

## **Dr. Scott Henkel**

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Associate Professor  
Department of English  
University of Wyoming  
scott.henkel@uwyo.edu

### **EDUCATION**

- Ph.D.** English, the Literatures of the Americas, *Michigan State University*, 2007  
Dissertation: “Leaves of Grassroots Politics: Democracy, the Swarm, and the Literatures of the Americas”  
Committee: Scott Michaelsen (director), Ellen McCallum, Salah Hassan, and Zarena Aslami
- MA** English, Creative Writing, *Ohio University*, 2000  
Director: Darrell Spencer
- BA** English and Education, *Western Michigan University*, 1997

### **RESEARCH INTERESTS**

Literatures of the Americas in the long 19<sup>th</sup> century; Transnational American Studies; Democracy, Labor, and Slavery; Public Humanities; Critical Theory, Political Movements, Free Speech and Censorship, Complex Systems

### **FACULTY POSITIONS**

Associate Professor, Department of English  
*University of Wyoming* (2018-present)

Affiliate Faculty: American Studies (2015-present); African American and Diaspora Studies (2015-2025, until the unit was discontinued)

Wyoming Excellence Chair in the Humanities  
*University of Wyoming* (2021-2025)

Director, Wyoming Institute for Humanities Research  
*University of Wyoming* (2019-2025)

Assistant Professor, Departments of English and African American and Diaspora Studies  
*University of Wyoming* (2015-18)

Assistant Professor, Department of English, General Literature, and Rhetoric  
*Binghamton University, State University of New York* (2008-15)

Adjunct Professor, University Writing Program  
*University of Notre Dame* (2004-7)

## PUBLICATIONS

### Monographs

*Direct Democracy: Collective Power, the Swarm, and the Literatures of the Americas*. Jackson: University Press of Mississippi, 2017. Published in the Caribbean Studies Series. **Winner of a C. L. R. James Award for Best Published Book for Academic or General Audiences from the Working-Class Studies Association (2018)**

*Direct Democracy* was featured in *The Chronicle of Higher Education* “Weekly Book List” on August 4, 2017. Reviews of the book have appeared in *American Literature*; *American Literary History*; *Anarchist Studies*; *ariel: A Review of International English Literature*; *New West Indian Guide*; *Radical Americas*; *Rocky Mountain Review*; and *Small Axe: A Caribbean Journal of Criticism*.

### Journals and Anthologies Edited

Editor, *Experiments in Democracy*. The annual publication of the Democracy Laboratory, published by the University of Wyoming Libraries’s Open Journal Systems.  
<<https://journals.uwyo.edu/index.php/experimentsindemocracy/index>>.

“Editor’s Introduction.” *Experiments in Democracy* 1.2, 2025.

With Samantha Vandermeade, “Editor’s Introduction.” *Experiments in Democracy* 1.1 2024.

Editor, *Democracy Under Construction: A Reader from Wyoming Humanities*. Laramie: Wyoming Humanities Council, 2020. Volume published by the Wyoming Humanities Council with funds from a Democracy and the Informed Citizen grant from the Andrew W. Mellon Foundation. Distributed by the Wyoming State Libraries to public libraries and public school libraries in Wyoming, and to Wyoming’s federal and state elected officials.

### Refereed Articles

With Julia Obert. “‘Collective Human Substance’: Power and Community in George Lamming’s *In the Castle of My Skin*.” *Journal of Working-Class Studies* 11.1 (2026): 60-75.  
<https://doi.org/10.13001/jwcs.v11i1.10648>.

- With Justin Rogers-Cooper. "Racial Parasites and Class Rule: White Riot and Sadist Accumulation." *Parasites! Parasitical Logic in Economics, Politics, and Culture*. London: Bloomsbury, 2026.
- "Social Class and Multiethnic Literature of the United States." *A Companion to the Multiethnic Literature of the United States*. Hoboken: Wiley-Blackwell, 2024.
- "Activism and Collective Action." *Routledge Handbook of Working-Class Studies*. London: Routledge, 2021.
- "Proslavery Fictions of Management in David Walker's *Appeal*." In James Dorson and Jasper J. Verlinden, eds. *Fictions of Management: Efficiency and Control in American Literature and Culture*. Heidelberg: Universitätsverlag Winter, 2019.
- With Vanessa Fonseca. "Fearless Speech and the Discourse of Civility in *Salt of the Earth*." *Chiricú Journal: Latino/a Literatures, Arts, and Cultures*. 1.1 (Fall 2016): 19-38.
- "The Advantages of Leaderlessness." *What Comes After Occupy?: The Regional Politics of Resistance*. Ed. Todd Comer. Newcastle: Cambridge Scholars P, 2015.
- "Grassroots Politics: Democratic Movements as Complex Systems." *Problems of Democracy: Language and Speaking*. Ed. Mary-Ann Crumplin. Oxford: Inter-Disciplinary P, 2011. 35-60.
- "Leaves of Grassroots Politics: Whitman, Carlyle, and the Imagination of Democratic Vistas." *Walt Whitman Quarterly Review* 27.3 (2010): 101-126.
- "A Seditious Proposal." *The Grapes of Wrath: A Reconsideration*. Ed. Michael J. Meyer. Vol. 1. Amsterdam: Rodopi, 2009. 219-42.
- "Working Conditions and Learning Conditions after the National Labor Relations Board's *Brown University* Decision" *Workplace: a Journal of Academic Labor* 12 (2005): 1-10. <<http://ojs.library.ubc.ca/index.php/workplace/article/view/183633>>.

