media, memory, myth, and speeches.

SUMMARY OF COURSES TAUGHT AT THE UNIVERSITY OF WYOMING:

- Introduction to African American Studies (1000-level)
- Introduction to Social Justice (1000-level)
- Cross Cultural Communication (3000-level)
- African American Pedagogy (4000, 5000-level)
- African American Rhetoric (4000, 5000-level)
- Cross Cultural Communication Pedagogy (4000-level)
- Race, Gender, Ethnicity & the Media (4000, 5000-level)
- Rhetoric & Social Justice (4000, 5000-level)
- Rhetorical Theory & Criticism (4000, 5000-level)
- Courses taught on study abroad opportunities: British Life & Culture (4000-level), Explore Black Britain (4000-level)
- Qualitative Research Methods (5000-level)

PRESTIGIOUS HONORS AND AWARDS

1. (2018, November). **Invited Guest Speaker.** I Don't Want to Talk About It: Reflections of Memory, Race, Rejection & Reunion in Post-War Germany. Department of History. University of Cologne, Germany.
2. (2018, April 14). **Keynote Speaker.** The Rocky Mountain Communication Association. Conference theme: "Make Communication Great Again; Reclaiming the Role of Discourse." Regis University, Denver, CO.
3. (2016). **German Embassy Grant.** This is a nationally competitive opportunity. The goal of the Embassy grant is to promote better cross cultural understanding between the U. S. and Germany, our greatest ally since the end of World War II.
4. (2015-2016). **University of Wyoming LEAD program.** This program is a university-wide competitive program that selects 25 candidates for the leadership development program. This program is designed to provide an introduction to leadership issues in higher education as well as skills development to meet these challenges for individuals in academic positions with the focus on current and future (self-identified) department

heads/chairs, assistant/associate deans, and academic center directors. The goal is enhancement or rejuvenation of leadership skills and enthusiasm.

5. (2015). **Each Student—A Person Award**. The Division of Student Affairs sponsors a recognition lunch to celebrate achievements and acknowledge those individuals who have made significant contributions to its success.
6. (2014, November 11). Chosen to be a “**Saturday University Professor**” in Casper, Wyoming. Saturday University is sponsored by the University of Wyoming Outreach School, the Wyoming Humanities Council, and the University of Wyoming Foundation, joined by local supporters. Each Saturday U term features lectures from three outstanding University of Wyoming professors.
7. (2013). **Promoting Intellectual Engagement** in the First Year award.
8. (2012). “**Woman of Distinction**” Award. This is a student-nominated award, where then the committee headed by the Associate Dean of Students interviews current and past students as well as colleagues. I was chosen to represent the College of Arts & Sciences. The UW “Woman of Distinction” award is connected to the Women’s Leadership Conference.
9. (2011). Recipient of the **Extraordinary Merit in Research Award** given by the College of A&S at the University of Wyoming.
10. (2009). Chosen as **A&S Outstanding Graduates “Best Teachers.”** The University of Wyoming. I was one of 28 faculty to receive this honor.
11. (2009). Selected by Dean Oliver Walter to participate in the Council of Colleges of Arts & Sciences “**Networking Arts & Sciences Department Chairs**” conference. Denver, CO.
12. (2008, November 22). Recipient of the **Outstanding Referred Journal Article Award** given by the African American Communication and Culture Division of the National Communication Association for the scholarly article, “Jim Crow on Fraternity Row: A Study of the Phenomenon of Blackface in the Southern White Fraternal Order.”
13. (2008, November 22, 2008). **Top Scholar to Scholar Presentation and Most Accessible Scholar to Scholar Presentation** awarded for a co-authored research presentation, “*Bamboozled: Linking The Black Diaspora With Popular Film.*” A paper submitted to the African American Communication & Culture Division, part of the “Scholar to Scholar” presentations, National Communication Association Convention, San Diego, CA.
14. (2007, July 21-27). Selected and nominated by President Tom Buchanan and accepted by the **Aspen Institute** (co-sponsored by the Association of American Colleges and Universities) to participate in the Wye Faculty Seminar on “Citizenship in the American Polity.” Queenstown, MD.

