

Courses, Publications, Awards

CAROLINE MCCRACKEN-FLESHER

2017

COURSES

Graduate:

Authors' Houses
Victorian Literature
British Postcolonialisms
Modern Theory (& the Posthuman)
Theory of Comedy
Eighteenth-Century British Prose
Thesis Writing

Upper Division:

Eighteenth and Nineteenth-Century British Novel
Nineteenth and Twentieth-Century British Novel
Eighteenth-Century British Literature
Nineteenth-Century British Prose
Scottish Literature
British Comedy
Senior Seminar (Theory)
Theory & the Posthuman

COURSES IN DEVELOPMENT

Literature of Aging	(first-year seminar; upper division)
Medical Humanities	(Science and Scandal, first-year seminar)
Robert Louis Stevenson	(upper division and graduate)
Science Fiction	(upper division)

SELECTED PUBLICATIONS

PUBLISHED WORKS

Books:

- 2012 *The Doctor Dissected: A Cultural Autopsy of the Burke and Hare Murders*. New York: Oxford University Press.
- 2005 *Possible Scotlands: Walter Scott and the Story of Tomorrow*. Oxford: Oxford University Press.

Scholarly Editions:

- 2015 *Mary Paterson*. Glasgow: Association for Scottish Literary Studies.

Edited Books:

- 2012 *MLA Approaches to Teaching the Works of Robert Louis Stevenson*. New York: MLA.
- 2012 *Scotland as Science Fiction*. Lewisburg: Bucknell University Press.

- 2007 *Culture, Nation, and the New Scottish Parliament*. Lewisburg Pa: Bucknell University Press.
- 1990 *Why the Novel Matters: A Postmodern Perplex*. Ed. Mark Spilka and Caroline McCracken-Flesher. Bloomington: Indiana University Press.

Edited Journal:

- 2001 *a/b: Auto/Biography Studies* 16.1 (Special issue: *Remembered Lives*). Edited and introduced by Caroline McCracken-Flesher and Jeanne Holland.

Anthology:

- 2010 Caroline McCracken-Flesher, ed. and intro.
The Kennedy and Boyd Anthology of Nineteenth-Century Scottish Literature. Glasgow: Kennedy and Boyd.

Articles—Refereed:

- 2016 “Better than to Arrive: The Last Voyage of Walter Scott, Romantic.” *European Romantic Review* 27. 4: 475–487. <http://dx.doi.org/10.1080/10509585.2016.1190085>
- 2015 [2016] “Walter Scott: Life Writing as Anti-romance.” *Wordsworth Circle* 46.2 (2015): 102-108.
- 2015 “Anxiety in the Archive: From the Antiquary to the Last Edition.” *Scottish Literary Review* 7.2 (Autumn/Winter 2015): 77-94.
- 2014 “Translated States: Scots in Science Fiction.” *Torre de Babele: Rivista di Letteratura e Linguistica* 10 (2014): 29-54. (issued 2015)
- 2014 “The Future is Another Country: Restlessness and Robert Louis Stevenson.” *Journal of Stevenson Studies* 11 (2014): 3-16.
- 2012 “Prediction of Things Past: Scott and the Triumph of the Author’s Antiquity.” *Anglistik* 23.2 (2012): 41-50.
- 2012 “Digital Scotlands.” *Studies in Scottish Literature* 38.1. (2012): 41-48.
- 2010 “Over the Water to Memory Loss: Forgetting the Foreign from Scott to the Scottish Parliament.” *Quaderni del Permio Letterario Giuseppe Acerbi* special issue *Letteratura Scozzese* in celebration of the Acerbi literary prize. Verona: Edizioni Fiorini, 2010.
- 2007 “Scotland AS Theory: Otherness and Instantiation from Mackenzie to the Last Minstrel.” *International Journal of Scottish Studies*, Theory issue. 3 (2007/08) online.
- 2006 “To make a prophet’s profit: Carlyle, Scott, and the Metaphorics of Self-Valuation.” *Scottish Studies Review* 7.2 (Autumn 2006): 40-57.
- 2006 “‘You can’t go home again’: From Scott to the Scottish Parliament.” *Edinburgh Sir Walter Scott Club, Annual Bulletin* (2006): 45-57.
- 2005 “Carlyle, Irving, and the Problematics of Prophecy.” *Journal of Literature and Belief* 25.1, 2 (2005): 25-54.
- 2002 “A Tartan Politics: *Couture* and National Creativity in the New Scottish Parliament.” *Scottish Studies Review* 3.1 (2002): 110-121.
- 2002 “Celluloid Hiccups: the Returns of the Tale when Movies Chew on Books.” *Interdisciplinary Humanities* 19 (2002 special issue: *Dialogues of Film and Literature*, ed. Donald Larsson): 75-86.
- 2002 “Narrating the (Gendered) Nation in Walter Scott’s *The Heart of Midlothian*.” *Nineteenth-Century Contexts* 24 (2002): 291-316.
- 2000 “The Fourth Peril of James Hogg: Walter Scott and the Demonology of Minstrelsy.” *Studies in Hogg and His World* 11 (2000): 39-55.
- 2000 “Dead Letter? A Walter Scott Manuscript at the University of Wyoming.” *Scott Newsletter* 37 (2000): 2-8.

