**Sample A**

**Major Figure: Virginia Woolf**

* *The Voyage Out* (1915)
* *Night and Day* (1919)
* *Jacob's Room* (1922)
* *Mrs Dalloway* (1925)
* *To the Lighthouse* (1927)
* *Orlando: A Biography* (1928)
* *The Waves* (1931)
* *The Years* (1937)
* *Between the Acts* (1941)
* *The Complete Shorter Fiction*
* *A Room of One's Own* (1929)
* *Collected Essays* Ed. Nigel Nicolson, *Letters of Virginia Woolf* (1975)
* Christine Froula, *Virginia Woolf and the Bloomsbury Avant-Garde: War Civilization, Modernity* (2005)
* Maggie Humm, *Snapshots of Bloomsbury: The Private Lives of Virginia Woolf and Vanessa Bell* (2006)

**Time Period: British Novel 1880-1930**

* Henry James, *The Portrait of a Lady* (1881)
* Thomas Hardy, *Tess of the d'Urbervilles* (1891)
* H.G. Wells, *The Time Machine* (1895)
* Joseph Conrad, *Heart of Darkness* (1902)
* Henry James, *The Ambassadors* (1903)
* Samuel Butler, *The Way of All Flesh* (1903)
* Joseph Conrad, *The Secret Agent* (1907)
* Arnold Bennett, *Clayhanger* (1910)
* H.G. Wells, *The History of Mr Polly* (1910)
* D.H. Lawrence, *Sons and Lovers* (1913)
* James Joyce, *Portrait of the Artist as a Young Man* (1916)
* James Joyce, *Ulysses* (1922)
* E.M. Forster, *A Passage to India* (1924)
* Aldous Huxley, *Point Counter Point* (1928)
* D.H. Lawrence, *Lady Chatterley's Lover* (1928)
* Evelyn Waugh, *Decline and Fall* (1928)
* Robert Graves, *Good-bye to All That* (1929)
* Evelyn Waugh, *Vile Bodies* (1930
* Wayne Booth, *The Rhetoric of Fiction* (2006)
* Paul Fussell, *The Great War and Modern Memory* (1975)

**Theoretical Approach: Gender Theory**

* Simone de Beauvoir, *Second Sex*
* Judith Butler, *Gender Trouble* (1999)
* Judith Butler, *Undoing Gender* (2004)
* Michele Foucault, *The History of Sexuality*
* Jacquelyn N. Zita, *Body Talk: Philosophical Reflections on Sex and Gender* (1998)
* Carol Gould, *Gender: Key Concepts in Critical Theory*
* Larry May, Robert Strikwerda, Patrick Hopkins, *Rethinking Masculinity*
* Marjorie Garber, *Vested Interests* (1992)

**Sample B**

**Time Period: Medieval French Literature**

* *Les Lais,* Marie de France (1160-1215)
* *Chanson de Roland* (1098)
* *Arthurian Romances,* Chretien de Troyes(1162-85)
* *Bestiaire,* Phillippe de Thaon (c. 1121)
* Christine de Pisan(1364-1430)
  + *Le Livre de la cit des dames*
  + *Le Livre des trois vertus*
* *Roman de la Rose,* Guillaume de Lorris(1225-1237)
* *Chronicles*, Jean Froissart (1337-1405)
* *Lady as Saint,* Ed. Brigitte Cazelles

**Genre: Fantasy (pre-Tolkien)**

* Ann Radcliffe
  + *Castles of Athlin and Dunbayne*
* George MacDonald
  + *Phantastes*
  + *Lilith*
* Lord Dunsany
  + *The King of Elfland's Daughter*
  + *The Charwoman's Shadow*
* Andrew Lang
  + *The Blue and Red Fairy Books*
* John Keats, selected poetry
* Alfred, Lord Tennyson
  + *Idylls of the King*;
* William Morris
  + *Defense of Guinevere and Other Poems,*
* Christina Rossetti
  + *Goblin Market*

**Approach: Medieval to Medievalism**

* Alice Chandler, *A Dream of Order*
* T. Jackson Lear, *No Place of Grace*
* John Simmons, ed., *From Medieval to Medievalism*
* R. Howard Bloch, *Medieval French Literature and Law*
* Benedict Anderson, *Imagined Communities*,
* R. Howard Bloch, *Etymologies and Geneologies: A Literary Anthropology of the French Middle Ages*
* Jeffrey Jerome Cohen *The postcolonial middle ages*
* Laurie Finke & Martin Shichtman, *King Arthur and the Myth of History*
* Patricia Ingham, Sovereign Fantasies: *Arthurian Romance and the Making of Britain*
* Michelle Warren, *History on the Edge*