

Nancy Small, Ph.D.

Education

Doctor of Philosophy in Rhetoric & Technical Communication
Texas Tech University, Lubbock

Research Interests: Modern, feminist, and indigenous rhetorics (particularly listening, gaze, silence, and attunement); storytelling; memory studies; intercultural communication; narrative research methods

Master of Arts in English
Texas A&M University, College Station
Concentration in 20th century American ethnic literature, Minor in Psychology

Bachelor of Arts in English and Psychology
Texas A&M University, College Station

Publications

Refereed Articles and Chapters

Small, N. (2017). "I hate FB, but I can't quit looking at it": Identity management, agency, and tensions in social networking. *Proteus: A Journal of Ideas*, 31(1), 21-31.

Small, N. (2017). (Re)Kindle: On the value of storytelling for technical communication. *Journal of Technical Writing and Communication*, 47(2), 234-253.

Small, N. (2016). Risking our foundations: Honor, codes, and authoritarian spaces. In S. Gray, H. Bashir, & S. Keck (Eds.), *Western Higher Education in Asia and the Middle East: Politics, Economics, and Pedagogy* (pp. 223-242). Rowan and Littlefield/Lexington Press.

Small, N. (2015). Culture and Qatar's globalized citizenry: Challenges for the public sphere. In H. Bashir & P. Gray (Eds.), *Deconstructing Global Citizenship: Political, Cultural And Ethical Perspectives* (pp. 285-302). Rowan and Littlefield/Lexington Press.

Cunningham, L., Kirkscey, R., Reynolds-Dyk, A., Small, N., Tran, C., and Tucker, V. (2015). Rhetorical grounding & an agile attitude: Complex systems, multi-genre testing, & service learning in UX. *Journal of Usability Studies*, 10(4), 182-194.

Lail, B., Dragga, S., Williams, J., Small, N., Roof, D., and Lail, S. (2013). User-centered engineering ethics curricula. *IEEE Technology and Society*, 32(2), 59-65.

Textbooks, Teaching Materials, Book Reviews

Hutson, Shelby and Nancy Small, Eds. (2018). *Writing @7200 Feet: A Beginner's Guide to College Composition and Rhetoric*. 2nd edition. Hayden-McNeil. Custom textbook.

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Small, N. (2012). Review. [Review of the book *Performing Prose: The Study and Practice of Style in Composition*, by C. Holcomb and M. J. Killingsworth]. *Journal of Technical Writing and Communication*. 42(1) 91-96.

Small, N. (2006). [Review of the book *Online Education: Global Questions, Local Answers*, by K.C. Cook and K. Grant-Davie]. *Journal of Technical Writing and Communication*. 36(2) 201-225.

Small, N. (2002). *Instructor's Manual* for Houpp, Pearsall, Tebeaux, and Dragga. *Reporting Technical Information*. 11th edition. Oxford UP.

Small, N. (2000). [Review of the book *Literacy in a Digital World: Teaching and Learning in the Age of Information*, by K. Tyner]. Published in *Journal of Technical Writing and Communication*. 30(2) 179-83.

Manuscripts under Review and in Process

Small, N. "From Commemoration to Co-Memoration as Feminist Practice." Accepted for publication in *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*. Referred. Due in the winter 2020 issue.

Patton, T. & Small, N. "Making Waves: Maxine Waters and Her Challenge to Black Women's Erasure and White Hegemony." Accepted for publication in Bryan Keith Alexander, Marnel Niles Goins, and Joan Faber McAlister (Eds.), *The Routledge Handbook of Communication and Gender*. Routledge. Referred.

Small, N. "Localize, Adapt, Reflect: A Review of Recent Research in Transnational and Intercultural TPC." Accepted for publication in Lisa Melonçon and Joanna Schreiber (Eds.), *Foundational Knowledge and Innovative Practices in Technical and Professional Communication*. WAC Clearinghouse/CSU Press. Referred.

Small, N. "Tell me what it's like...": *Paradox and Agency Abroad* Accepted for sole consideration by Southern Illinois University Press for the Studies in Rhetorics and Feminisms series. Monograph/Referred. [In process, submitted for external review August 2019]

Small, N. & Longo, B. (Eds.) *Transnational Research in Technical Communication: Realities and Reflections*. Edited Collection/Referred. [In process, to be proposed for State University of New York's Studies in Scientific and Technical Communication in early fall 2019]

Small, N. Splinched returns: Expatriate women and the heroic quest. [in process]

Small, N. Reading for the weaver: Tribal rugs as material storytelling. [in process]

Small, N. Telling each other about the Other: Narrative inquiry and listener ethics. [in process]