## Book Reviews

- Review of David Roediger, *An Ordinary White: My Antiracist Education*. New York: Fordham UP, 2025. *Journal of Working-Class Studies* 11.1 (2026): 195-198. <https://doi.org/10.13001/jwcs.v11i1.10664>.
- Review of Francisco E. Robles, *Coalition Literature: Aesthetics on the Move in Midcentury US Multiethnic Literature*. Stanford: Stanford UP, 2025. *American Literary History*, in press.

Review of Jefferson Cowie, *Freedom's Dominion: A Saga of White Resistance to Federal Power*. New York: Basic Books, 2022. *Journal of Working-Class Studies* (8:2) December 2023. <<https://doi.org/10.13001/jwcs.v8i2.8425>>.

Review of Robin Brooks, *Class Interruptions: Inequality and Division in African Diasporic Women's Fiction*. Chapel Hill: University of North Carolina Press, 2022. *Journal of Working-Class Studies* (7:1) 2022. <https://doi.org/10.13001/jwcs.v7i1.7259>.

Review of Timothy Helwig, *Cross-Racial Class Protest in Antebellum American Literature*. Amherst: University of Massachusetts Press, 2020. *American Literary History*, (34.2) Summer 2022, 676–678. <https://doi.org/10.1093/alh/ajac013>.

Review of Joe William Trotter, Jr., *Workers on Arrival: Black Labor in the Making of America*. U of California P, 2019. *Journal of Working-Class Studies* 4:2 December 2019. <<https://doi.org/10.13001/jwcs.v4i2.6235>>.

Review of J. Michelle Coghlan, *Sensational Internationalism: The Paris Commune and the Remapping of American Memory in the Long 19<sup>th</sup> Century*. Edinburgh University Press, 2016. *American Literary History*. Online Review Series XIII, 2017. <<https://academic.oup.com/DocumentLibrary/ALH/Online%20Review%20Series%2013/XIIIScott%20Henkel%20Final.pdf>>.

Review of Robyn C. Spencer, *The Revolution Has Come: Black Power, Gender, and the Black Panther Party in Oakland*, Duke UP, 2016, and Keeanga-Yamahtta Taylor, *From #BlackLivesMatter to Black Liberation*. Haymarket 2016. *Journal of Working Class Studies* 1.2 (2017). <<https://doi.org/10.13001/jwcs.v2i1.6057>>.

## Encyclopedia Articles

“Salt of the Earth.” *The Oxford Encyclopedia of Business, Labor, and Economic History*. Oxford: Oxford UP, 2013. 145.

“Sedition and Espionage Acts” *The Oxford Encyclopedia of Business, Labor, and Economic History*. Oxford: Oxford UP, 2013. 160-1.

“B. Traven.” *Blackwell Encyclopedia of Twentieth-Century American Fiction*. New York: Wiley Blackwell, 2010. 872-3.

## Works of Demonstrable Significant Impact (non-refereed publications, interviews, journalism)

With Ahmed Bouzid, “On Direct Democracy.” *Humanity 8.0* podcast, 29 November 2024. <<https://youtu.be/GjMi6VzhtPo?si=BpBo-eGpa0PKCsK4>>.

“Education Good Enough for the Proudest and Open to the Poorest.” *WyoFile* 29 August 2024. <<https://wyofile.com/education-good-enough-for-the-proudest-and-open-to-the-poorest/>>. (Op-ed about the Land Grant University mission and the University of Wyoming’s reaction to the Legislature’s defunding of its Diversity, Equity, and Inclusion programs.)

“Think for Yourself and Let Others Do the Same.” *Wyoming Tribune-Eagle* 6 January 2022. (Op-ed about the efforts to ban books from Wyoming public libraries.)

