

CURRICULUM VITAE
Susan C. Frye
Emeritus Professor of English
University of Wyoming

EDUCATION

1987	Ph.D. Renaissance English Literature, Stanford University
1981	M.A. with distinction in English, University of New Mexico
1974	B.A. cum laude Smith College

ACADEMIC AND ADMINISTRATIVE POSITIONS

2022-present	Professor Emeritus of English, University of Wyoming
2001-2022	Professor, Department of English, University of Wyoming
2013-2017	Dean of the Outreach School, University of Wyoming.
2004-2007	Chair, Department of English, University of Wyoming
2011-2014	M.A. Director, Department of English, University of Wyoming
2001-2005	Graduate Advisor, Department of English, University of Wyoming
1997-1998	Chair of the Faculty Senate, University of Wyoming
1996-1999	Director of Undergraduate Honors, University of Wyoming
1992-2001	Associate Professor, Department of English, University of Wyoming
1986-1992	Assistant Professor, Department of English, University of Wyoming

PUBLICATIONS

BOOKS

Archives and Empire: Mary Queen of Scots and Elizabeth I. Philadelphia: University of Pennsylvania Press, forthcoming.

Pens and Needles: Women's Textualities in Early Modern England. Philadelphia: University of Pennsylvania Press, July 2010. 302 pages. Paperback edition, 2013.

Elizabeth I: The Competition for Representation. New York: Oxford University Press, 1993; second edition (paperback) 1997. 228 pages. Kindle edition, 2013. Remains in print.

Co-editor with Karen Robertson. *Maids and Mistresses, Cousins and Queens: Women's Alliances in Early Modern England.* New York: Oxford University Press, 1999. 350 pp. Kindle edition, 2013

REFEREED JOURNAL ARTICLES AND BOOK CHAPTERS

"The Gothic and Material Authorship, or, Queer Spectrality in Horace Walpole's Strawberry Hill and Walter Scott's Abbotsford." In French online journal, *Open Edition Journal of Sillages Critique*. Forthcoming. 2022.

"Bess of Hardwick: Materializing Autobiography." In *Authorizing Early Modern Women: From Biography to Biofiction*. Ed. James Fitzmaurice and Sara Jayne Steen. Forthcoming. Amsterdam: Amsterdam University Press, 2021, pp. 87-100.

"Bess of Hardwick's Gynocracy in Textiles." In *Bess of Hardwick*. Ed. Lisa Hopkins. Manchester: University of Manchester Press, 2019, pp. 159-180.

"Afterword." With Karen Robertson. In *The Politics of Female Alliance in Early Modern Literature and Culture*. Ed. Niamh O'Leary and Christina Luckyj. Lincoln: University of Nebraska Press, 2017, pp. 147-158. Collection won prize for best scholarly collaboration, Society of Early Modern Women.

"Spectres of Female Sovereignty in Shakespeare's Plays." Ed. Valerie Traub. *A Handbook of Shakespeare and Embodiment: Gender, Sexuality, Race*. Oxford: Oxford University Press, 2016, pp. 112-130. Winner of the Roland H. Bainton Prize for Intellectual Innovation in Sixteenth Century Scholarship.

"Embroidery, Women and Fashion in the Early Modern Period." In *The Fashion History Reader: Global Perspectives*. Ed. Giorgio Riello and Peter McNeil. London: Routledge, 2010.

"Elizabeth When a Princess: Early Self-Representations in a Portrait and a Letter." In *The Body of the Queen: Gender and Rule in the Courtly World, 1500-2000*. Ed. Regina Schulte. New York: Berghahn Books, 2006, pp. 43-60.

“Elizabeth I” in *Oxford Encyclopedia of English Literature*. Ed. David Kastan. Oxford: Oxford University Press, 2005, print and online, pp. 269-274.

“Anne of Denmark and Historical Contextualization in Shakespeare and Fletcher’s *Henry VIII*.” In *Privileged Women and Politics in Early Modern England*. Ed. James Daybell. London: Ashgate/Scolar Press. 2004, pp. 181-193.

“Courtly Entertainments.” *Catalogue of the Exhibition Commemorating the Four Hundredth Anniversary of Elizabeth’s Death*. Ed. David Starkey and Susan Doran. Greenwich: National Maritime Museum, 2003, pp. 73-80.

“Queens and the Structure of History in *Henry VIII*.” *The Blackwell Companions to Shakespeare: The Poems, Problem Comedies, Late Plays*. Ed. Richard Dutton and Jean Howard. Oxford: Blackwell, 2003, pp. 427-444.

“Materializing Authorship in Esther Inglis’s Books.” *Journal of Medieval and Early Modern Studies* (Duke), fall 2002, 32:3, pp. 469-492; issue edited by Maureen Quilligan.