- 1998 “‘The great disturber of the age’: James Hogg at the King’s Visit, 1822.” *Studies in Hogg and His World* 9 (1998): 64-83.
- 1997 “‘You can’t go home again’: James Hogg and the Problem of Scottish ‘Post-colonial’ Return.” *Studies in Hogg and His World* 8 (1997): 24-41.
- 1996 “Speaking the Colonized Subject in Walter Scott’s *Malachi Malagrowth* Letters.” *Studies in Scottish Literature* 29 (1995/6): 73-84.
- 1996 “The Incorporation of *A Christmas Carol*: A Tale of Seasonal Screening.” *Dickens Studies Annual* 24 (1996): 93-118.
- 1994 “*Pro Matria Mori*: Gendered Nationalism and Cultural Death in Scott’s ‘The Highland Widow.’” *Scottish Literary Journal* 21.2 (1994): 69-78.
- 1991 “Thinking Nationally/Writing Colonially? Scott, Stevenson and England.” *Novel* 24 (1990/1): 296-318.

Chapters in Books—Refereed:

- 2017 “‘Not my land’s hills’: War and the Problem of Scottish Homecoming.” In Gill Plain, ed., *Myth, Memory and the First World War*. Bucknell UP.
- 2012 “Scott’s Jacobitical Plots.” *Edinburgh Companion to Walter Scott*. Ed. Fiona Robertson. Edinburgh: Edinburgh University Press. Pages 47-58.
- 2012 “Hogg and Nationality.” *Edinburgh Companion to James Hogg*. Ed. Douglas S. Mack and Ian Duncan. Edinburgh: Edinburgh University Press. Pages 73-81.
- 2012 “The Sense of No Ending: John Galt and the Travels of Commoners and Kings in ‘The Steam-Boat’ and ‘The Gathering of the West.’” *John Galt: Observations and Conjectures on Literature, History, and Society*. Ed. Regina Hewitt. Lewisburg: Bucknell University Press. Pages 73-92.
- 2011 “Walter Scott’s Romanticism: A Theory of Performance.” *Edinburgh Companion to Scottish Romanticism*. Ed. Murray Pittock. Edinburgh: Edinburgh University Press. Pages 139-49.
- 2010 “Travel Writing.” *Edinburgh Companion to Scottish Literature: Robert Louis Stevenson*. Ed. Penny Fielding. Edinburgh: Edinburgh University Press, 2010. Pages 86-101.
- 2009 “‘Perfectly Ludicrous’: The Game of National Meaning in *The Three Perils of Man*.” Ed. Sharon Alker and Holly Nelson. *James Hogg and the Literary Marketplace*. Farnham: Ashgate, 2009. Pages 175-84.
- 2008 “‘One City’ of Fragments: Robert Louis Stevenson’s Second Person City through David Daiches’ Personal Eye.” *David Daiches: A Celebration of His Life and Works*. Ed. William Baker. Sussex Academic Press. Pages 85-92.
- 1996 “The Recuperation of Canon Fodder: Walter Scott’s *The Talisman*.” *No Small World: Visions and Revisions of World Literature*. Ed. Michael Carroll. Urbana IL: NCTE, 1996. Pages 160-78.
- “The Recuperation of Canon Fodder: Walter Scott’s *The Talisman*.” *Critical Essays on Walter Scott: The Waverley Novels*. Ed. Harry Shaw. New York: G.K. Hall, 1996. Pages 202-17. (Reprinted from Carroll, ed., 1996).
- 1994 “Cultural Projections: The ‘Strange Case’ of Dr. Jekyll, Mr. Hyde, and Cinematic Response.” *Narrative and Culture*. Ed. Janice Carlisle and Daniel A. Schwarz. Athens, GA: The University of Georgia Press, 1994. Pages 179-99.

Proceedings/Transactions—Refereed:

- 2007 “Cross-Channel Stevenson: David Balfour and the Problem of Scottish Return.” *International Journal of Scottish Literature* 2 (Spring/Summer 2007) online. www.ijsl.stir.ac.uk/issue2/cmf.htm
- 2006 “Burking the Scottish Body: Robert Louis Stevenson and the Resurrection Men.”

- R. L. Stevenson: Writer of Boundaries*. Ed. Richard Drury and Richard Ambrosini. Madison WI: University of Wisconsin Press, 2006. Pages 133-144.
- 1993 “‘A wo/man for a’ that’? Subverted Sex and Perverted Politics in *The Heart of Midlothian*.” *Scott in Carnival*. Ed. J.M. Alexander and David Hewitt. Aberdeen: Association for Scottish Literary Studies, 1993. Pages 232-44.