With Bob Beck. “University Of Wyoming Professor Discusses Grand Challenges Initiative” *Open Spaces* Wyoming Public Media 2 July 2021.

With Bob Beck. “University Of Wyoming Funds Five Grand Challenges Initiative Projects” *Open Spaces* Wyoming Public Media. 29 June 2021.

“What Does Democracy Look Like?” *Casper Star-Tribune* 21 June 2020. (Op-ed about the Black Lives Matter marches in Wyoming.)

With Emy DiGrappa. “Scott Henkel and the Millennial Falcon” Wyoming Humanities Council “What’s Your Why?” podcast interview 10 June 2020. <<https://www.wyomingpublicmedia.org/post/scott-henkel-millennial-falcon>>.

With Erin Jones. “Are Humanities Core To The Land Grant University Mission?” Wyoming Public Media 5 May 2017.

“The Poverty of the Katrina Response” *South Bend Tribune*, 9 September 2005.

“Social Security and Responsibility” *American Democracy Project*, Michiana Public Radio, 1 February 2005.

“Gutting Graduate Programs Hurts Diversity, Education, Research.” *The State News*.

## **Works in Progress**

*Oligarchy in America: Slavery, Democracy, and W. E. B. Du Bois’s Black Reconstruction*. Monograph in progress.

With Michael Edson. “Sympathy and Solidarity in Austin Reed’s *The Life and the Adventures of a Haunted Convict*.” Revising after invitation to resubmit at *MELUS: Multi-Ethnic Literature of the United States*.

With Vanessa Fonseca-Chavez and Mary Katherine Scott. “Material Culture and Resistance in *Salt of the Earth*.” Under review at *Regeneración: A Xicanacimiento Studies Journal*.

With Vanessa Fonseca-Chavez and Mary Katherine Scott. "Portraits, Picket Lines, and Land in *Salt of the Earth*." *The Routledge Handbook of American Material Culture Studies*. New York: Routledge, forthcoming.

"W. E. B. Du Bois's Concept of the General Strike." *A Companion to W. E. B. Du Bois's Black Reconstruction*. Amherst: University of Massachusetts Press, in peer review.

With Jaime Lee, review of Jessica Femiani, *The American Gun: A Poem by Jessica Femiani*. Georgetown, Kentucky: Finishing Line Press, 2024. *Journal of Working-Class Studies*, forthcoming.

"Democracy's Colleges: The Humanities and the Land Grant University Mission from the 19<sup>th</sup> to the 21<sup>st</sup> Century." Project in progress. As the University of Wyoming's junior faculty nominee to the National Endowment for the Humanities Summer Stipend competition, I delivered a public talk at UW on 8 May 2017, sponsored by the Wyoming Institute for Humanities Research and the UW Office of the President. A video of the talk is available as "The Humanities and the Land Grant Mission" at this link: <https://youtu.be/QZtfpmoy7Vg>. This talk was profiled on Wyoming Public Media: <https://www.wyomingpublicmedia.org/open-spaces/2017-05-05/are-humanities-core-to-the-land-grant-university-mission>.

## **FUNDED RESEARCH AND AWARDS**

### **Major Grants as PI**

Consortium of Humanities Centers and Institutes Global Justice and Humanities Practices grant, to support the Water in the West Initiative. Shared initiative with the humanities institutes at Arizona State University, University of Colorado, Boulder; Colorado State University; and the University of Utah. (\$10,000 per institution)

University of Wyoming Grand Challenges Planning grant, to support the Wyoming Institute for Humanities Research Democracy Laboratory (\$20,000)

### **Grants Currently in Review**

Fellowship, National Endowment for the Humanities

### **Grants, Fellowships, and Awards**

Fellow, W. E. B. Du Bois Center at the University of Massachusetts Amherst, Special Collections and University Archives (summer 2025)

Sabbatical award to conduct research at the Library of Congress, Smithsonian National Museum of African American History and Culture, and the National Archives, Washington, DC and

the W. E. B. Du Bois archives at the University of Massachusetts, Amherst (spring/summer 2025)

Wyoming Excellence Chair in the Humanities at the University of Wyoming. This chairship is endowed by the Wyoming State Legislature. The funds from this endowed chair support the Democracy Laboratory (2021-2025)

University of Wyoming Arts & Sciences Faculty Research Award (2020)

C. L. R. James Award for Best Published Book for Academic or General Audiences from the Working-Class Studies Association (for *Direct Democracy*, 2018)

Extraordinary Merit in Research Award, University of Wyoming College of Arts and Sciences (2017)

