

Renee M. Laegreid

Department of History
University of Wyoming
Dept. 3198, 1000 E. University Ave
Laramie, WY

History Dept. (307) 766-5080
Office (307) 766-4080
Cell (402) 984-4619
rlaegrei@uwyo.edu

Academic Positions

Fall 2015-	Professor, History of the American West, Department of History, University of Wyoming, Laramie, WY 2022-Andrew Allen Endowed Fellow of Western History
Fall 2012-2015	Associate Professor, History of the American West, Department of History, University of Wyoming, Laramie, WY
Fall 2007-2012	Associate Professor, Department of History, Hastings College, Hastings, NE Chair of the Department, 2011-2012
Fall 2003-2007	Assistant Professor, Department of History, Hastings College, Hastings, NE
Fall 1995-2003	Adjunct Instructor, Department of History, Hastings College, Hastings, NE

Education

2002	Ph.D., American History, University of Nebraska-Lincoln, Lincoln, NE
1994	MA, American Studies, Wesleyan University, Middletown, CT
1982	BA, Washington State University, Pullman, WA

Publications forthcoming

Publications in Progress

Journal essays

"From Cowboy's Sweetheart to Lesbian Cowgirl: the discourse of gender and patriarchy in country and western music," essay for *Montana: The Magazine of Western History*. Revising per peer review comments. Refereed. In progress.

Book Manuscripts

Renee M. Laegreid, "Great Plains Women," for Discovering the Great Plains Series, University of Nebraska Press, out for peer review.

Renee M. Laegreid, editor, "The US West Between the World Wars." In progress.

Renee M. Laegreid, editor, "Mari Sandoz and *Slogum House*." Out for peer review.

Published Works

Books

Renee M. Laegreid, editor, *Mari Sandoz and the Battle of the Little Bighorn* (University of Nebraska Press, 2024).

*Will Rogers Medallion Award for Western Non-Fiction, 2025.

Renee M. Laegreid and Shannon Smith, eds., *Women in the Writings of Mari Sandoz* (Lincoln: University of Nebraska Press, 2019).

Renee M. Laegreid and Sandra K. Mathews, *Women's Experiences on the North American Plains*

(Lubbock: Texas Tech University Press, 2011).

*Nebraska Book Awards, Honor Award for Best Anthology, 2012.

Renee M. Laegreid, *Riding Pretty: Rodeo Royalty in the American West* (Lincoln: University of Nebraska Press, 2006).

*Western Writers of America Spurs Award finalist for Contemporary Non-Fiction, 2007.

Journal Articles and edited issues

Renee M. Laegreid, "The Old World versus the New: Buffalo Bill, Italian *Butteri*, and the infamous La Sfida bucking contest in Rome, 1890." *Montana: The Magazine of Western History*, 73, no. 4 (Winter 2023): 23-45. Refereed.

*Vivian A. Paladian Award for best essay in *Montana: The Magazine of Western History* in 2024.

Renee Laegreid and Dee Garceau, guest co-editors, *Montana, the Magazine of Western History*-special issue: Western Women's Suffrage and Activism, vol. 71, no. 4 (Winter 2021).

"The Legacy of the West in Twentieth Century Italy." *Western Historical Quarterly* 45 (Winter 2014):411-429.

*Western Heritage Award, Winner, Best Western Short Non-Fiction, 2016.

*Western Writers of America Spurs Award finalist for Best Western Short Non-Fiction, 2015.

"Faux-Lo Pop: Urban Cowboys and the Inversion of High-Pop." *Metropoli e Nuovi Consumi Culturali: Performance urbane dell'identita*. Annali del Dipartimento di Scienze della Comunicazione dell'Universita degli Studi di Teramo/4 (October, 2009), 73-88.

"The Good, the Bad, and the Ignored: Perceptions of Immigrants in Willa Cather's *O Pioneers!*" *Great Plains Quarterly* 27 no.2 (Spring 2007): 101-115.

"Performers Prove Beauty and Rodeo Can Be Mixed': The Return of the Cowgirl Queen. *Montana, the Magazine of Western History* 54 no.1 (Spring 2004):44-55.

"Rodeo Queens at the Pendleton Round-Up: The First Go-Round, 1910-1917." *Oregon Historical Quarterly* 104, no.1 (March 2003):6-23.

Chapters in Books

"Introduction to the collection." Chapter in "The US West Between the World Wars." In progress.

"Martha Symons Boyes Atkinson: First Woman Bailiff," Lori Lahlum and Molly Rozum, eds., *Equality at the Ballot Box: Votes for Women on the Northern Great Plains* (Pierre: South Dakota Historical Society Press, 2019).