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Grants

<i>Texas A&M at Qatar Internal Project Grant</i> (\$30,000) First academic year funding to support fully establishing Women's Faculty Forum	2015
<i>Texas A&M at Qatar Teaching Excellence Travel Grant</i> (\$2,500)	2015
<i>Texas A&M at Qatar Special Project Grant</i> (\$3,000) Seed money to gauge interest in developing TAMUQ women faculty group	2015
<i>Texas A&M University Honors Department Curriculum Development Grants</i> (\$2,500 each) <ul style="list-style-type: none">Hybrid ENGL 241: Advanced CompositionWeb-Based ENGL 301: Special focus on Writing for PublicationWeb-Based ENGL 301: Special focus on Ethics	2007 2001 1996
<i>Texas A&M University Office of Distance Education Program Development Grant</i> (\$50,000) <ul style="list-style-type: none">Chosen as best proposal out of eleven entriesFacilitated development of new Certificate in Homeland Security	2004
<i>Texas A&M Quality Enhancement Plan Council Assessment Grant</i> (\$4,500)	2003-2006

Recent Presentations & Institute Participation

<i>Feminisms and Rhetorics, Harrisburg, VA</i> [forthcoming, accepted] "Feminist Commemoration and the 'Then-That-Is-Now'"	2019
<i>Rhetoric Society of America Summer Institute, Baltimore, MA</i> <ul style="list-style-type: none">Seminar: At the Intersection of Rhetorics and Feminisms Participant. Led by K. Chavez and C. GlennWorkshop: Rhetoric, Publics, and Placemaking in Everyday Life Participant. Led by J. Ackerman, G. Dickinson, and C. Rai	2019
<i>Shepard Symposium on Social Justice, Laramie, WY</i> "Radically Listening by Rhetorically Listening"	2019
<i>Missouri State University Society for Technical Communication Regional Conference</i> Springfield, MO; Invited speaker <ul style="list-style-type: none">"Teaching, Supporting, and Evaluating Student Teams" (Faculty Workshop)"Active and Rhetorical Listening" (Keynote)	2019
<i>Council of Writing Programs Conference, Sacramento, CA</i> "Embracing Liminality as Generative Space"	2018
<i>Conference on College Composition and Communication Regional Conference, Denver, CO</i> "Jellyfish or King Rat? Mapping the Terrain and Potential of An Institutional Writing Ecology"	2018
<i>Conference on College Composition and Communication, Kansas City, MO</i> Roundtable on the Future of Graduate Studies	2018

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<i>Reacting to the Past 18th Annual Faculty Institute, New York, NY</i> Participant in Greenwich Village 1913 and in Art in Paris games	2018
<i>University of Wyoming Writing Center's Spring Professional Development Series</i> Laramie, WY; Invited Speaker <ul style="list-style-type: none">• "Designing Effective Writing Assignments"• "Assignment Design and Facilitation"	2018
<i>Feminisms and Rhetorics, Dayton, OH</i> "A Feminist, Abroad: Micro-praxis as Relational Ethics in Transnational Spaces"	2017
<i>Ellbogen Center for Teaching and Learning</i> Invited Roundtable Leader "Mentoring Graduate Assistant Teachers"	2017
<i>Conference on College Composition and Communication, Portland, OR</i> "Professor at the Crossroads: Intercultural Communication and the International Branch Campus"	2017
<i>Texas A&M at Qatar Liberal Arts Conference, Doha, Qatar</i> "The Notebook [Imagined] as Thirdspace"	2017
<i>Qadha! Ladies' Strategies for Workplace Success, Doha, Qatar</i> Panel participant representing academic careers	2016
<i>Feminisms & Rhetorics, Tempe, AZ</i> "Not Just a Rug but a Legacy: Contemporary Tribal Carpets as Material Narratives"	2015
<i>Inter-Disciplinary.Net: The Storytelling Project: 8th Global Meeting, Oxford, England</i> "American Expatriate Women in Qatar: A Shared Narrative of Heroic Journey and Splinched Returns"	2015
<i>Rhetoric Society of America Summer Institute, Madison, WI</i> <ul style="list-style-type: none">○ Seminar: "The War of Words," A Rhetoric of Motives, and Contemporary Rhetorical Theory Participant. Led by J. Selzer, K. Jensen, and K. Ratcliffe○ Workshop: Human Rights, Civil Rights, and Global Citizenship Participant. Led by J. Jones Royster	2015
<i>Conference on College Composition and Communication, Tampa, FL</i> "Risking Our Foundations: Transnational Research & Teaching at an IBC in the Middle East"	2015
<i>Association of Teachers of Technical Writing, Tampa, FL</i> "Towards the Transnational Study and Teaching of Technical Communication"	2015
<i>Cultural Rhetorics Conference, East Lansing, MI</i> "Bros before Codes: A Western Honor Code, a Narrative of Social Control, and Resistance at an International Branch Campus" & "(Silenced) Ambassadors: White American Expatriate Women in the Middle East"	2014

