

Nancy Small, Ph.D.

Education

Texas Tech University, Lubbock PhD in Technical Communication & Rhetoric	2014
Texas A&M University, College Station MA in English, minor in Psychology	1994
BA in English and Psychology	1992

Faculty Positions

University of Wyoming Associate Professor	2022-Pres
Assistant Professor of English	2017-2022
Visiting Assistant Professor	2016-2017
Research agenda grounded in storytelling as method, methodology, and rhetorical endeavor; feminist and embodied rhetorics; public memory practices; qualitative research methods and ethics; intersections of creative and critical research/writing	

Recent Graduate Courses

- Storytelling as Rhetorical Theory, Method, Product*
- Rhetorics of Public Memory*
- Rhetorics of Civic Discourse
- Qualitative Research Methods
- Inquiry for Public Humanities Engagement
- Introduction to Feminist Archival Studies
- Practicum for Teaching College Composition

Recent Undergraduate Courses

- Senior Seminar: Community Story Gathering
- Senior Seminar: Rhetorics of Public Memory*
- Senior Seminar: Storytelling & Narrative
- Theory & Method Approaches to Rhet, Comp, and Prof Writing
- Survey in Rhetoric & Writing
- Culture, Communication, & the Workplace
- Writing in Technology and the Sciences
- College Composition and Rhetoric

*Selected for collaboration with Pat Guthrie Gallery at the University Art Museum

Chair and serve on Undergraduate Honors, MA, PhD committees in English (Rhet/Comp & Lit), Communication, Creative Writing, Education/Literacy

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Texas A&M University, College Station	1994-2016
Texas A&M University at Qatar, Doha	2010-2016
• Instructional Associate Professor of English / 2013-2016	
• Senior Lecturer 2009-2013	
• Lecturer 1999-2002, 2006-2009*	
• Assistant Lecturer 1994-1999	

*Gap indicates time at The Bush School. See “Admin & Program Development” section

Publications & Research

Books

Acosta, K., Cowan, M., Rickly, R., Small, N., & Stone, E. M. (Eds.). (forthcoming). *Storied Practices: Positionality in Writing Studies*. Colorado State University Press/WAC Clearinghouse.

Small, N. (2022). *A Rhetoric of Becoming: US American Women in Qatar*. Studies in Rhetorics and Feminisms. Parlor Press.

Small, N. & Longo, B. (Eds.). (2022). *Transnational Research in Technical Communication: Stories, Realities, and Reflections*. Studies in Scientific and Technical Communication. SUNY University Press.

Refereed Articles, Chapters, & Other Projects

Gernant, A. & Small, N. (forthcoming). Sustained role-playing games for cultivating critical empathy. In L. Blankenship & E. Leake (Eds.), *Enacting Empathy: Stories and Strategies from the Writing Classroom*. Utah State University Press.

Patton, T. & Small, N. (forthcoming). Furious dancing: Counterstory as critical communication pedagogy. In Deanna L. Fassett and C. Kyle Rudick (Eds), *Handbook of Critical Communication Pedagogy*. Wiley.

Small, N. (forthcoming). Red-faced in Wyoming: Public memory and questions of “just rhetoric.” *Proceedings of the Rhetoric Society of America’s 2024 Biennial Conference*. Rhetoric Society of America.

Small, N. Braided art: Rhetorical craft. (2025). *Writers: Craft and Context*, (6)1, <https://doi.org/10.15763/issn.2688-9595.2025.6.1.34-50>.

Small, N. (2022). Reading for the weaver: Amplifying agency through a material rhetoric methodology. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, (27)1, <https://kairos.technorhetoric.net/27.1/topoi/small-bhat/index.html>.