University of Wyoming/Wyoming Institute for Humanities Research Junior Faculty Nominee to the National Endowment for the Humanities Summer Stipend Competition (2017)

Basic Research Grant, University of Wyoming College of Arts and Sciences (2017)

Caitlin Long Excellence Grant, University of Wyoming College of Arts and Sciences (2016)

Paper Prize for “‘There are 2,000 Leaders’: Swarm Democracy in the Haitian Revolution” given by the Irmgard Coninx Foundation and the Social Science Research Center, Berlin, Germany (Fall 2012)

Fellow, Institute for Advanced Studies in the Humanities, Binghamton University (awarded Spring 2011, Spring 2012, and Fall 2012)

Recipient, Harpur College Dean’s Research Semester award (Spring 2012)

Recipient, Francis X. Newman Research Grant for travel to Buenos Aires, Argentina and Santiago, Chile, for book research (January 2009)

Recipient, Individual Development Award from the United University Professions/State University of New York Joint Labor/Management Committee to defray costs associated with travel to Buenos Aires, Argentina and Santiago, Chile for book research (January 2009)

Nominee, Michigan State University CISAH Somers Teaching Award (2002)

Quarry Farm Research Fellow, Elmira College Center for Mark Twain Studies. A two week residency fellowship at the Mark Twain house in Elmira, NY (Spring 2001)

Honorable Mention, Ohio University Teaching Associate Award (2000)

Recipient, John Houk Memorial Research Grant for travel to the northern California gold country and the Bancroft library, University of California at Berkeley, to conduct thesis research (awarded Summer 1999)

First Place Award, Excellence in Journalism Competition, Detroit Press Foundation (1996)

## **Fundraising**

Working with the University of Wyoming Foundation, I cultivated a network of donors for the Wyoming Institute for Humanities Research. During my time as institute director, the institute received multiple major gifts (over \$25,000) and many smaller donations. These donations have come from individuals, family foundations, and philanthropic foundations.

## **PUBLIC TALKS, PERFORMANCES, AND PRESENTATIONS**



While I was its director, the Wyoming Institute for Humanities Research hosted many public talks by distinguished speakers, including Jefferson Cowie, Eric Hayot, Danielle Allen, Angela Davis, Nicholas Kristof, Terese and Marie Mailhot. The institute also hosted a “Think & Drink” series of informal public conversations featuring University of Wyoming faculty and national and international colleagues. I organized and often moderated these talks.

<<https://www.youtube.com/c/WyomingInstituteForHumanitiesResearch>>.

Chair, plenary on Paul Dean’s *Class Cultures and Social Mobility: The Hidden Strengths of Working-Class First-Generation Graduates*. Working-Class Studies Association conference, Laramie, Wyoming, 17-21 June 2026.

Panelist, book panel for *The Popular Wobbly: Selected Writings of T-Bone Slim*. Working-Class Studies Association conference, Sydney, Australia, 2-5 December 2025.

“Oligarchy in America: Class and Social Justice in W.E.B. Du Bois’s *Black Reconstruction*.” Working-Class Studies Association conference, Sydney, Australia, 2-5 December 2025.

Panelist, “The Ethics of Authorship,” University of Wyoming Graduate Learning Community, 30 September 2025.

Keynote Address to McNair Scholars Symposium, University of Wyoming, 7 August 2024.

“Social Class and the Multiethnic Literatures of the United States” Conference of the Society for the Study of the Multiethnic Literatures of the United States, Dallas, TX, 10-14 April 2024.

“‘The Opportunity for Real and New Democracy’: Solidarity in Du Bois’s *Black Reconstruction*” American Studies Association conference, Montreal, Quebec, 2-5 November 2023.

Master of Ceremonies, University of Wyoming State of the University Addresses, 6 September 2023.

Panelist for “Bridging the Divide: A Book Roundtable” at the Working-Class Studies Association conference, Corvallis, OR, 20-23 June 2022.

Keynote speaker for annual Laramie League of Women Voters meeting and fundraiser, “The Democracy Laboratory: What Is It, and Why Do We Need It?” 7 November 2021.

Chair/Respondant, “The Many Revolts of James Baldwin” virtual American Studies Association conference, 12-15 November 2021.

“Build as We Strike: W. E. B. Du Bois’ General Strike as a Formation of Collective Power” American Studies Association conference, Honolulu, November 2019.



“Labor and Territorial Resistance in George Lamming’s *In the Castle of My Skin*” Caribbean Studies Association conference, Santa Marta, Colombia, 3-8 June 2019.

“Access to Knowledge as a Social Justice Issue” presented to the UW Libraries as the spring speaker to the Employee Support Committee, 23 April 2019.