15. (2007, January-April). **London Semester. Chosen as the professor to represent** The University of Wyoming at the American Institute for Foreign Study. I conducted research on diasporic rhetorical commonalities between Black American and Black British female speakers as well as taught two classes and oversaw a third. London, Great Britain.
*Double listed under “academic positions” section.
16. (2006). Chosen as **favorite professor** by Carmelle Case, one of the 20 A&S Outstanding Graduates of 2006. Family Room in the Union, The University of Wyoming.
17. (2006, April 22-25). Invited to present as a **Keynote** speaker with top scholars, Nikki Giovanni, Keith Gilyard, and Catherine Prendergast, who are internationally and nationally renowned, on rhetoric and race, at a conference entitled: “Representations of Race at Virginia Tech.” Presentation title: “Jim Crow on Fraternity Row: A Study of the Phenomenon of Blackface in the Southern White Fraternal Order.” Number in attendance to hear my keynote: 100. Center for the Study of Rhetoric in Society, Virginia Tech, Blacksburg VA.
18. (2006). **Certificate of Appreciation.** Knowledge at Noon: Honoring UW’s Black Faculty and Staff. The University of Wyoming.
19. (2005). **Certificate of Appreciation.** Knowledge at Noon: Honoring UW’s Black Faculty and Staff. The University of Wyoming.
20. (2004, February). **Top Paper Award**, “Any four Black men will do: Rape, race, and the ultimate scapegoat,” Organization for Research on Women and Communication with co-sponsorship from Intercultural Communication, Western States Communication Association Convention, Albuquerque, NM, February 14-17, 2004. *Double listed under “scholarly papers presented” section.
21. (2003). ISU College of Liberal Arts & Sciences, **Early Achievement in Teaching**, Greenlee School of Journalism & Communication, Iowa State University.
22. (2003 February-2004 June). **Recipient of the Carnegie Academy Award for the Scholarship of Teaching and Learning** 2003-2004 Cohort of Carnegie Scholars Program (CASTL). “Working with the community: Moving from service learning to social justice,” The Carnegie Academy. (See Contracts & Grants Section)
23. (2002). VEISHA nomination as **Outstanding Faculty of the Year**, Iowa State University.
24. (2002, March). **Top Paper Award**, “Through the Guise of Civility: A Dialogue on the Complicitous Maintenance of Inferential Forms of Sexism and Racism in Higher Education,” Organization for Research on Women and Communication Interest Group at Western States Communication Association, Long Beach, CA., March 1-5, 2002
*Double listed under “scholarly papers presented” section.
25. (2001, April 6-7). **Road Scholar**, Iowa State University.

26. (1998-2000). Recipient of the **Steffensen Cannon Graduate Fellowship**, The University of Utah.
27. (1997). Recipient of the **Marvin J. Ashton Graduate Scholarship**, The University of Utah.
28. (1997). Recipient of the **M. Neff Smart Minority Scholarship**, The University of Utah.
29. (1996). **Outstanding Graduate Student Award**, Black Student Services, Colorado State University.
30. (1995). **Top Paper Award**, “A neo-classical perspective of President Clinton's Haiti Address,” Colorado Speech Communication Association Convention. *Double listed under “scholarly papers presented” section.
31. (1995). Student Nomination as **Best Instructor**, Colorado State University.
32. (1993). **Academic Achievement Award**, Black Student Services, Colorado State University.

CONTRACTS & GRANTS

*Note: Total amount earned as of June 2018: \$79,379.36. Please contact me for more detail.

PUBLICATIONS

Monograph/Book:

Patton, T. O. & Schedlock, S. M. (2012, September). Gender, Whiteness, and Power in Rodeo: Breaking Away From the Ties of Sexism and Racism. Book manuscript was published by Lexington Books, a division of the Rowman & Littlefield Publishing Group, an academic press based in Maryland. The book went under refereed (blind) review; pp. vii-228. Book was reviewed by Choice in which it was ranked as “recommended.” *Choice* is by far one of the most trusted and influential reviewers for academic libraries in particular.

Refereed Journal Articles:

1. Patton, T. O. (2017, June 9). That was the Worst Day of My Life: recrafting Family through Memory, Race, and Rejection in Post-WWII Germany. *Genealogy Journal* (special issue on gender’s influence on genealogy narratives), 1, no. 11, 1-25.
2. Patton, T. O., & Snyder-Yuly, J. (July, 2012). Roles, Rules and Rebellions: Creating the Carnavalesque through Judges Behaviors on *America’s Next Top Model*. *Communication Studies*, 63, no. 3, 364-384.
3. Patton, T. O., & Schedlock, S. (2012). Let’s Go, Let’s Show, Let’s Rodeo: African American Involvement in Rodeo. *Journal of African American History*, Vol. 96, no. 4, Fall 2011, 503-521. Publication came out January 25, 2012.