"More than just 'Something in the Soil': Kathryn and Nancy Binford and their West Texas M-Bar Ranch," chapter in *Texas Women and Ranching: On the Range, At the Rodeo, In their Community* (Texas A&M University Press, 2019), 107-125.

"Buffalo Bill: The Italian Hero of the Prairies': A Fascist Twist on Americanization in Italy." Chapter in Frank Christensen, ed. *The Popular Frontier: Buffalo Bill's Wild West and Transatlantic Mass Culture* (Norman, University of Oklahoma Press, 2017), 199-216.

"These Were the Sandhills Women: Stories, Images, and Mari Sandoz." Chapter in eds. Renee Laegreid and Shannon Smith, *Women in the Writings of Mari Sandoz* (Mari Sandoz Heritage Society, 2019), 1-30.

"A Cowgirl by any other name than—Feminist?: Ranch Women and Rodeo Performers in post

- WWII Texas.” Chapter in eds. Elizabeth Hayes Turner, Stephanie Cole, and Rebecca Sharpless, *Texas Women/American Women* (Athens: University of Georgia Press, 2015, 338-358.
- “Introduction to the Collection.” Chapter in *Women’s Experiences on the North American* (Lubbock: Texas Tech University Press, 2011), xxi-xxvi.
- “Riding on the Winds of Change: Women on the Central Plains, 1930-the present.” Chapter in *Women’s Experiences on the North American Plains* (Lubbock: Texas Tech University Press, 2011), 148-166.
- “Living with the Land: Women on the Northern Plains to 1803.” Chapter in *Women’s Experiences on the North American Plains* (Lubbock: Texas Tech University Press, 2011), 10-28.
- “Sacagawea, a Vignette,” in *Women’s Experiences on the North American Plains* (Lubbock: Texas Tech University Press, 2011), 3- 4.

Other

- Renee M. Laegreid and Dee Garceau, “Western Women and the Quest for Equality,” *Montana, the Magazine of Western History*- special issue: Western Women’s Suffrage and Activism, vol. 71, no. 4 (Winter 2021): 4.
- “Series Editor’s Introduction” in Sarah Eppler Janda and Patricia Loughlin, editors, *This Land is Herland: Gendered Activism in Oklahoma, 1870s-2010s* (University of Oklahoma Press, 2021), ix-xi.
- “Cowgirls: ‘New Women’ of the West.” Chapter in Nancy Davidson, *Cowgirls*, Spring 2015.
- “Series Editor’s Preface,” in *Divinely Guided: The California Work of the Women’s National Indian Association* (Lubbock: Texas Tech University Press, 2012), xiii-xv.

Book reviews

- Continental Reckoning: The American West in the Age of Expansion* by Elliot West for *Annals of Wyoming* (Winter, 2024): 62-63.
- Hillybilly Maidens, Oakies, and Cowgirls: Women’s Country Music 1930-1960* by Stephanie Vander Wel for *Agricultural History* (November 2024): 719-721.
- Bohemians West: Free Love, Family, and Radicals in Twentieth-Century America* by Sherry L. Smith, for *Montana, the Magazine of Western History* (Autumn 2022):75-79.
- XIT: A Story of Land, Cattle, and Capital in Texas and Montana* by Michael M. Miller, for *Southwestern Historical Quarterly* 125, no. 2 (Oct. 2021): 211-213.
- Outriders: Rodeo at the Fringes of the American West* by Sandra Scofield, for *American Historical Review* 126, no. 2 (June 2021): 808-809.
- The Great Cowboy Strike: Bullets, Ballots, and Class Conflicts in the American West* by Mark Lause for *Labour / Le Travail* 82 (Fall/Autumn 2018): 269-270.
- Westerns: A Woman’s History* by Victoria Lamont for *Western Historical Quarterly* 49, no. 3 (Fall 2018): 361-362.
- Contingent Maps: Rethinking Western Women’s History and the North American West* edited by Susan E. Gray and Gayle Gullett, for *Southwestern Historical Quarterly* (April, 2017): 527-8.
- Cold War in a Cold Land: Fighting Communism on the Northern Plains* by David W. Mills, for *The American Historical Review* 212, no. 4 (2016): 1319.