“The Emerging Field of Working Class Studies: A Roundtable” American Studies Association conference, Atlanta, November 2018.

With Leigh Selting, “The Matthew Shepard Story: In Conversation with Rulon Stacey” Written by Gregory Hinton and directed by Leigh Selting. A Staged Reading adapted from the “The Matthew Shepard Story” in the Wyoming State Archives Oral History Collection. Buchanan Center for the Performing Arts Thrust Theater, Laramie, WY, 5 October 2018.

“Du Bois Beyond Borders: Movement as Power in *Black Reconstruction*” Working Class Studies Association conference, Stony Brook conference, NY, 6-10 June 2018.

“Speculative Du Bois: Possible Futures in *Black Reconstruction*” American Studies Association conference, Chicago, 9-12 November 2017.

“Fictions of Development in Lucy Pickens’ *The Free Flag of Cuba*” Caribbean Studies Association conference, Nassau, Bahamas, 5-10 June 2017.

“The Black Worker and the Class Struggle in *Black Reconstruction*” Working Class Studies Association conference, Bloomington, IN, 31 May-3 June 2017.

Chair/Respondant for “Socialism and ‘Other’ Revolutions of the 20<sup>th</sup> Century” Working Class Studies Association conference, Bloomington, IN, 31 May-3 June 2017.

“The Humanities and the Land Grant University Mission from the 19<sup>th</sup> to the 21<sup>st</sup> Century” Wyoming Institute for Humanities Research/National Endowment for the Humanities Summer Stipend public lecture, 8 May 2017. Available at <https://youtu.be/QZtfpmoy7Vg>.

“Democracy’s Past, Democracy’s Future: Problems and Possibilities” University of Wyoming Outreach School Saturday University Lecture, Sheridan, WY. 25 February 2017. Available at <https://youtu.be/s-baJxVUZ4Y>.

“Proslavery Fictions of Management in David Walker’s *Appeal*” Fictions of Management conference, Freie Universität, Berlin, Germany. 8-10 December 2016

“What Could Democracy Be?” University of Wyoming Outreach School Saturday University Lecture, Gillette, WY. 27 October 2016. Available at <https://youtu.be/mUWQNpXxhNs>.

Promotional video to advertise Saturday University lecture, University of Wyoming Public Television. Available at <https://youtu.be/mx3XwqQFG20>.

With Justin Rogers-Cooper, “Riots as Policing in Charles Chesnutt’s *The Marrow of Tradition*.” American Studies Association conference, Denver, CO. 17-20 November 2016

“The Dynamics of Multiracial Cooperation in W. E. B. Du Bois’ *Black Reconstruction*” How Class Works, the Working Class Studies Association conference, Stony Brook, NY. 8-11 June 2016

“No Moses to Lead Them’: W. E. B. Du Bois’ Concept of the General Strike” Fighting Inequality: the Joint Conference of the Working Class Studies Association and the Labor and Working Class History Association, Washington, DC, 27-31 May 2015.

“The Complexity of the General Strike in W. E. B. Du Bois’ *Black Reconstruction*” Southern American Studies conference, Atlanta, GA, 19-22 February 2015. (Presentation read *in absentia* by panel chair.)

“C. L. R. James from Slave Revolt to Direct Democracy” *The Black Jacobins* Revisited conference, held at the International Slavery Museum, Liverpool, England, 27-28 October 2013.

“The Radical Enlightenment and Direct Democracy in the Haitian Revolution” The Radical Enlightenment: The Big Picture and Its Details conference, Vrije Universiteit Brussel, Brussels, Belgium, 16-17 May 2013.

“There are 2,000 Leaders’: Swarm Democracy in the Haitian Revolution” 19<sup>th</sup> Annual Berlin Roundtables on Transnationality, Berlin, Germany, 17-20 October 2012.

“Free Speech and Cooperation in *Salt of the Earth*” Institute for Advanced Study in the Humanities, Binghamton University, 10 October 2012.

“C. L. R. James’ Challenge to the Enlightenment Tradition” Northeast Modern Languages Association conference, 16 March 2012.

“Are Swarms Good? Complex Systems and Critical Theory” Collective Dynamics of Complex Systems Research group at Binghamton University, 19 October 2011. Available at <http://vimeo.com/30826218>.

Interview for “CoCo Conversations: Exploring Complex Systems” with Hadassah Head. 19 October 2011. Available at <<http://www.radio4all.net/index.php/program/55133>>.

“‘There Are 2,000 Leaders’: Protagonism in C. L. R. James’ *The Black Jacobins*” Enslavement Conference, University of Portsmouth, England, 17 June 2011.