PROFESSIONAL AFFILIATIONS

Organizational Memberships: American Council on Education, Wyoming State Educational Advisory Board, University Professional and Continuing Education Association, Shakespeare Association, Society for the Study of Early Modern Women, Modern Language Association, Renaissance Society of America, Sixteenth Century Society, Rocky Mountain Medieval and Renaissance Association, Spenser Society, Medieval Feminist Newsletter, Association of Departments of English.

Board Memberships and Offices: 2020 Program Committee Member, SAA; 2017-present, UW Library Advisory Board; 2013-present, appointed by Governor Mead, Wyoming Public Television Council; 1999-2004 Chair, Modern Language Association (MLA) Shakespeare Division; 2003-06 delegate to General Assembly, MLA; President, Rocky Mountain Medieval and Renaissance Association; Executive Board member RMMRA 1986-present.

Manuscript Refereeing: Oxford University Press, Cambridge University Press, Edinburgh University Press, Routledge, Syracuse University Press, University of Kentucky Press, University of Massachusetts Press, University of Pennsylvania Press, Palgrave/Bedford/St. Martin’s, Ashgate/Scolar Press, *Thalia*, *Renaissance Quarterly*, *Renaissance Studies*, *Shakespeare Quarterly*, *PMLA*, *Sixteenth Century Journal*, *ELH*, *Studies in English Literature*, *Renaissance and Reformation*, *Modern Philology*, *Shakespeare Quarterly*, *Shakespeare Studies*, *Medieval and Renaissance Drama in England*, *Early Modern Theatre*

RECENT REFEREED PAPERS and INVITED TALKS

2025 “#MeToo in Tudor History and Shakespeare’s *Cymbeline*,” Shakespeare, the Arts, and Social Justice Conference, Palma, Mallorca.

2024 “Elizabeth I and Mohamet”: Whiteness of Property in the Hangings of Bess of Hardwick and Mary Queen of Scots,” Shakespeare Association of America, Portland

2022 Embroidering the ‘New World’: Mary Queen of Scots, Cosmography, and Science,” Shakespeare Association of America, .

2021 “Beyond Biography: The Oration of Mary Queen of Scots at the Louvre, 1554,” 16th International Conference on Medieval and Scottish Literature and Language. University of Alabama.

2021 “The Queer Spatiality of Mary Queen of Scots,” Shakespeare Association of America Conference. University of Texas at Austin.

2021 “The Political Influence of Marie Stuart at the Valois Court,” PLEIADE Axe 2 Conference “The Stranger Inside.” University of Sorbonne, Paris.

2020 “Reaching Beyond Death: The Three Wills of Mary Queen of Scots,” International Medieval Congress, Leeds, England. Conference cancelled due to covid-19.

2020 “The Needlework of Mary Queen of Scots: Global Implications,” International Congress of Scottish Studies, Prague. Conference cancelled due to covid-19.

2020 “The ‘She Said’ That Unlocks #Metoo: The Female Sexuality and Female Sovereignty of Elizabeth I and Mary Queen of Scots,” Shakespeare Association of America.

2019. “Embroidering the New World: The Wildlife Collection of Mary Queen of Scots.” International Scottish Literature Conference, Chaminade, University of Honolulu.

2019 "Accessing Global Shakespeare Performances for Online Teaching," Shakespeare Association of America

2019 "Sixteenth-Century Autobiography Reconsidered," Renaissance Society of America, Toronto.

2018 "Connecting Horace Walpole's Strawberry Hill and Walter Scott's Abbotsford." Heritage Tourism Conf., UW

2018 "Bess of Hardwick's Representations of the Expanding Global Economy in the Early Modern Mediterranean," University of Sheffield Renaissance Conference, U.K.

2018 "Materializing Genre: Queer Spectrality in Walter Scott's Abbotsford and Horace Walpole's Strawberry Hill," Sir Walter Scott International Conference, Paris

2018 Organizer and Chair, "Roundtable Discussion on the Future of Mary Queen of Scots Studies," Renaissance Society of America, New Orleans

2018 "The Meeting of Mohamet and Elizabeth I in Bess of Hardwick's Tapestry-sized Needlework," Renaissance Society of America, New Orleans

2017 "Armillary Spheres and the Textiles of Exploration," Shakespeare Association of America, Atlanta

2017 "Exploration and Authority: The Evidence of Sixteenth-Century Textiles," South-Central Renaissance Conference

2015 "The Tapestries of Mary Queen of Scots," Renaissance Society of America, Berlin

2013 "Mary Queen of Scots: Courtly Appropriations," Plenary Speaker, Northwest Renaissance Conference

2012 "Elizabeth I and Mary Queen of Scots in Shakespeare: Contours of Presence and Absence," Strode Lecture, University of Alabama