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<i>Rhetoric Society of America Biennial Conference, San Antonio, TX</i> "Gaze/Staring as Rhetorical Listening: Narratives from the Persian/Arabian Gulf"	2014
<i>Conference on College Composition and Communication, Indianapolis, IN</i> "Negotiating Qualitative Research: Confessions, Anxieties, and Strategies from the Field"	2014
<i>Writing Research Across Borders III, Paris, France</i> "Ethical Implications of Exporting an Honor Code to an International Branch Campus: Middle Eastern Writers Governed by a Western Honor Code in Doha"	2014
<i>Texas A&M at Qatar Liberal Arts Conference, Doha, Qatar</i> "Towards a Transnational Ethic of Care: Re-Theorizing the Role of the Liberal Arts Researcher in the Globalized Academy"	2014
<i>99th Annual National Communication Conference, Washington DC</i> "I hate Fb but I can't quit looking at it': A Burkean Analysis of Agency and Tensions"	2013
<i>Rhetoric Society of America Summer Institute, Lawrence, KA</i> <i>Seminar: Comparative Rhetorics—Enacting the Art of Recontextualization</i> Participant. Led by L. Mao and A. Lyon	2013
<i>Texas A&M at Qatar Liberal Arts Conference, Doha, Qatar</i> "Hearing Stories from Each Other of the Other: Narrative Inquiry and Listener Ethics"	2013
<i>Conference on Argumentation, Rhetoric, Debate, and the Pedagogy of Empowerment, Doha Qatar</i> "Majlis Culture & Potential Challenges in Self-Modernization"	2013

Teaching

<i>Department of English, University of Wyoming</i> Assistant Professor & Director of First Year Writing	2017-Present
<ul style="list-style-type: none">• Design and direct curriculum delivered to ~1,100 first year writing students (English 1010)• Design and conduct program-wide assessments• Lead annual five-day training colloquium for new instructors• Mentor graduate assistant in teaching and classroom management• Chair and serve on graduate committees in English, Creative Writing, and Education/Literacy• Recent graduate courses<ul style="list-style-type: none">○ Rhetorics and Civil Discourse○ Storytelling as Rhetorical Theory, Method, and Product○ Rhetorics of Public Memory○ Public Memory Theory○ Qualitative Research Methods• Recent undergraduate courses<ul style="list-style-type: none">○ Communication, Culture, and the Workplace (COM3)○ College Composition and Rhetoric: RTTP/Greenwich Village Edition○ College Composition and Rhetoric: Standard Curriculum○ Composition and Rhetoric II○ Writing in Technology and Sciences○ Technical Writing in the Professions	

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<i>Department of English, University of Wyoming</i> Visiting Assistant Professor	2016-2017
<i>Department of English, Texas A&M, College Station, TX</i>	1994-2016
<i>On loan to Liberal Arts Program, Texas A&M University at Qatar</i>	2010-2016
<ul style="list-style-type: none">• Instructional Associate Professor / 2013-2016• Senior Lecturer / 2009-2013• Lecturer / 1999-2002, 2006-2009*• Assistant Lecturer / 1994-1999	
*Gap indicates time at The Bush School. See “Administration & Program Development” below	
<i>Georgetown University School of Foreign Service at Qatar</i>	Spring 2012
<i>Texas State Technical College-West Texas, Sweetwater, TX</i>	2004-2005
<i>Blinn College, College Station, TX</i>	Summers 1995-96

