Program Curriculum Mapping for BA in European Languages, Literature and Film Studies

University of Wyoming

**Basic Curriculum Map (“Overview Map”)**

*Place an “X” where the Program SLO occurs in each course.*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | FREN 1010, GERM 1010, SPAN 1010 | FREN 1020, GERM 1020  SPAN 1020 | FREN 2030, GERM 2030,  SPAN 2030 | FREN 2040,  GERM 2040,  SPAN 2040 |  |
| SLO 1  demonstrate proficiency in conversation and listening | X | X | X | X |  |
| SLO 2  demonstrate reading comprehension | X | X | X | X |  |
| SLO 3  produce grammatical, idiomatic compositions | X | X | X | X |  |
| SLO 4  be able to name parts of the language and explain how they combine |  | X | X | X |  |
| SLO 5  gain essential knowledge about the history, traditions, customs, and ways of thinking of at least one European culture |  | X | X | X |  |
| SLO 6  understand connections between cultures and languages and how they shape each other |  |  |  | X |  |
| SLO 7  demonstrate an understanding of works of literature read in the original language |  |  |  | X |  |
| SLO 8  distinguish what are appropriate sources and will know how to find them |  |  |  |  |  |
| SLO 9  be able to critically analyze and extract information relevant to a research project |  |  |  |  |  |
| SLO 10  produce well-reasoned and clearly articulated papers on subjects appropriate to their field following the conventions of such field |  |  |  |  |  |
|  | FREN 2140, SPAN 2140 | FREN 3050, GERM 3050, SPAN 3050 COM2 | FREN 4100,  GERM 3060  SPAN 3140 | FREN 3005, SPAN 3300 |  |
| SLO 1  demonstrate proficiency in conversation and listening | X | X | X | X |  |
| SLO 2  demonstrate reading comprehension | X | X | X |  |  |
| SLO 3  produce grammatical, idiomatic compositions | X | X | X |  |  |
| SLO 4  be able to name parts of the language and explain how they combine |  | X |  | X |  |
| SLO 5  gain essential knowledge about the history, traditions, customs, and ways of thinking of at least one European culture | X | X | X |  |  |
| SLO 6  understand connections between cultures and languages and how they shape each other |  |  |  | X |  |
| SLO 7  demonstrate an understanding of works of literature read in the original language |  |  | X |  |  |
| SLO 8  distinguish what are appropriate sources and will know how to find them |  | X | X | X |  |
| SLO 9  be able to critically analyze and extract information relevant to a research project |  | X |  | X |  |
| SLO 10  produce well-reasoned and clearly articulated papers on subjects appropriate to their field following the conventions of such field |  |  |  |  |  |
|  | FREN 3060, GERM 4070, SPAN 3060 | FREN 3110, GERM 4285  SPAN 4180 | FREN 4200, GERM 4200, SPAN 4200 |  |  |
| SLO 1  demonstrate proficiency in conversation and listening | X | X | X |  |  |
| SLO 2  demonstrate reading comprehension | X | X | X |  |  |
| SLO 3  produce grammatical, idiomatic compositions | X | X | X |  |  |
| SLO 4  be able to name parts of the language and explain how they combine | X |  | X |  |  |
| SLO 5  gain essential knowledge about the history, traditions, customs, and ways of thinking of at least one European culture |  | X | X |  |  |
| SLO 6  understand connections between cultures and languages and how they shape each other | X | X |  |  |  |
| SLO 7  demonstrate an understanding of works of literature read in the original language |  |  | X |  |  |
| SLO 8  distinguish what are appropriate sources and will know how to find them |  |  | X |  |  |
| SLO 9  be able to critically analyze and extract information relevant to a research project |  |  | X |  |  |
| SLO 10  produce well-reasoned and clearly articulated papers on subjects appropriate to their field following the conventions of such field |  |  | X |  |  |