With Duncan Woodhead, “Lessons from American Trades Union Organizing” Organizing Academy of the Trades Union Congress, 15 June 2011, London, England.

“Sedition and the Slave Narrative” Institute for Advanced Study in the Humanities, Binghamton University, 30 March 2011.

With H. Louise Davis, “A Compassionate Act: Emma Goldman, Alexander Berkman, and the *Attentat*” Midwest Modern Language Association Conference, Chicago, IL, 4 November 2010.

“Grassroots Politics: Democratic Political Movements as Complex Systems” Problems of Democracy conference, Prague, Czech Republic, May 2010.

“Leaves of Grassroots Politics: Complex Systems and Literary Study” English Department Junior Faculty Colloquium, 24 March 2010.

“Sedition and Upheaval in *The Grapes of Wrath*” Louisville Conference on Literature and Culture Since 1900, 19 February 2010.

“Aiming an Arrow at Achilles: Complex Systems and Literary Scholarship” Collective Dynamics of Complex Systems Research Group at Binghamton University. 4 March 2009.

“Literature and Political Movements” Opening Plenary talk given at the 2008 State University of New York Social Justice Conference.

“Leaves of Grassroots Politics: Democratization and the Literatures of the Americas” University of Notre Dame Program on the Americas and Global Cultures and the Institute for Latino Studies conference Transnationalism, Translation, Transnation: A Dialogue on the Americas. 2007

“The Leaves of Grassroots Politics: Whitman, Carlyle, and Democratization” Purdue University Globalization and Resistance Conference, 2006.

“Working Conditions = Learning Conditions: Graduate Employee Unions and the Quality of Higher Education” Conference on College Composition and Communication (CCCC), San Antonio, Texas, 2004.

“Mark Twain’s Political Popularity” Popular Culture Association and American Culture Association Conference (PCA/ACA), Toronto, Ontario, Canada, 2002.

“Mark Twain and the Culture Industry” Modern Languages Association Conference (MLA), New Orleans, Louisiana, 2001.

“‘My Grandmother Said That’: Literary Works and Their Folk Influences” Blue Ridge International Conference on the Humanities and Arts (BRICHA), Boone, North Carolina, 2001.

“Addendum To A Suicide Note: Huck and Ruth’s Meditations on Stillness and Death” Comparative Literature conference at the University of Western Ontario, Canada, 1999.

## **LANGUAGES**

Basic proficiency in reading French, Spanish, and German

## **TEACHING EXPERIENCE**

### **University of Wyoming (2015-present)**

Departments of English, American Studies, and African American and Diaspora Studies

ENGL 2020: The Literature of Equality

ENGL 2435/5000: Banned Books and Stories Not Told

ENGL 3000: Literary Theory

ENGL 2350/AMST/AAST 2350: Introduction to African American Literature

ENGL 3000: Literary Theory

ENGL 4640/AMST/AAST 4990/5455: Slavery and Freedom in the Americas

ENGL 4640/AAST 4990/ENGL 5600 (on campus and distance MA cohort): Democracy in the Literatures of the Americas

ENGL 4640/AAST 4990: The Literature of Social Justice

ENGL 4990, Senior Seminar: A Better World is Possible; The Literature of Reconstruction; Democracy in America; W. E. B. Du Bois

ENGL 5020: Introduction to the Public Humanities

ENGL 5455: The Literature of Labor

ENGL 5960: Thesis Research I

ENGL 5965: Thesis Research II

### **State University of New York at Binghamton (2007-15)**

Department of English, General Literature, and Rhetoric

ENG 270: Liberty and Authority in American Literature

ENG 370 (undergraduate) and 572 (graduate): Democracy and the Literatures of the Americas  
ENG 450: Literature of Global Political Movements  
ENG 450: The Literature of Labor  
ENG 450: Slavery and Resistance in the Americas  
ENG 450 (undergraduate) and 572 (graduate): American Radicalism  
ENG 450, cross listed with Latin American and Caribbean Studies 480: Zoot Suit Riots: Chicano and Chicana Literature  
ENG 498: English Department Honors Seminar

**University of Notre Dame (2004-7)**

University Writing Program

FYC 13090: Introduction to Academic Writing and Research  
FYC 110: First Year Composition: Democracy in America  
FYC 13300: Multimedia First Year Composition: Free Speech and Censorship

**Michigan State University (2000-4)**

Department of Writing, Rhetoric, and American Cultures

WRA 1005: Preparation for College Writing  
WRA 125: The American Ethnic and Racial Experience (Special Topics in Composition)