Introductions:

- 2015 Introduction to Walter Scott, *Rob Roy*. New York: Signet Penguin, 2015. Pages v-xiv.
- 2011 Introduction to J. M. Barrie, *Sentimental Tommy*. Glasgow: Kennedy and Boyd, 2011.
- 2011 Introduction to J. M. Barrie, *Tommy and Grizel*. Glasgow: Kennedy and Boyd, 2011.
- 2006 Introduction to Robert Louis Stevenson, *Kidnapped*. New York: Barnes and Noble, 2006. Pages xi-xix.
- 2006 Introduction to Robert Louis Stevenson, *Catriona*. New York: Barnes and Noble, 2006. Pages ix-xix.
- 2006 Introduction to Robert Louis Stevenson Omnibus Volume. New York: Barnes and Noble, 2006. Pages v-ix.
(*Treasure Island, Prince Otto, Strange Case of Dr. Jekyll and Mr. Hyde, Kidnapped, The Black Arrow, The Master of Ballantrae, David Balfour*.)

In-House Reports:

- 2015 “Shared Governance at the University of Wyoming,” Chairs Council of Faculty Senate.
- 2015 “The Presidential Search,” Chairs Council of Faculty Senate.
- 2010 “Best Practices for Promotion to Full Professor,” Office of Academic Affairs.
http://www.uwyo.edu/acadaffairs/_files/docs/pyth_full_prof.pdf

IN PRESS

Articles & Chapters:

- “Six Degrees from Walter Scott: Separation, Connection and the Abbotsford Visitor Books.” Solicited for Susan Oliver, ed., *Yearbook of English Studies*. (Submitted June 2016.)
- “Robert Louis Stevenson: Placing Space in the South Seas.” In Richard Hill, ed., *Robert Louis Stevenson and ‘The Great Affair’: Movement, Memory, and Modernity*. Ashgate.

IN PREPARATION

Books:

- Writing the Way Home: Scotland’s Transatlantic Literary Networks from 1745 to the Independence Vote*. (Submission 2018.)
- The Religion Around Walter Scott*. Contracted, Penn State University Press series. (Due December 2018.)

Scholarly Editions:

- Robert Louis Stevenson, *Kidnapped*. Contracted, Edinburgh University Press. (Due 2017.)
- John Galt, *The Provost*. (Solicited; proposal pending. Due 2019.)

Edited Books:

- Caroline McCracken-Flesher and Matthew Wickman
Twenty-First-Century Walter Scott. (Submission planned 2017.)

Caroline McCracken-Flesher, Kenneth McNeil, Sheila Kidd
Nineteenth-Century Scottish Literature. Assoc. for Scottish Literary Studies.
(Due 2019.)

Encyclopedias:

Caroline McCracken-Flesher and Alan Riach, general eds.
Edinburgh Biographical Dictionary of Scottish Writers. Contracted, Edinburgh
University Press. (Due 2018.)

Articles & Chapters:

“Robert Burns and the Cultural Politics of Food.” Solicited for Gerard Carruthers, ed., *Oxford Handbook to Robert Burns*. (Due 2018.)

UNDER REVIEW

Articles & Chapters:

“Fin de Siecle Scotland.” Solicited for Josephine Guy, ed., *Edinburgh Companion to the fin de siècle*. Contracted, Edinburgh University Press. (Submitted February 2016)

“Walter Scott: An Unexpected Icon.” In Peter Kaufman ed., *Cultural Icons and Cultural Leadership*. Volume under review. (Submitted 2015.)

HONORS, AWARDS & FELLOWSHIPS

- (2017) Plenary Speaker, International Congress on Scottish Literature, Vancouver
- 2016 George Duke Humphrey Distinguished Professor, University of Wyoming
- 2016 Honorary Fellow, Association for the Scottish Literary Studies
- 2015 Speaker on Scottish Literature, the Scottish Parliament
- 2015 Walter Scott Club lecture, at the awarding of 2015 Walter Scott Prize, Advocates’ Library, Edinburgh
- 2015 Edinburgh University Institute for Advanced Study in the Humanities, Visiting Fellow
- 2015 Chawton Library Fellow (Aug/Sept) & Southampton University Academic Fellow
- 2015 Order of the Stag, Clan Scott Society
- 2011 International Fellow, Center for Scottish Writing in the Nineteenth Century, University of Edinburgh
- 2011/12 Beinecke Fellowship, Yale University
- 2011 Presidential Award for Excellence in Research, University of Wyoming
- 2010 Wye Fellow to Faculty Seminar on Citizenship and Global Polity
- 2010 Faculty Fellow, Academic Affairs
- 2008 Huntington/British Academy Fellowship
- 2008 Faculty Senate Speaker, University of Wyoming
- 2007 Extraordinary Merit in Research, Arts and Sciences, University of Wyoming
- 2006 “Top Professor” Award, Mortar Board, University of Wyoming
- 2003 Extraordinary Merit in Research, Arts and Sciences, University of Wyoming
- 2001 Extraordinary Merit in Teaching, Arts and Sciences, University of Wyoming
- 2000 “Top Professor” Award, Mortar Board, University of Wyoming
- 1998 Excellence in Advising, University of Wyoming
- 1995 American Council of Learned Societies Travel Grant
- 1993 John P. Ellbogen Meritorious Classroom Teaching Award, University of Wyoming
- 1991 “Top Professor” Award, Mortar Board, University of Wyoming Etc.