Recent Service Activities

Invited Reviewer for Scholarly Journals & Conferences	2014-Present
<ul style="list-style-type: none">• <i>Journal of Business and Technical Communication</i>• <i>Rhetoric, Professional Communication, and Globalization</i>• <i>Technical Communication</i>• <i>Technical Communication Quarterly</i>• Feminisms & Rhetorics Conference (2017)• 2015 for Texas A&M at Qatar Liberal Arts International Conference (2015)• 2014 for Texas A&M at Qatar Liberal Arts International Conference (2014)	
Coalition of Feminist Scholars in the History of Rhetoric & Composition	
<ul style="list-style-type: none">• Mentor to emerging scholars (2017-Present)• Executive Board Nominating Committee (2017)	
Faculty Advisor for <i>Inside English 1010</i>	2017-Present
<ul style="list-style-type: none">• Journal of undergraduate writing published online annually• Select and oversee paid graduate assistant lead editor, paid formatting editor	
Phi Sigma Rho Faculty Advisor	March 2017-Present
Social sorority for women in engineering and engineering technology, emphasizing academic excellence, personal integrity, and friendship/networking	
<ul style="list-style-type: none">• Invited by founding student leaders to serve as advisor• Supervise and help facilitate move from “interest group” to full chapter• Advise on recruiting, service projects, and other group functions	
Department of English Personnel Committee	Fall 2017-Present
Matthew Shepard Memorial Curriculum Sub-Committee	Summer 2018
Wyoming State Science Fair Judge—English Award	March 2017

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- Women's Faculty Forum, Co-Founder** May 2015-June 2016
- Collaborated with Dr. Leslie Seawright to secure startup funding
 - Co-led inaugural retreat to determine organization name, objectives, programmatic goals
 - Supported by \$30,000 USD in funding from internal grant
 - Facilitated development of group structure and function
 - Designed and facilitated first year programs, including mentoring panel, workshop for faculty and administrators on "reading for implicit and explicit gender issues"
- Search Committee for Liberal Arts Program Chair** Fall 2015
Position was elected by Liberal Arts faculty
- English Faculty Search Committee, Chair** Spring 2015
- Hired two rolling contract/research active faculty: one specializing in Composition and one in ESL
 - Developed and facilitated five-person selection committee
 - Reviewed over 200 applications and coordinated candidate Skype and site visits
 - Resulted in two rolling-contract (local version of "tenure track") hires
- First Year Composition Committee, Chair** 2010-2016
- Reviewed standard objectives to appear on all ENGL104 syllabi in Qatar branch
 - Choose standard course textbook and discuss options for secondary book-length work
 - Led formal assessment of student essays
 - Facilitated internal program review
 - Represented first year writing concerns to program chair and branch leadership
 - Facilitated curriculum development work by liaising with main campus
- TAMUQ Work-Life Environment Working Group** 2014-2016
Campus-level committee charged with recommending strategic planning goals, strategies, and performance indicators for improving the branch's working climate
- Academic Civil Rights Investigation Committee** 2012-2014
- Faculty Senate Subcommittee for Non-Tenure Track Faculty** Fall 2012-Spr 2015
Elected Qatar Campus Representative
- Best Writing Committee** Spring 2015
Assisting with second published collection of student writing at TAMUQ
- Faculty Mentor for A Novel Idea: TAMUQ Student Book Club** 2012-2015
- Liberal Arts Faculty Search Committee** Fall 2011-Spr 2012
- Reviewed applications for assistant professor positions in English, Political Science, History
 - Led discussion of English position qualifications
 - Served in advisory role for political science and history positions
 - Helped with candidate site visits as needed

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Administration & Program Development

Texas A&M at Qatar, Quality Enhancement Plan June 2012-Aug 2016
Program Coordinator for First Year Seminars

- Led SACS-mandated “Aggies Commit” initiative, with local emphasis on critical thinking
- Developed general curriculum for 1-credit first year seminar
- Recruited and mentored instructors
- Designed and administered multi-method program assessment

Department of English, Texas A&M University
Senior Lecturer (50%) and Instructional Technology Coordinator (50%) Aug 2008-June 2010

- Trained faculty and graduate students in online course design and delivery
- Delivered both structured workshops and one-on-one support
- Worked with system admins to run course management system (Moodle)

George H. W. Bush School of Government & Public Service, Texas A&M University
Assistant Director of Distance Education Sept 2004- Jan 2007
Coordinator of Distance Education May 2002-Sept 2004

Awards

25 Years of Service to Texas A&M University 2016
5 Years of Service to Texas A&M at Qatar 2016
Dean’s Leadership Award 2014
Class of 2014 Award for “Best Faculty Member in Liberal Arts” 2014
Kenneth Burke Society: Top Five Papers Award (99th Annual NCA Conference) 2013
Student Engineering Council: Best Professor in Liberal Arts 2013
University Award for 20 Years of Service 2010
Student Led Awards of Teaching Excellence (SLATE) 2010

Consulting

Office of Institutional Effectiveness, Rice University Oct 2009- May 2012
Assessment Program Development Consultant
Reporting to Dr. John Cornwell,
Associate Vice President

University Writing Center, Texas A&M University July 2007-Sept 2009
Special Consultant for Faculty in Writing-Intensive Courses
Reporting to Dr. Valerie Balester,
Director of University Writing Center & Associate Professor of English