Department of English

ENG 101: Cross Cultural Literature: The Literatures of Globalization  
ENG 232: Writing as Exploration: Writing Human Rights  
ENG 232: Writing as Exploration: Exploring Democracy in America 2004

Michigan State University College of Law

RWA I: Research, Writing, and Advocacy: First Year Law Writing Skills Workshop

Center for Integrative Studies in the Arts and Humanities

IAH 201: The United States and the World

**Ohio University (1998-2000)**

Department of English

ENG 151: Rhetoric and Writing  
ENG 200: Introduction to Literature  
ENG 201: Critical Approaches to Fiction

## Thesis/Dissertation Students Mentored

I often teach in the UW English Thesis I and II rotation, classes that are responsible for helping the cohort of on-campus MA students complete their theses successfully. From 2016-18, I directed the undergraduate honors program in the English Department at the University of Wyoming. During 2009-10, I directed the undergraduate honors program in the English Department at Binghamton University.

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|------------------------------------------|-------------------------------------|
| Catherine Johnson*                       | Kathryn Jones (Music Education)     |
| Bella Smith*                             | Leah Hoblit (Music Education)       |
| Maya Linn Tsogo-onana (American Studies) | Kylie Gowers (History)              |
| Alissa Casey*                            | Shannon Marks*                      |
| Jerilyn Patterson                        | Shelby Burrows*                     |
| Jessica Bishop                           | Robert Perea                        |
| Jacob Welcker                            | Christopher Cameron (Philosophy)    |
| Samantha Raker*                          | Matt Garcia                         |
| Sarah Cole*                              | Lindsay Weinberg*                   |
| Audrey Gunn*                             | Tynesha Davis*                      |
| John Walsh* (Political Science/Honors)   | Rhianna Rosen*                      |
| Jeff Bell (History)                      | Joe Monte*                          |
| Kayci Leigh Kruhmin (History)            | Jennifer Raguso*                    |
| Aubrey Edwards (Anthropology)            | Josh Gillespie*                     |
| Rodrigo Duran (Creative Writing)         | Daniel Irving*                      |
| Robby Bishop*                            | Matt Applegate                      |
| Ricquel Nedved                           | Nate Griffiths*                     |
| Sarah Jo Sinclair                        | Molly Goldblatt                     |
| Isiah Dale*                              | Jean Clinton*                       |
| Melissa Roberson*                        | Albert Kim (Comparative Literature) |
| Cleo Matthews (American Studies)         | John Weaver                         |
| Adam Vernon*                             | Carolyn Fagnoli                     |
| Eric Sieger (Music Education)            | Kendall McClellan                   |

(\* notes committee chair; departments listed when outside committee member)

## UNIVERSITY AND COMMUNITY SERVICE

As director of the Wyoming Institute for Humanities Research, I was responsible for the institute's entire operations, working with a steering committee of elected faculty, and managing the institute's staff. I directed the institute's programs and funding opportunities, public engagement, external grant writing, and philanthropic gift development. I facilitated the weekly meetings for the institute's centerpiece program for faculty research production, the Humanities Research Group, in which approximately eight UW faculty are accepted to participate in a



yearlong workshop to advance their projects in progress. I was the lead/PI for the institute's projects and grant writing, including the Democracy Laboratory. I was the lead facilitator for the Democracy Lab's meetings. The Democracy Laboratory seeks to empower students, faculty, and the public using interdisciplinary methods drawn from diverse disciplines, such as anthropology, art, cultural studies, geography, history, literature, philosophy, and political science in order to connect our communities and to strengthen the quality of our democracy.

The humanities institute offers a range of funding and support to faculty, students, and the public, including research and subvention funding, funding for Working Groups, and student awards. The institute organizes annually the Sandeen Lecture in the Humanities, which is the marquee public event for showcasing faculty research in the humanities, as well as other invited talks from prominent speakers, and also the institute's informal series of faculty "Think & Drink" conversations. I served as an *ex officio* member of the Wyoming Humanities Council, the state affiliate of the National Endowment for the Humanities. I was the institute's liaison to the National Humanities Alliance and the Consortium of Humanities Centers and Institutes.