4. Snyder-Yuly, J. & **Patton, T. O.** (2012, January 3). Re-envisioning Bakhtin's Carnivaleque through *America's Next Top Model*. In Media Research. This is an electronic media publication that includes a written summary of the project coupled with a 2:53-minute video clip. <http://mediacommons.futureofthebook.org/imr/2012/01/11/re-envisioning-bakhtin-s-carnivalesque-through-america-s-next-top-model>
5. Patton, T. O. (2011, September). I Just Want to Get my Groove On: An African American Experience with Race, Racism, and the White Aesthetic in Dance. Journal of Pan African Studies, vol. 4, no. 6.
6. Patton, T. O. & McGriff, D. (2011, January/2009). "Blak iz Blak:" Linking The Black Diaspora With Bamboozled. The International Journal of Africana Studies, 15(1), 76-87. *This journal volume, while dated 2009, never went to press until January 2011 and was not received by the authors until February 2011. The journal editors, rather than admit a long gap in publication of this journal, put the "old cover" on an edition and volume that came out in January 2011.
7. Patton, T. O. (2010, December). To the Beat. Journal of Pan African Studies, vol. 4, no. 2.
8. Press, M., Caires, M., & **Patton, T. O.** (2010, April). Campus Sustainability through Civic Engagement: Preparing Students as Leaders for a World Facing Climate Change. Sustainability: The Journal of Record.
9. Gatua, M., **Patton, T. O.**, & Brown, M. (2010, May). Giving Voice To Invisible Women in Developing Countries: Rhetorical Criticism Of "Fire" As Model Of A Successful Women's Community Radio. Howard Journal of Communications, 21(2), 164-181.
10. Patton, T. O. (2008, July-September). Jim Crow on Fraternity Row: A Study of the Phenomenon of Blackface in the Southern White Fraternal Order. Visual Communication Quarterly, 15, 150-168. *This article was awarded the 2008 Outstanding Refereed Journal Article by the African American Communication and Culture Division of the National Communication Association on November 22, 2008.
11. Patton, T. O., & Snyder-Yuly, J. (2007, July). Any Four Black Men Will Do: Rape, Race, and the Ultimate Scapegoat. The Journal of Black Studies, 37(6), 859-895.
12. Johnson, J. R., Bhatt, A. P., & Patton, T. O. (2007). Dismantling Essentialisms in Academic Organizations: Intersectional Articulation and Possibilities for Alliance Formation. International and Intercultural Communication Annual, p. 21-50. *This essay is a result of a politically and pedagogically intertwined collaboration among the authors. Our alliance made the writing of this essay possible and we equally contributed to the development of arguments therein.
13. Patton, T. O. (2006, Summer). Hey Girl am I More than my Hair?: African American Women and their Struggles with Beauty, Body Image and Hair. National Women's Studies Association Journal, 18(2), 24-51. *Informed by publisher, John Hopkins

University Press, that this article is the most downloaded and popular in recent history (July 2007). Informed that the Applied Social Science Index and Abstracts database, from ProQuest CSA, added this scholarly research to their database on March 6, 2007.

14. Patton, T. O. (2004, September). Reflections of a Black Woman Professor: Racism and Sexism in Academia. The Howard Journal of Communications 15(3), 185-200.
*Informed that the Sociological Abstracts database, from ProQuest CSA, added this scholarly research to their database on June 20, 2005.
15. Patton, T. O. (2004, Spring). In the Guise of Civility: The Complicitous Maintenance of Inferential Forms of Sexism and Racism in Higher Education. Women's Studies in Communication, 27(1), 60-87.
16. Patton, T. O., & Reed, K. K. (2002, Spring). City Times Newspaper: A Cross Disciplinary Exercise in Ethical Dilemmas. Communication Teacher, 16(3), 11-13.
17. Patton, T.O. (2001, Fall). Teaching controversy. Transformations: The Journal of Inclusive Scholarship and Pedagogy, 2, 72-73.
18. Patton, T. O. (2001, November). Ally McBeal and her Homies: The Reification of White Stereotypes of the Other. Journal of Black Studies, 32(2), 229-260.
19. Patton, T. O. (1999). Ethnicity and Gender: An Examination of its Impact on Instructor Credibility in the University Classroom. The Howard Journal of Communications, 10(2), 123-144.

Refereed Chapter in Books:

1. Patton, T. O. (2018). Obscured Collaboration: African American Presence in the Myth of the White West. In H. G. Ruffin II and D. A. Mack (eds.) Freedom's Frontier: African Americans in the West from Great Migration to Twenty First Century. Norman, OK: University of Oklahoma Press. Book chapter.
2. Patton, T. O. (2017). Momentary Flashes of Agency: Hair, Racism, and Marginalization in the 'Equality State.' In L. D. Patton and N. N. Croom (eds). Critical Perspectives on Black Women and College Success. Book chapter. Routledge, p. 127-142.
3. Patton, T.O., & Synder-Yuly, J. L. (2016, January). The 'Tyra Tyrade': Reinforcing the Sapphire through Online Parody. In D. Allison (ed). Black Women's Portrayals on Reality Television: The New Sapphire. Book chapter. Rowman & Littlefield Publishing Group, p. 127-148.
4. Patton, T. O. (2015, August). Weil Wir Uns Schamen: Memory, Postmemory und Reflektionen über Erinnerung, Rasse, und Zurückweisung. (Because We're Embarrassed: Reflections on Memory, Post-Memory, Race, and Rejection). In M. Kraft (ed). Kinder der Befreiung Transatlantische Erfahrungen und Perspektiven Schwarzer Deutscher der Nachkriegsgeneration (Children of Liberation: Transatlantic Experiences and Perspectives of the Black German Baby Boomers and the Next Generation). Unrast, Verlag, p. 192-222.