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- Small, N. (2022). Importing lessons from Qatar: Towards a research ethic in transnational and intercultural communication. In N. Small & B. Longo (Eds.), *Transnational Research in Technical Communication: Realities and Reflections* (pp. 183-212). Studies in Scientific and Technical Communication. SUNY University Press.
- Small, N. (2022). Localize, adapt, reflect: A review of recent research in transnational and intercultural TPC. In L. Melonçon & J. Schreiber (Eds.), *Assembling Critical Components: A Framework for Sustaining Technical and Professional Communication* (pp. 269-295). WAC/Colorado State University Press.
- Patton, T. & Small, N. (2020). Making waves: Maxine Waters and her challenge to black women's erasure and white hegemony. In B.K. Alexander, M. N. Goins, & J. F. McAlister (Eds.), *The Routledge Handbook of Gender and Communication* (pp. 243-258). Routledge.
- Small, N. (2020). From commemoration to co-memoration as feminist practice. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*, 22(2), <https://cfshrc.org/article/from-commemoration-to-co-memoration-as-feminist-practice/>.
- Small, N. (2017). "I hate FB, but I can't quit looking at it": Identity management, agency, and tensions in social networking. *Proteus: A Journal of Ideas*, 31(1), 21-31.
- Small, N. (2017). (Re)Kindle: On the value of storytelling for technical communication. *Journal of Technical Writing and Communication*, 47(2), 234-253.
- Small, N. (2017). Risking our foundations: Honor, codes, and authoritarian spaces. In S. Gray, H. Bashir, & S. Keck (Eds.), *Western Higher Education in Asia and the Middle East: Politics, Economics, and Pedagogy* (pp. 223-242). Rowan and Littlefield/Lexington Press.
- Small, N. (2015). Culture and Qatar's globalized citizenry: Challenges for the public sphere. In H. Bashir & P. Gray (Eds.), *Deconstructing Global Citizenship: Political, Cultural and Ethical Perspectives* (pp. 285-302). Rowan and Littlefield/Lexington Press.
- Cunningham, L., Kirkscey, R., Reynolds-Dyk, A., Small, N., Tran, C., & Tucker, V. (2015). Rhetorical grounding & an agile attitude: Complex systems, multi-genre testing, & service learning in UX. *Journal of Usability Studies*, 10(4), 182-194.
- Lail, B., Dragga, S., Williams, J., Small, N., Roof, D., & Lail, S. (2013). User-centered engineering ethics curricula. *IEEE Technology and Society*, 32(2), 59-65.

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Public-Facing Scholarship, Teaching Materials, Book Reviews

- Small, N. (2026). Patrick Kikut & Thomas Moran: Containment, place, belonging, making, rhythms, regulations. In N. Crawford & M. Sunset, (Eds.), *Sympoiesis: Co-Creating Sense of Place* (pp. 18-26). University of Wyoming Art Museum.
- Small, N., Ziegler, A., & Marcusse, M. (fall 2025). Pat Guthrie Teaching Gallery: Senior capstone/place & public memory. University of Wyoming Art Museum. <https://www.uwyo.edu/artmuseum/exhibitions/2025/fall25-teaching-gallery.html>.
- Small, N. (31 July 2024). Standing on a beach: The longing of being passed by. *Positionality Stories*. Medium.com. <https://medium.com/positionality-stories/standing-on-a-beach-68515783abe5>.
- Small, N. (28 Mar 2024). Positionality, our prickle of porcupines. *Positionality Stories*. Medium.com. <https://medium.com/positionality-stories/positionality-our-prickle-of-porcupines-623a27756872>.
- Small, N. & Stone, E. (Eds.) (2024). *Positionality Stories*. Medium.com Blog Collection. <https://medium.com/positionality-stories>.
- Conway, A., Pifer, E., Powell, K. W., & Small, N. (Eds.) (2024). *Bale: An Annotated Bibliography of Storytelling and Narrative*. CSU Press/WAC Clearinghouse. <https://bale.colostate.edu>.
- Small, N. & Cook, R. (fall 2022). Pat Guthrie Teaching Gallery: Narrative and storytelling. University of Wyoming Art Museum. <https://www.uwyo.edu/artmuseum/exhibitions/2022/fall22-teaching-gallery/index.html>.
- Small, N. & Cook, R. (spring 2020). Pat Guthrie Teaching Gallery: Rhetoric, theory, and criticism: Public memory. University of Wyoming Art Museum. <https://www.uwyo.edu/artmuseum/exhibitions/2020/pat-guthrie-teaching-gallery-exhibition/index.html>.
- Hutson, S. & Small, N. (Eds.). (2018). *Writing @7200 feet: A Beginner's Guide to College Composition and Rhetoric*. 2nd edition. Hayden-McNeil. Custom textbook.
- Small, N. (2012). [Review of the book *Performing Prose: The Study and Practice of Style in Composition*, by C. Holcomb and M. J. Killingsworth]. *Journal of Technical Writing and Communication*. 42(1) 91-96.
- Small, N. (2006). [Review of the book *Online Education: Global Questions, Local Answers*, by K. Cargile Cook & K. Grant-Davie]. *Journal of Technical Writing and Communication*. 36(2) 201-225.
- Small, N. (2002). Instructor's manual for Houpp, Pearsall, Tebeaux, & Dragga. *Reporting Technical Information*. 11th edition. Oxford UP.
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Small, N. (2000). [Review of the book *Literacy in a Digital World: Teaching and Learning in the Age of Information*, by K. Tyner]. *Journal of Technical Writing and Communication*. 30(2) 179-83.