**Map of Learning Progression and Development (“Levels Map”)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | FREN 1010, GERM 1010, SPAN 1010 | FREN 1020, GERM 1020  SPAN 1020 | FREN 2030, GERM 2030,  SPAN 2030 | FREN 2040,  GERM 2040,  SPAN 2040 |
| SLO 1  demonstrate proficiency in conversation and listening | I | I | D | D |
| SLO 2  demonstrate reading comprehension | I | I | D | D |
| SLO 3  produce grammatical, idiomatic compositions | I | I | D | D |
| SLO 4  be able to name parts of the language and explain how they combine |  | I | I | D |
| SLO 5  gain essential knowledge about the history, traditions, customs, and ways of thinking of at least one European culture |  | I | I | D |
| SLO 6  understand connections between cultures and languages and how they shape each other |  |  |  | I |
| SLO 7  demonstrate an understanding of works of literature read in the original language |  |  |  | I |
| SLO 8  distinguish what are appropriate sources and will know how to find them |  |  |  |  |
| SLO 9  be able to critically analyze and extract information relevant to a research project |  |  |  |  |
| SLO 10  produce well-reasoned and clearly articulated papers on subjects appropriate to their field following the conventions of such field |  |  |  |  |
|  | FREN 2140, SPAN 2140 | FREN 3050, GERM 3050, SPAN 3050 | FREN 4100,  GERM 3060  SPAN 3140 | FREN 3005, SPAN 3300 |
| SLO 1  demonstrate proficiency in conversation and listening | D | D | D | D |
| SLO 2  demonstrate reading comprehension | D | D | D | D |
| SLO 3  produce grammatical, idiomatic compositions | D | D | D |  |
| SLO 4  be able to name parts of the language and explain how they combine |  | D |  | D |
| SLO 5  gain essential knowledge about the history, traditions, customs, and ways of thinking of at least one European culture | D | D | D |  |
| SLO 6  understand connections between cultures and languages and how they shape each other |  |  |  | D |
| SLO 7  demonstrate an understanding of works of literature read in the original language |  |  | D |  |
| SLO 8  distinguish what are appropriate sources and will know how to find them |  | I | D | I |
| SLO 9  be able to critically analyze and extract information relevant to a research project |  | I |  | I |
| SLO 10  produce well-reasoned and clearly articulated papers on subjects appropriate to their field following the conventions of such field |  |  |  |  |
|  | FREN 3060, GERM 4070, SPAN 3060 | FREN 3110, GERM 4285  SPAN 4180 | FREN 4200, GERM 4200, SPAN 4200 |  |
| SLO 1  demonstrate proficiency in conversation and listening | M | M | M |  |
| SLO 2  demonstrate reading comprehension | M | M | M |  |
| SLO 3  produce grammatical, idiomatic compositions | M | M | M |  |
| SLO 4  be able to name parts of the language and explain how they combine | D |  | D |  |
| SLO 5  gain essential knowledge about the history, traditions, customs, and ways of thinking of at least one European culture |  | M | M |  |
| SLO 6  understand connections between cultures and languages and how they shape each other | D | D |  |  |
| SLO 7  demonstrate an understanding of works of literature read in the original language |  |  | M |  |
| SLO 8  distinguish what are appropriate sources and will know how to find them |  |  | M |  |
| SLO 9  be able to critically analyze and extract information relevant to a research project |  |  | M |  |
| SLO 10  produce well-reasoned and clearly articulated papers on subjects appropriate to their field following the conventions of such field |  |  | M |  |

*I = Introduced; D = Developed (formative assessment); M = Mastered (summative assessment)*

*I, D, and M are examples – however, programs can elect to use different verbs that are better suited for their program and students.*

*In this example, the I, D, and M indicate what happens when a specific SLO occurs within a course.*

