

**Caroline McCracken-Flesher
University of Wyoming**

2025 Publications Vita

PUBLICATIONS (refereed)

Monographs:

2012 *The Doctor Dissected: A Cultural Autopsy of the Burke and Hare Murders*. New York: Oxford University Press.

2005 *Possible Scotlands: Walter Scott and the Story of Tomorrow*. Oxford: Oxford University Press.

Scholarly Editions:

2024 *The Provost*. By John Galt. Edinburgh: Edinburgh University Press.

2015 *Mary Paterson*. Glasgow: Association for Scottish Literary Studies.

Edited Books:

2022 Caroline McCracken-Flesher, Kenneth McNeil, Sheila Kidd, *Companion to Nineteenth-Century Scottish Literature*. Edinburgh: Assoc. for Scottish Literary Studies.

2021 Caroline McCracken-Flesher and Matthew Wickman
Walter Scott at 250: Looking Forward. Edinburgh: Edinburgh University Press.

2012 *MLA Approaches to Teaching the Works of Robert Louis Stevenson*. New York: MLA.

2012 *Scotland as Science Fiction*. Lewisburg: Bucknell University Press.

2007 *Culture, Nation, and the New Scottish Parliament*. Lewisburg Pa: Bucknell University Press.

1990 *Why the Novel Matters: A Postmodern Perplex*. Ed. Mark Spilka and Caroline McCracken-Flesher. Bloomington: Indiana University Press.

Edited Journal:

2001 *a/b: Auto/Biography Studies* 16.1 (2001 special issue: *Remembered Lives*). Edited and introduced by Caroline McCracken-Flesher and Jeanne Holland.

Anthology:

- 2010 Caroline McCracken-Flesher, ed. and intro. *The Kennedy and Boyd Anthology of Nineteenth-Century Scottish Literature*. Glasgow: Kennedy and Boyd.

Articles & Chapters:

- 2024 "Robert Burns and the Cultural Politics of Food." Gerard Carruthers, ed., *The Oxford Handbook of Robert Burns*. Oxford: Oxford University Press.
- 2024 "Omai the Traveller meets George the Tourist: A Pacific Voyager at the King's Visit to Edinburgh, 1822." In Richard Hill and Allison Paynter, eds. *Scotland and the South Seas: Writing the Wide Pacific*. Leiden: Brill.
- 2021 "Where We Never Were: Woman at Walter Scott's Abbotsford." Caroline McCracken-Flesher and Matthew Wickman, eds., *Walter Scott at 250: Looking Forward*. Edinburgh: Edinburgh University Press.
- 2020 "Mary Prince and the Challenge to *Blackwood's* Hospitality." Nicholas Mason and Tom Mole, eds., *Using and Abusing Romantic Periodicals: 12 Case Studies from Blackwood's Edinburgh Magazine*.
- 2020 "Fighting Words: Dueling at the Bounds of Class and Culture in Walter Scott's Scotland." *Wenshan Review*. <http://wreview.org/index.php/current-issue/56-vol-13-no-1/349-fighting-words-duelling-at-the-bounds-of-class-and-culture-in-walter-scott-s-scotland-2.html>
- 2018 "Fin de Siècle Scotland." In Josephine Guy, ed., *Edinburgh Companion to Fin de Siècle Literature, Culture and the Arts*. Edinburgh: Edinburgh University Press. 2018. 181-195.
- 2017 "*The Wrecker*: Unplacing Space in the South Seas." In Richard Hill, ed., *Robert Louis Stevenson and 'The Great Affair': Movement, Memory, and Modernity*. New York: Routledge, 2017. 41-55.
- 2017 "'Not my land's hills': War and the Problem of Scottish Homecoming." In Gill Plain, ed., *Myth, Memory and the First World War*. Bucknell University Press.
- 2017 "Six Degrees from Walter Scott: Separation, Connection and the Abbotsford Visitor Books." *The Yearbook of English Studies*, vol. 47, 2017: 19-35. www.jstor.org/stable/10.5699/yearenglstud.47.2017.0019
- 2017 "Walter Scott: An Unexpected Icon." *Leading Culture Forward: Leadership and Cultural Icons*, ed. Peter Kaufman. Cheltenham: Edward Elgar, 2017. 39-53.
- 2016 "Better than to Arrive: The Last Voyage of Walter Scott, Romantic." *European Romantic Review* 27. 4: 475-487. <http://dx.doi.org/10.1080/10509585.2016.1190085>
- 2015 [2016] "Walter Scott: Life Writing as Anti-romance." *Wordsworth Circle* 46.2 (2015): 102-108. <https://www.jstor.org/stable/24888062?seq=1>
- 2015 "Anxiety in the Archive: From the Antiquary to the Last Edition." *Scottish Literary Review* 7.2 (Autumn/Winter 2017): 77-94.