In Process: Single-Author/Single-Editor Manuscripts

Small, N. *Estelle Reel* [working title]: Monograph using a braided methodology and deep archival research to consider an early proto-feminist's accomplishments and implications at the state and national levels. Book-length project intended for Series in Rhetorics and Feminisms, Parlor Press. Current draft is ~73,000 words

Small, N. *Pantaloontatics of Wyoming: Rhetoric and Public Memory* [working title]: Monograph blending memory, storytelling, interviews with contemporary women, and rhetorical analysis of women's suffrage symbolism. Book-length project intended for Utah State University Press. Current draft is ~28,000 words

Small, N. (Ed.). *Research Methods for Public Humanities*. Under review with Colorado State University Press/WAC Clearinghouse. ~80,000 words.

In Process: Collaborative Projects

Collaborative project authors are listed in alphabetical order.
Unless otherwise noted, contributions are equal.

Kinney, K. & Small, N. Steering the ship: When an academic department goes public humanities. In K. Ritter (Ed.), *Rhetoric and/as Academic Leadership*. Draft due June 1, 2026.

Fishman, J., LaFrance, M., Rickly, R., & Small, N. *Story Method: Choose Your Own Adventure* [working title]. In process. Book-length, co-authored. Currently ~83,00 words drafted.

Abuwarda, A., Newlin, L., Small, N., Spring, M., & Youngman, L. Micropraxis in and beyond the classroom [working title]. Article under development. Currently seeking IRB approval.

Fellowships & Grants

\$1,009,000 to date

The Mellon Foundation (\$850,000)

2024-2027

Project: "[Re-Storying the West for a Transformative Future: We Are Wyoming](#)"

Principal Investigator / Project Director

Public-engaged humanities effort, designed at the intersection of field rhetorics, Indigenist research ethics, and oral history methodology. Funding supports accelerated tenure-track hires, graduate assistantships, sub-awards for promoting humanities methodologies, technology, collaborative-community partnerships, and story-gathering activities around the state for three-year project.

[Press Release Announcement, January 2024](#)

[Feature Article, September 2024](#)

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Year 2 Highlights to date (Sept 1, 2025-Aug 31, 2026):

- Website launched September 1: 89 stories published
- Podcast launched September 1: 5 episodes published
- 2 tenure-line professors onboarded (N. Nomura, R. Jackson)
- 1 new PhD research assistant onboarded (J. Ryan)
- Public Humanities Engagement Lab opened
- \$17,000 in UW faculty sub-awards distributed
- Robust two-part programming underway:
Keywords in Public Humanities panels (primarily internal)
Public engaged discussion over contemporary issues (external partnerships)
- Hosted Dr. Shawn Wilson speaking on Indigenous ethics (Oct 2025)
- Featured on [Wyoming Public Radio's Open Spaces](#) (Nov 2025)
- Shoutout by [Mellon Foundation President Elizabeth Alexander](#) (Jan 30, 2026)
- Featured post on Mellon's social media (Feb 2026)