Map of Assessment Measures (& Student Evidence/Artifacts)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | FREN 1010, GERM 1010, SPAN 1010 | FREN 1020, GERM 1020  SPAN 1020 | FREN 2030, GERM 2030,  SPAN 2030 | FREN 2040,  GERM 2040,  SPAN 2040 |
| SLO 1  demonstrate proficiency in conversation and listening | Oral interview & Oral presentation | Oral interview & Oral presentation | Oral interview & Oral presentation | Oral interview & Oral presentation |
| SLO 2  demonstrate reading comprehension | Discussion & Written exams | Discussion & Written exams | Discussion & Written exams | Discussion & Written exams |
| SLO 3  produce grammatical, idiomatic compositions | Short essays | Short essays | Short essays | Short essays |
| SLO 4  be able to name parts of the language and explain how they combine |  | Discussion | Discussion | Discussion |
| SLO 5  gain essential knowledge about the history, traditions, customs, and ways of thinking of at least one European culture | Oral presentation | Oral presentation | Oral presentation | Oral presentation |
| SLO 6  understand connections between cultures and languages and how they shape each other | Oral presentation | Oral presentation | Oral presentation | Oral presentation |
| SLO 7  demonstrate an understanding of works of literature read in the original language |  |  |  | Written exams |
| SLO 8  distinguish what are appropriate sources and will know how to find them |  |  |  |  |
| SLO 9  be able to critically analyze and extract information relevant to a research project |  |  |  |  |
| SLO 10  produce well-reasoned and clearly articulated papers on subjects appropriate to their field following the conventions of such field |  |  |  |  |
|  | FREN 2140, SPAN 2140 | FREN 3050, GERM 3050, SPAN 3050 | FREN 4100,  GERM 3060  SPAN 3140 | FREN 3005, SPAN 3300 |
| SLO 1  demonstrate proficiency in conversation and listening | Discussion & Oral presentation | Discussion & Oral presentation | Discussion & Oral presentation | Discussion & Oral presentation |
| SLO 2  demonstrate reading comprehension | Discussion & Written exams | Discussion & Written exams | Discussion & Written exams | Discussion & Written exams |
| SLO 3  produce grammatical, idiomatic compositions | Short essays | Short essays | Short essays |  |
| SLO 4  be able to name parts of the language and explain how they combine |  | Discussion & Oral presentation |  | Discussion & Oral presentation |
| SLO 5  gain essential knowledge about the history, traditions, customs, and ways of thinking of at least one European culture | Discussion & Oral presentation | Discussion & Oral presentation | Discussion & Oral presentation |  |
| SLO 6  understand connections between cultures and languages and how they shape each other |  |  |  | Discussion & Oral presentation |
| SLO 7  demonstrate an understanding of works of literature read in the original language |  |  | Discussion & Oral presentation |  |
| SLO 8  distinguish what are appropriate sources and will know how to find them |  | Discussion & Oral presentation | Discussion & Oral presentation | Discussion & Oral presentation |
| SLO 9  be able to critically analyze and extract information relevant to a research project |  | Written exams and essays |  | Written exams and essays |
| SLO 10  produce well-reasoned and clearly articulated papers on subjects appropriate to their field following the conventions of such field |  |  |  |  |
|  | FREN 3060, GERM 4070, SPAN 3060 | FREN 3110, GERM 4285  SPAN 4180 | FREN 4200, GERM 4200, SPAN 4200 |  |
| SLO 1  demonstrate proficiency in conversation and listening | Discussion & Oral presentation | Discussion & Oral presentation | Discussion & Oral presentation |  |
| SLO 2  demonstrate reading comprehension | Discussion & Written exams | Discussion & Written exams | Discussion & Written exams |  |
| SLO 3  produce grammatical, idiomatic compositions | Written exams | Written exams and essays | Discussion & Written exams |  |
| SLO 4  be able to name parts of the language and explain how they combine | Discussion & Oral presentation |  | Discussion & Oral presentation |  |
| SLO 5  gain essential knowledge about the history, traditions, customs, and ways of thinking of at least one European culture |  | Discussion & Oral presentation | Discussion & Oral presentation |  |
| SLO 6  understand connections between cultures and languages and how they shape each other | Discussion & Oral presentation | Discussion & Oral presentation |  |  |
| SLO 7  demonstrate an understanding of works of literature read in the original language |  |  | Discussion & Oral presentation & Written essay |  |
| SLO 8  distinguish what are appropriate sources and will know how to find them |  |  | Annotated Bibliography on the research topic selected |  |
| SLO 9  be able to critically analyze and extract information relevant to a research project |  |  | Literature Review on the research topic selected |  |
| SLO 10  produce well-reasoned and clearly articulated papers on subjects appropriate to their field following the conventions of such field |  |  | Final research project that includes: intro/lit. rev., research |  |