### **Board of Directors, Committee, and Task Force Membership**

Member, Tennant for Wyoming election committee for Wyoming House District 11 (2026)

Member, English department Personnel Committee (2024-present)

Board of Directors, Wyoming Humanities Council; elected in 2016; *ex officio* as director of the Wyoming Institute for Humanities Research (2017-25)

Member, American Studies Assistant Professor search committee (2023)

Member, University of Wyoming Carnegie Engaged Institution Task Force (2022-2023)

Chair, Arts & Sciences "Ideas" Symposium committee (2021-22)

Member, University of Wyoming Vice President for Research and Economic Development hiring committee (2021-22)

Working-Class Studies Association

Offices: Steering Committee, 2016-21; President Elect, 2018-19; President, 2019-20; Past President, 2020-21; Finance Committee 2022-present; Conference Local Committee Chair (2026)

Co-Chair, Grand Challenges Initiative at the University of Wyoming (2019-2022)

Co-Chair, University of Wyoming Strategic Planning Initiative (Interdisciplinary Pillar) (2020-2023)

Member, English Department Spending/Scholarship and Awards Committee (2021-present)

Mentor, University of Wyoming First Generation Scholars Program (2021-2022)

Member, Wallesch for Wyoming election committee for Wyoming Senate District 6 (2019-20)

Member, University of Wyoming Dean of Arts & Sciences hiring committee (2019-20)

Member, Deputy Director of Wyoming Humanities hiring committee (2019)

Leadership Wyoming (2018-19)

Director, University of Wyoming Department of English Honors Program (2016-2018)

Chair, Program Committee of the Wyoming Institute for Humanities Research (2017-18)

Member, LL Smith Distinguished Speaker Committee, Department of English, University of Wyoming (2017-2018)

Board Member, Higgins Labor Research Center, University of Notre Dame (2004-2007)  
Board of Directors, Cornell Cooperative Extension (2011-13)  
Faculty Advisor, Binghamton University Peace Action (2012-13)  
Director, Binghamton University English Department Honors Program (2009-10)  
Senator, Binghamton University Faculty Senate (2009-11)  
Affiliate Faculty Member, Collective Dynamics of Complex Systems Research Group,  
Binghamton University (2008-2015)  
Affiliate Faculty Member, Democracy and Humanities Research Group, Institute for Advanced  
Studies in the Humanities, SUNY Binghamton, (2009-10)  
Member, Binghamton University Library Committee, (2012-14)  
Member, Binghamton University English Department 19<sup>th</sup> c. Hiring Committee (2011-12)  
Member, Binghamton University Faculty Senate Committee on Committees (2008-10)  
Member, Binghamton University English Department Salary Committee, (2009-10)  
Member, Binghamton University English Department Undergraduate Committee (2008-9)  
Member, Binghamton University English Department 18<sup>th</sup> c. Hiring Committee (2008-9)  
Steering Committee Member, Binghamton for Obama (Summer/Fall 2008)  
Faculty Advisor, Amnesty International—University of Notre Dame (2005-2007)  
Volunteer Reader, Librivox.org (2005-2010)  
Faculty Mentor, University of Notre Dame Writing Program (2005-6)  
Member, St. Joseph Valley Project, Jobs with Justice (2004-2007)  
Invited Speaker and American Federation of Teachers Representative, Internal Revenue Service  
hearings regarding changes to the Federal Income Contributions Act, Washington, DC 16  
June 2004  
President, Graduate Employees Union, Michigan State University (2002-2004)  
Additional Offices: Steering Committee, Grievance Committee Co-Chair, CISAH  
Department Steward  
New Student Mentor, Michigan State Department of English (2002-2004)

## **MEMBERSHIPS**

Working-Class Studies Association  
Caribbean Studies Association  
American Studies Association  
Modern Languages Association  
Rocky Mountain Modern Languages Association  
Labor and Working Class History Association

## **SERVICE TO THE PROFESSION**

Conference committee chair, Working-Class Studies Association conference, Laramie Plains  
Civic Center, Laramie (17-21 and 27 June 2026)  
Awards Committee chair and member, Working-Class Studies Association (2021-present)

Editorial Committee member, University of Wyoming Press and University Press of Colorado.

As a founding member of the editorial committee, I helped to write the press acquisition areas. (2019-present)

Editorial Collective member, *Journal of Working Class Studies* (2016-present)

Peer reviewer for the University of Alabama Press, the University Press of Mississippi, and the *Rocky Mountain Review*.

Peer reviewer for the National Endowment for the Humanities (Public Programs)

Tenure and Promotion reviewer for faculty at Michigan State University, Texas State University

Editorial Board member, *Journal for the Study of Radicalism*, Michigan State University Press. (2009-present)

Editor, *Quarter After Eight* magazine, Athens, Ohio. Read and evaluated manuscripts for publication; wrote grants for the organization. (1999-2000)

Research Assistant, Office of Research and Sponsored Programs, Western Michigan University.

Served the Colleges of Arts and Sciences, Education, Fine Arts, and Health and Human Services in the search for federal, state and local government funding to promote education and social services research and technical assistance; proofread grants. (1997-1998)

*References from faculty, graduate, and undergraduate students available upon request.*