5. Gatua, M., Brown, M., & Patton, T. O. (2012, March). Grassroots International Community Radio and Public Service Media: The Case of FIRE (Feminist International Radio Endeavor). *The Handbook of Global Radio*, p. 38-49.
6. Patton, T. O. (2010). Hey Girl am I More than my Hair?: African American Women and their Struggles with Beauty, Body Image and Hair. In L. J. Moore & M. Kosut (eds.), *The Body Reader: Essential Social and Cultural Readings*. New York: New York University Press, p. 349-366. *Informed by publisher, that they purchased and reprinted the original article which was published by John Hopkins University Press to include in this anthology.
7. Patton, T. O., & McGriff, D. (2008, November). Ya been took, Ya been hookwinked, Ya been *Bamboozled*: Mau Maus, Diaspora, and the Mediated Misrepresentations of Blacks. In Janice D. Hamlet, & Robin Means Coleman (eds.), *Fight the Power! The Spike Lee Reader*. New York: Peter Lang Publishers, p. 89-102.
8. Patton, T. O. (2006, Summer). Through Whose Lens? (Re)framing the Race and Gender Divide in Journalism. In B. Musa, & C. Price (Eds.) *Emerging Issues in Contemporary Journalism: Infotainment, Internet, Libel, Censorship, Et Cetera*. Lewiston, NY: Edwin Mellen Press.

Reviewed Encyclopedic Entry and Book Reviews:

1. Patton, T. O. (2018). *Black Cowboys in the American West: On the Range, On the Stage, Behind the Badge*, eds. Bruce A. Glasrud and Michael N. Searles. Forward by Albert S. Broussard. Norman, OK: University of Oklahoma Press, 2016. Xi +248 pp. Book review.
2. Patton, T. O. (2015). *Hoo-Doo Cowboys and Bronze Buckaroos: Conceptions of the African American West*, Michael K. Johnson. Jackson, MS: University Press of Mississippi, 2014. 297 pp. Book review.
3. Patton, T. O. (2008, January). John Edgar Wideman. *BlackPast: Remembered & Reclaimed*. BlackPast is a national and international online reference center for African American history. There were 1.3 million people who visited the site, generating 17 million hits for 2006-2007 and 350,000-400,000 in the month of February alone. Average hits per month in 2008 sans February, 95,000.
<http://www.blackpast.org/?q=aah/wideman-john-edgar-1941>

Other (e.g. book reviews, columns, newsletters)

*Note: Nine items fall under this category. Please contact me for additional information.

MEDIA INTERVIEWS

1. Patton, T. O. (2017, October). African Americans in Rodeo. *ABC Digital* New York.
2. Patton, T. O. (2017, August 21). African American Cowboys and Cowgirls in Rodeo. *The*

Baltimore Sun. <http://www.baltimoresun.com/news/maryland/bs-md-cowgirls-color-20170713-story.html>

3. Patton, T. O. (2016, July 28). Marketplace: Black Representation in Rodeo. National interview. The interview was aired on the national program, "Morning Edition," via Georgia Public Broadcasting.
4. Patton, T. O., & Schedlock, S. M. (2013, October 30). Interview about Gender, Whiteness, and Power in Rodeo: Breaking Away from the Ties of Sexism and Racism for *National Geographic Magazine*.
3. Patton, T.O. (2001, 4 December). A Dialogue between Black and White: Race/Racism in Iowa. Roundtable discussion involving community experts, activists, journalists, and scholars. The discussion was aired on NPR (National Public Radio) on WOI-FM and replayed on WOI-AM for 2 days. Des Moines, IA.; Invited; Off-campus; State
*Received 1st Place for Iowa Broadcast News Association for Public Affairs Program.

PERFORMANCES, EXHIBITS, PRODUCTIONS

*Note: Two items fall under this category. Please contact me for additional information.

Scholarly Papers Presented:

*Note: To date nearly 80 papers have been presented at academic conferences. Please request details if more information is desired. Below 2018 conference presentations are listed.

1. (2018, November). Roundtable: Playing with Effective Communication Practices: Female Faculty and their Experience with Bullying. National Communication Association. Salt Lake City, UT.
2. (2018, February). Presentation Title: There is no Equality in Academia: Addressing Racial and Sexist Microaggressions at a Predominantly White University. Panel Title: Bullying in Academia. Western States Communication Association, Palo Alto, CA.