Year 1 Highlights (Sept 1, 2024-Aug 31, 2025):

- Almost 4,000 hours of labor time committed (1,100 of my own)
- 3 PhD graduate assistants onboarded (2,000 labor hours)
- 4 summer graduate internships awarded (800 labor hours)
- 2 tenure-line professors hired, starting fall 2025
- \$25,500 distributed in faculty sub-awards, community partnerships
- Mobile story-gathering lab and public activities developed
- 2,500 miles traveled
- 12 public story-gathering events via community partnerships:
Shepard Symposium Cheyenne Frontier Days Old West Museum
Laramie Plains Civic Center Crimson Dawn Festival at Casper Mountain
Lincoln Community Center Sunshine Coffee in Saratoga
Rock River School Wyoming Wool and Sheep Growers Festival
- 5 community / university professional development events hosted
- State-wide news coverage through college *Elevations* publication, feature on *Wyoming Chronicle* (PBS), news coverage (Cheyenne TV, Sheridan press)
- Scholarly production
UW Humanities Summit, Fall 2024—panel discussion
Shepard Symposium, Fall 2024—presentation
Research Methods for Public Humanities, Spring 2025—scholarly edited collection
- Over 95% of Year 1 budget (\$171,000) successfully spent, reconciled

President's Distinguished Scholar 2025-2028
Resources to support ongoing research and writing (\$50,000)

Wyoming Institute for Humanities Research: Special Travel Award (\$1400) 2025
Project: "Place-Making: Following in the Footsteps of Estelle Reel"

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Wyoming Historical Society: Lola Homsher Research Grant (\$1250) Project: "Estelle Reel and the 'First Woman' Trope"	2023
University of Wyoming College of Arts & Sciences Travel Grant (\$2,861)	2023
Wyoming Institute for Humanities Research: General Research Fund (\$750) Project: "Estelle Reel and the 'First Woman' Trope"	2023
Wyoming Institute for Humanities Research: Research Group Fellowship (\$3,000) Project: "Wyoming Women's Suffrage: History, Memory, and Symbolic Practice"	2021
University of Wyoming College of Arts & Sciences Travel Grant (\$2,900)	2019
Texas A&M at Qatar Internal Project Grant (\$30,000) First academic year funding to support fully establishing Women's Faculty Forum	2015
Texas A&M at Qatar Teaching Excellence Travel Grant (\$2,500)	2015
Texas A&M at Qatar Special Project Grant (\$3,000) Seed money to gauge interest in developing TAMUQ women faculty group	2015
Texas A&M University Office of Distance Education Program Development Grant (\$50,000)	2004
Texas A&M University Honors Department Curriculum Development Grants (\$2,500 each)	
• Hybrid ENGL 241: Advanced Composition	2007
• Web-Based ENGL 301: Special focus on Writing for Publication	2001
• Web-Based ENGL 301: Special focus on Ethics	1996
Texas A&M Quality Enhancement Plan Council Assessment Grant (\$4,500)	2003-2006

Awards

Tongue River Artist Residency (March 1-30)	2026
School of Graduate Education Mid-Career Graduate Faculty Mentor Award	2025
College of Arts & Sciences Extraordinary Merit in Research	2024
Research Sabbatical in Support of Estelle Reel Project (Fall Semester)	2023
Honors College Mentoring Award	2023
College of Arts & Sciences Extraordinary Merit in Teaching	2022
Fraternity and Sorority Life: Faculty Advisor of the Year	2020
25 Years of Service to Texas A&M University	2016
5 Years of Service to Texas A&M at Qatar	2016
Dean's Leadership Award	2014
Class of 2014 Award for "Best Faculty Member in Liberal Arts"	2014
Kenneth Burke Society: Top Five Papers (99 th Annual NCA Conference)	2013