- <https://muse.jhu.edu/article/603543>
- 2014 "Translated States: Scots in Science Fiction." *Torre de Babele: Rivista di Letteratura e Linguistica* 10 (2014): 29-54. (issued 2015)
- 2014 "The Future is Another Country: Restlessness and Robert Louis Stevenson." *Journal of Stevenson Studies* 11 (2014): 3-16. <https://robert-louis-stevenson.org/wp-content/uploads/jss-2014-volume-11.pdf>
- 2012 "Prediction of Things Past: Scott and the Triumph of the Author's Antiquity." *Anglistik* 23.2 (2012): 41-50.
- 2012 "Digital Scotlands." *Studies in Scottish Literature* 38.1. (2012): 41-48. <https://scholarcommons.sc.edu/ssl/vol38/iss1/11/>
- 2012 "Scott's Jacobitical Plots." *Edinburgh Companion to Walter Scott*. Ed. Fiona Robertson. Edinburgh: Edinburgh University Press. 47-58.
- 2012 "Hogg and Nationality." *Edinburgh Companion to James Hogg*. Ed. Douglas S. Mack and Ian Duncan. Edinburgh: Edinburgh University Press. 73-81.
- 2012 "The Sense of No Ending: John Galt and the Travels of Commoners and Kings in 'The Steam-Boat' and 'The Gathering of the West.'" *John Galt: Observations and Conjectures on Literature, History, and Society*. Ed. Regina Hewitt. Lewisburg: Bucknell University Press. 73-92.
- 2011 "Walter Scott's Romanticism: A Theory of Performance." *Edinburgh Companion to Scottish Romanticism*. Ed. Murray Pittock. Edinburgh: Edinburgh University Press. 139-49.
- 2010 "Over the Water to Memory Loss: Forgetting the Foreign from Scott to the Scottish Parliament." *Quaderni del Permio Letterario Giuseppe Acerbi* special issue *Letteratura Scozzese* in celebration of the Acerbi literary prize. Verona: Edizioni Fiorini.
- 2010 "Travel Writing." *Edinburgh Companion to Scottish Literature: Robert Louis Stevenson*. Ed. Penny Fielding. Edinburgh: Edinburgh University Press. 86-101.
- 2009 "'Perfectly Ludicrous': The Game of National Meaning in *The Three Perils of Man*." Ed. Sharon Alker and Holly Nelson. *James Hogg and the Literary Marketplace*. Farnham: Ashgate. 175-84.
- 2008 "'One City' of Fragments: Robert Louis Stevenson's Second Person City through David Daiches' Personal Eye." *David Daiches: A Celebration of His Life and Works*. Ed. William Baker. Sussex Academic Press.
- 2007 "Scotland AS Theory: Otherness and Instantiation from Mackenzie to the Last Minstrel." *International Journal of Scottish Studies*, Theory issue. 3 (2007/08). <https://www.ijsl.stir.ac.uk/issue3/cmf.htm>
- 2007 "Cross-Channel Stevenson: David Balfour and the Problem of Scottish Return." *International Journal of Scottish Literature* 2 (Spring/Summer 2007) online. www.ijsl.stir.ac.uk/issue2/cmf.htm
- 2006 "Burking the Scottish Body: Robert Louis Stevenson and the Resurrection Men." In *R. L. Stevenson: Writer of Boundaries*. Ed. Richard Drury and Richard Ambrosini. Madison WI: University of Wisconsin Press. 133-144.