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Student Engineering Council: Best Professor in Liberal Arts	2013
University Award for 20 Years of Service	2010
Student Led Awards of Teaching Excellence (SLATE)	2010

Conferences, Presentations, Media (Last 5 Years)

<i>Conference on College Composition and Communication, Cleveland, Ohio</i>	2026
Expanding Our Communities and Our Leadership Praxis: When an Academic Department Goes Public Humanities--Roundtable Participant	
<i>Climate Wayfinding Workshop, Laramie, WY</i>	2025
Center for Rural Community Resilience and Innovation--Invited Participant	
<i>Invited Guest Lectures in Dr. Tracey Patton's Classes</i>	2025
<i>Killers of the Dream</i> (ENGL 4065: Black American Rhetoric, Feb 26)	
Co-authored article on Maxine Waters (ENGL 4999: Rhetoric & Social Movements, Apr 15)	
Tracing Positionality (ENGL 4066: Rhetorics of Social Justice, Sept 9)	
<i>Shepard Symposium on Social Justice, Laramie, WY</i>	2025
Reflections over Stories of Wyoming Life: A Dialogue--Co-Presenter	
<i>Neltje Center Mini-Residency</i>	2025
Reflecting as We Re-Story	
<i>Invited Guest Roles in UW's Honors College</i>	2025
Guest Lecture on Braided Writing (Oct 1)	
Panel judge for "Producing Knowledge" final projects (Dec 4)	
<i>Chai with Nigh/Middle Eastern North African Club at UW</i>	2025
Storytelling Games (Oct 21)	
Experiences Living in the Middle East (May 2)	
<i>Conference on Community Writing</i>	2025
The Power of Story: A Project Designed in and for Community	
<i>Invited Guest in Dr. Mimi Fenton's English 4600: Woman's Place: Identities</i>	2025
A Book Conversation on <i>A Rhetoric of Becoming</i> (Mar 27)	
<i>Neltje Center Mini-Residency</i>	2024
Place- and Space-Making	
Co-leader Matthew Greenberg, Assistant Professor of Theater and Dance	
<i>Shepard Symposium on Social Justice, Laramie, WY</i>	2024
The Truth About Stories: A Collaborative Storywork Session--Co-Presenter	

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<i>Invited Guest Roles in UW's Honors College</i> Guest Lecture on Braided Writing (Oct 2)	2024
<i>Humanities Summit, University of Wyoming</i> University of Wyoming Humanities Initiatives--Invited Panel Participant	2024
<i>Elevations, College of Arts & Sciences at the University of Wyoming</i> Storytelling Across Wyoming--Featured Project https://www.uwyo.edu/as/elevations.html	2024
<i>Wyoming Chronicles, Wyoming PBS</i> The Wyoming Stories Project--Invited Featured Guest https://video.wyomingpbs.org/video/the-wyoming-stories-project-pagtbtd/	2024
<i>Rhetoric Society of America Conference, Denver, CO</i> Red-Faced in Wyoming: Public Memory and Questions of "Just Rhetoric"--Presenter	2024
<i>Conference on College Composition and Communication, Spokane, WA</i> An Invitation to Bale: An Annotated Bibliography of Storywork and Narrative Resources Roundtable Participant Research Network Forum Table Leader	2024
<i>University of Wyoming Cross Disciplinary Academic Writing Fellows Retreat</i> Story Braiding as Powerful Practice--Invited Keynote	2024
<i>Feminisms and Rhetorics, Spelman College in Atlanta, GA</i> Story Braiding as Reckoning and Resistance--Presenter Making Publishing in <i>Peitho</i> Transparent--Invited Roundtable Participant	2023
<i>Mortarboard Society at University of Wyoming</i> Last Lecture: On the Value of Stories--Invited Speaker	2023
<i>Burke Camp 2023: Attitudes Toward History</i> Week-Long Seminar, Participant. Led by B. Crable	2023
<i>University of Wyoming Honors Showcase</i> Stories about College--Invited Keynote	2022
<i>Dinner with Direction, Student Success Hub, University of Wyoming</i> Reading for the Weaver--Invited Presenter	2022
<i>Saturday University, Pinedale & Jackson, WY</i> A Plot in Steady Stitches: Handmade Items as Storytellers--Invited Presenter	2022

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<i>Rhetoric Society of America Conference, Baltimore, MA</i> The Trope of “The First’ as Charge to Forget”--Presenter Currents of Public Memory: Countering Colonizer Logics--Session Chair	2022
<i>TC Camp’s Room 42 Podcast</i> Strategies for Navigating Transnational Projects--Invited Presenter https://tccamp.org/episodes/strategies-for-navigating-transnational-projects/	2021
<i>Wyoming Institute for Humanities Research: Think & Drink Conversation [online]</i> Women and Politics--Invited Panel Discussant	2021
<i>Most Dangerous Women Documentary, Episode 1 “Women of the West”</i> New Moon Productions, https://vimeo.com/580019677 Invited Scholarly Contributor/Commentator	2020

Graduate & Undergraduate Student Mentoring

Current Graduate Committee Roles

Misty Springer	English, PhD	Chair
Aubrey Edwards	English, PhD	Chair
Lena Newlin	English, PhD	Chair
Jess Ryan	English, PhD	Chair
Shelby Hutson	English, PhD	Chair
Temitope Obajinmi	English, PhD	Reader
Toni Hall	English, MA	Chair
Jenny Sorenson	English, MA	Chair
Charlene Zuckerman	English, MA	Chair
Joyce Stewart	Education, PhD	Outside Reader
Melissa Albin	English, MA	Reader
Amy De Wet	English, MA	Reader
Nicole Thomas	English, MA	Reader
Harper Pachel	American Studies, MA	Outside Reader

Previous Graduate Chairships

- Gwyn Nichol, English MA 2025
“A Quilt Full of Females: Stitching Community, Reimagining Identity, and Recovering Women in the Salt Lake City Fourteenth Ward Album Quilt”
 - Kasi Smart, English MA 2025
“Storying a Disaster: A Podcast”
 - Anthony Sandoval, English MA 2025
“Queerly Responding: A Rhetorical Framework for Media Literacy”
 - Makayla Kocher, English MA 2025
“Look, Look Again, and Look Beyond: Exploring Rhetoric and a Habit of Attention in Museums”
-

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- Stephanie Galeana Barreto, English, MA 2024
 “The Importance of Curly Hair: Reimagining Hair Positivity through Braiding Methodology and Social Media”
- David Riedel, English, MA 2024
 “The Riedel Chronicles: Adventures in an Anomalous Archive”
 Winner of American Heritage Center’s Graduate Student Research Award (2024)
- Ekom Uodete, English, MA 2023
 “The Marginalization of Nigerian Women in Politics”
- Mary Kate Gorman, English MA 2022
 “‘Overlooked’ Once More: Happiness, Usefulness, Recuperated Stories in Obituaries”
- Crystina Falero, English, MA 2021
 “*Ni de aquí ni de allá*: Finding Place and Voice in the Latinx Counterstory”
- Stephen Mack, English, MA 2021
 “Doing the Improbable, Even the Impossible with Masculinities”
- Quinton Applegate, English MA 2021
 “From Symbols to Impression Management: Analyzing Identity on Twitch”
- Spencer Cooke, English, MA 2020
 “Global Communities and Digital Spaces of Memory”
- Madissen Hester, English, MA 2020
 “Cornelia de Lange Syndrome: Inquiry of Caregiving Strategies through the Gaze”
- Kalie Leonard, English, MA 2020
 “Examining Conventional and New Scientific Poster Designs: Do Jargon and the IMRAD Format Still Have Merit?”
 Revised version published in *The Routledge Handbook of Scientific Communication* (2021)
- Chloe Robertson, English, MA 2019
 Cognitive Dissonance and Pedagogy”
- Jennifer Thimell, English, MA 2018
 “Propaganda 2.0: Social Media’s Most Fundamental Component”