- 2006 "To make a prophet's profit: Carlyle, Scott, and the Metaphorics of Self-Valuation." *Scottish Studies Review* 7.2 (Autumn 2006): 40-57.
<https://go.gale.com/ps/i.do?id=GALE%7CA164221706&sid=googleScholar&v=2.1&it=r&linkaccess=abs&issn=14757737&p=AONE&sw=w&userGroupNa me=anon%7E406b0935&aty=open-web-entry>
- 2006 "'You can't go home again': From Scott to the Scottish Parliament." *Edinburgh Sir Walter Scott Club, Annual Bulletin* (2006): 45-57.
- 2005 "Carlyle, Irving, and the Problematics of Prophecy." *Journal of Literature and Belief* 25.1, 2 (2005): 25-54.
- 2002 "A Tartan Politics: Couture and National Creativity in the New Scottish Parliament." *Scottish Studies Review* 3.1 (2002): 110-121.
- 2002 "Celluloid Hiccups: the Returns of the Tale when Movies Chew on Books." *Interdisciplinary Humanities* 19 (2002 special issue: *Dialogues of Film and Literature*, ed. Donald Larsson): 75-86.
- 2002 "Narrating the (Gendered) Nation in Walter Scott's *The Heart of Midlothian*." *Nineteenth-Century Contexts* 24 (2002): 291-316.
<https://www.tandfonline.com/doi/abs/10.1080/0890549022000043202>
- 2000 "The Fourth Peril of James Hogg: Walter Scott and the Demonology of Minstrelsy." *Studies in Hogg and His World* 11 (2000): 39-55.
- 2000 "Dead Letter? A Walter Scott Manuscript at the University of Wyoming." *Scott Newsletter* 37 (2000): 2-8.
- 1998 "'The great disturber of the age': James Hogg at the King's Visit, 1822." *Studies in Hogg and His World* 9 (1998): 64-83.
- 1997 "'You can't go home again': James Hogg and the Problem of Scottish 'Post-colonial' Return." *Studies in Hogg and His World* 8 (1997): 24-41.
- 1996 "Speaking the Colonized Subject in Walter Scott's *Malachi Malagrowther* Letters." *Studies in Scottish Literature* 29 (1995/6): 73-84.
<https://scholarcommons.sc.edu/cgi/viewcontent.cgi?article=1362&context=ssl>
- 1996 "The Incorporation of *A Christmas Carol*: A Tale of Seasonal Screening." *Dickens Studies Annual* 24 (1996): 93-118.
<https://www.jstor.org/stable/44372458?seq=1>
- 1996 "The Recuperation of Canon Fodder: Walter Scott's *The Talisman*." *No Small World: Visions and Revisions of World Literature*. Ed. Michael Carroll. Urbana IL: NCTE. 160-78.
 Reprint: "The Recuperation of Canon Fodder: Walter Scott's *The Talisman*." *Critical Essays on Walter Scott: The Waverley Novels*. Ed. Harry Shaw. New York: G.K. Hall. 202-17.
- 1994 "Cultural Projections: The 'Strange Case' of Dr. Jekyll, Mr. Hyde, and Cinematic Response." *Narrative and Culture*. Ed. Janice Carlisle and Daniel A. Schwarz. Athens, GA: The University of Georgia Press. 179-99.
- 1994 "*Pro Patria Mori*: Gendered Nationalism and Cultural Death in Scott's 'The Highland Widow.'" *Scottish Literary Journal* 21.2 (1994): 69-78.

- 1993 “‘A wo/man for a’ that’? Subverted Sex and Perverted Politics in *The Heart of Midlothian*.” *Scott in Carnival*. Ed. J.M. Alexander and David Hewitt. Aberdeen: Association for Scottish Literary Studies. 232-44.
- 1991 “Thinking Nationally/Writing Colonially? Scott, Stevenson and England.” *Novel* 24 (1990/1): 296-318. <https://www.jstor.org/stable/pdf/1345940.pdf>

Dr. McCracken-Flesher has also introduced books for Signet/Penguin, Barnes and Noble, Kennedy and Boyd, Flame Tree Press, etc..

Current projects include: the monograph *Writing the Way Home: Scottish/American Literary Networks from 1745 to the Independence Vote*; scholarly editions of Robert Louis Stevenson’s *Kidnapped* and J. G. Lockhart’s *Reginald Dalton* (Edinburgh University Press); *The Religion around Walter Scott* (with Ken McNeil, Penn State University Press); *The Edinburgh Biographical Dictionary of Scottish Writers* (with Alan Riach) and the co-edited *Routledge Historical Resources to Nineteenth-Century Scottish Literature*.

HONORS and AWARDS

- 2022: Fellow, Schusterman Institute summer program, Brandeis
- 2021: Shufro Fellow, Albright Institute of Archaeological Research, Jerusalem
- 2019: Melon Fellow, Huntington Library
- 2016: UW George Duke Humphrey Distinguished Professor
- 2016: Honorary Fellow, Association for Scottish Literary Studies
- 2015: Speaker on Scottish Literature, the Scottish Parliament
- 2015: Edinburgh Sir Walter Scott Club lecture
- 2015 Visiting Fellow, Edinburgh University Institute for Advanced Study in the Humanities
- 2015 Fellow, Chawton Library (Aug/Sept)
- 2011- International Fellow, Center for Scottish Writing in the Nineteenth Century, U. of Edinburgh
- 2011/12 Beinecke Fellowship, Yale University
- 2011 President’s Speaker, UW: “Jekyll and Hyde: Science and Scandal”
- 2010 Wye Fellow to Faculty Seminar on Citizenship and Global Polity
- 2010 Faculty Fellow, Academic Affairs
- 2008 Huntington/British Academy Fellowship
- 2008 Faculty Senate Speaker, University of Wyoming