Previous Graduate Committee Roles

Cecilia Curiel	English MA	Reader	2025
Cheyenne Hume	English MA	Reader	2025
Spencer Cooke	English PhD	Outside Reader (U of Oklahoma)	2024
Natalie Yehezkel	Communication, MA	Outside Reader	2024
Daniela Merlos	Tech Comm & Rhet, PhD	Outside Reader (Texas Tech)	2024
Madison Aiman	English MA	Reader	2024
Neylan Wheat	English MA	Reader	2024
Kinsey Hein	Communication, MA	Outside Reader	2022
Alyssa Young	English, MA	Reader	2021
Brianna Taylor	English, MA	Reader	2021
Toriana Shepherd	American Studies, MA	Outside Reader	2021
Bailey Patterson	Communication, MA	Outside Reader	2021
Ayzlynn Hammond	English, MA	Reader	2020

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Tascha Burton	English, MA	Reader	2020
Robert Reese Sawyer	Creative Writing, MFA	Outside Reader	2020
Paul Narey	Communication, MA	Outside Reader	2020
Mary Hill	English, MA	Reader	2019
Lydia Stuver	English, MA	Reader	2019
Francesca King	Creative Writing, MFA	Outside Reader	2019
Fatima Al-Asadi	Education, PhD	Outside Reader	2018
Jan James	Communication, MA	Outside Reader	2018
Shelby Hutson	English, MA	Reader	2018

Administration & Program Development

University of Wyoming, “Re-Storying the West” Community Storywork 2023-2027
Program Leader

- Design state-wide project using multiple humanities methods: field rhetorics, Indigenous storywork ethics, and oral history methodology
- Facilitate story-gathering events with everyday Wyomingites
- Supervise team of PhD graduate assistants and peer scholars to accomplish grant goals:
 - a podcast tracking and reflecting on grant activities
 - a professional development series open to community and university participants
 - a web-based public-facing online archive of state-wide stories
 - a repository of humanities methodology materials
- Develop and reaffirm community partnerships in service of storywork programming
- Complete all required grant tracking and reporting activities

See Year 1 highlights above on page 6.

University of Wyoming, Department of English 2017-2022
Director of First Year Writing

- Train and manage graduate assistants (GAs) teaching English 1010: College Comp/Rhet
- Update and manage curriculum and all teaching materials
- Redesign curriculum and GA training for adaptable delivery during pandemic
- Organize and lead five-day teacher training colloquium for first year instructors in August, then provide additional training for returning instructors
- Work with LeaRN/Fall Bridge to orient and train new instructors for Fall Bridge 1010, and attend curriculum development meetings for associated courses
- Design and facilitate program-wide assessment projects

Texas A&M at Qatar, Quality Enhancement Plan 2012-2016
Program Coordinator for First Year Seminars

- Led SACS-mandated initiative, with local emphasis on critical thinking
- Developed general curriculum, recruited and mentored instructors
- Designed and administered multi-method program assessment

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Department of English, Texas A&M University, College Station 2008-2010
Senior Lecturer (50%) and Instructional Technology Coordinator (50%)

- Trained faculty and graduate students in online course design and delivery
- Worked with system admins to run course management system (Moodle)

George H. W. Bush School of Government & Public Service, Texas A&M University
Assistant Director of Distance Education 2004-2007
Coordinator of Distance Education 2002-2004

Service Activities: University of Wyoming

Invited Reviewer for Scholarly Journals, Books, & Conferences 2014-Pres

- *Research Methods at Routledge*
- *Broadview Press*
- *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhet & Comp*
- *Journal of Business and Technical Communication*
- *Technical Communication*
- *Technical Communication Quarterly*
- *Rhetoric, Professional Communication, and Globalization* (2015)
- International Writing Across the Curriculum Conference (2023, 2025)
- IWAC Best Article or Chapter Award Selection Committee (2025)
- Rhetoric Society of America Conference (2022, 2024, 2026)
- Feminisms & Rhetorics Conference (2017, 2023)

Rhetoric Society of America 2023-2025
Publications Committee

Coalition of Feminist Scholars in the History of Rhetoric & Composition

- Cheryl Glenn Advancing the Agenda Planning Committee, Co-Chair (2022-2024)
- Feminist Scholarship Webinar Series Planning Committee (2021-2022)
- Storytelling as Method & Methodology Pod (2021-2022)
Proposed pod, organized sub-group that became *Bale* creators and editorial team
- Coalition mentor to emerging scholars (2017-Present):
Jenn Nish (2015), Sweta Baniya (2019), Raquel Corona (2019)
- *Peitho* mentor to emerging scholar (2021-Present):
Weiming Gorman (2021-Present)
- Executive Board Nominating Committee (2017)

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Wyoming Institute for Humanities Research	2021-2023
WIHR Steering Committee (elected position)	
<ul style="list-style-type: none">• Design annual public programming (webinars, live events)• Contribute to large NEH grant applications• Consult with WIHR leadership about organizational directions, resources• Serve on fellowship selection committee• Network with state and national humanities leaders and scholars	
Department of English Committees	
<ul style="list-style-type: none">• Personnel Committee• PhD Planning Committee• Graduate Program Committee• Curriculum and Assessment Committee• Ad Hoc Committee for Formal Department Review	2018-2021, 2025-Pres 2023-2025 2019-2025 2022-2023 2020-2021
Faculty Advisor for <i>Inside English 1010</i>	2017-2022
<ul style="list-style-type: none">• Journal of undergraduate writing published online annually• Select and oversee paid graduate assistant lead editor, paid formatting editor	
University Studies Committee	2021-2023
Communication Requirements Sub-Committee, Co-Chair (2022-2023)	
Faculty Senate	
Faculty Academic Standards, Rights & Responsibilities Committee	2020-2022
Advisory Board for International Writing Across the Curriculum Conference	2020
Phi Sigma Rho Faculty Advisor	2017-2020
Matthew Shepard Memorial Curriculum Sub-Committee	2018

Service Highlights: Texas A&M at Qatar

Women's Faculty Forum, Co-Founder	2015-2016
<ul style="list-style-type: none">• Collaborated with Dr. Leslie Seawright to secure startup funding• Co-led inaugural retreat to determine org. name, objectives, programmatic goals• Supported by \$30,000 USD in funding from internal grant• Facilitated development of group structure and function• Designed and facilitated first year programs, including mentoring panel, workshop for faculty and administrators on "reading for implicit and explicit gender issues"	

Nancy Small, Ph.D.

Search Committee for Liberal Arts Program Chair Position was elected by Liberal Arts faculty	2015
English Faculty Search Committee, Chair	2015
First Year Composition Committee, Chair	2010-2016
Work-Life Environment Working Group	2014-2016
Academic Civil Rights Investigation Committee	2012-2014
Faculty Senate Subcommittee for Non-Tenure Track Faculty Elected Qatar Campus Representative	2012-2015
<i>Best Writing Committee</i> Assisting with second published collection of student writing at TAMUQ	Spr 2015

Consulting

Office of Institutional Effectiveness, Rice University Assessment Program Development Consultant Reporting to Dr. John Cornwell, Associate Vice President	2009-2012
University Writing Center, Texas A&M University Special Consultant for Faculty in Writing-Intensive Courses Reporting to Dr. Valerie Balester, Director of University Writing Center & Associate Professor of English	2007-2009

N.B.: For the sake of length, this version of my vita primarily contains information relevant to my tenure-line activities, which began in 2017. Prior to then, I was a lecturer at Texas A&M and Texas A&M Qatar, where I engaged deeply in teaching, instructional design, assessment, program and curriculum development, mentoring other faculty in teaching-related activities, and other projects focused on my lecturer-track expertise. I can provide information on that fuller history as needed.