- The Life and Legends of Calamity Jane* by Richard Etulain, by Richard W. Etulain for *Pacific Historical Review* 85, no. 2 (2016): 303-304.
- Buffalo Bill on the Silver Screen: The Film of William F. Cody* by Sandra K. Sagala for *Western Historical Quarterly* 45, no. 4 (Winter): 489.
- Wyoming Will Be Your New Home...Ranching, Farming, and Homesteading in Wyoming, 1860-1960* by Michael Cassity, for *Western Historical Quarterly* (Spring 2013): 85-6.
- A Wilder West: Rodeo in Western Canada* by Mary-Ellen Kelm for *Pacific Historical Review* (May 2013): 310-311.
- Homelands: How Women Made the West* by Virginia Scharff and Carolyn Brucken for *Agricultural History*, (Winter 2012): 118-19.
- Frontier Feminist: Clarina Howard Nichols and the Politics of Motherhood* by Marilyn S. Blackwell and Kristen T. Oertel for *Western Historical Quarterly* (Winter 2011): 522.
- Pendleton Round-Up at 100* by Michael Bales and Ann Terry Hill for *Pacific Northwest Quarterly* (Winter 2011): 48-9.
- Cowboy Park: Steer-Roping Contests on the Boarder* by John O. Baxter for *New Mexico Historical Review* (Winter 2011): 114-115.
- One Step Over the Line: Towards a History of Women in the North American Wests* edited by Elizabeth Jameson and Sheila McManus for *Great Plains Quarterly* (Fall 2008): 326-7.
- The Cowboy Girl: The life of Caroline Lockhart* by John Clayton for *South Dakota History* (Summer 2008): 181-2.
- Wrangling Women: Humor and Gender in the American West* by Kristin M. McAndrews for *Pacific Northwest Quarterly* (May 2008): 349-350.
- A Manufactured Wilderness: Summer Camps and the Shaping of American Youth, 1890-1960* by Abigail A. Van Slyck for *Journal of American History* (September 2007): 598.
- Real Indians: Identity and the Survival of Native America* by Eva Marie Garrouette for *Journal of San Diego History* (September 2007).
- Frontier Crossroads: Fort Davis and the West* by Robert Wooster for *Military History of the West* 36 (2006): 101-2.
- Twenty Thousand Roads: Women, Movement, and the West* by Virginia Scharff for *Journal of San Diego History* (Winter/Spring 2006): 88-89.
- The Life of Elaine Goodale Eastman* by Theodore Sargent for *Montana: The Magazine of Western History* (Spring 2006): 88-89.
- Wild Women of the Old West*, Edited by Glenda Riley and Richard W. Etulain for *Oregon Historical Quarterly* (Fall 2005): 500-502.
- A Dancing People: Powwow Culture on the Southern Plains* by Clyde Ellis for H-Net reviews for H-AmIndian (2007): <http://www.h-net.msu.edu/>
- Rodeo Queens and the American Dream* by Joan Burbick for *Pacific Northwest Quarterly* (Winter 2004): 51.
- Riding Buffaloes and Broncos: Native American Traditions in the Northern Great Plains* by Allison Fuss Mellis for *Montana: The Magazine of Western History* (Autumn 2003): 89.

Reference Works

- "Italian-Americans: Forced Immigration in the West." *Encyclopedia of Immigration and Migration in the American West*, edited by Gordon Morris Bakken and Alexandra Kindell (Thousand

- Oaks, CA: Sage Publications, 2006), 233-237.
- "Rodeo Royalty," *Encyclopedia of the Great Plains*, edited by David Wishart (Lincoln: University of Nebraska Press, 2004), 335-6.
- "Italians," *Encyclopedia of the Great Plains*, edited by David Wishart (Lincoln: University of Nebraska Press, 2004), 237-8.
- "German-Russians," *Encyclopedia of the Great Plains*, edited by David Wishart (Lincoln: University of Nebraska Press, 2004), 232.
- "All-Girl Rodeo." *Encyclopedia of Women in the American West*, edited by Gordon Morris Bakken and Brenda Farrington (Thousand Oaks, CA: Sage Publications, 2003), 4-10.

Contracts and Grants

2024. Wyoming Humanities Council: Spark Grant, \$2,000.000
2024. Wyoming Institute for Humanities Research, \$1,000.00
2019. Wyoming Humanities Council: Expansion Grant, \$7,500.00
2019. Buffalo Bill Center of the West: National Endowment for the Humanities Research Grant.
2019. Wyoming Institute for Humanities Research, writing program grant, \$500.00
2018. Buffalo Bill Center of the West: National Endowment for the Humanities Research Grant.
2017. Buffalo Bill Center of the West: National Endowment for the Humanities Research Grant.
2016. Buffalo Bill Center of the West: Travel Grant.
2016. American Heritage Center: Teaching and Research Grant.
2014. University of Wyoming International Travel Grant: Develop International Exchange with the University of Teramo, Italy.
2014. Buffalo Bill Center of the West: Research Grant.
2008. Hastings College Faculty Development Fund: Professional Presentation WHA meeting.
2008. Hastings College Faculty Development Fund: Professional Presentation Award to deliver a series of lectures at the University of Teramo, Italy.
2005. "Contemporary Native American College Students: Oral History Project." Hastings College Lilly Foundation Values and Vocation Grant.
2005. "Italian Language Course Development." Hastings College Fund for Excellence, Course Development.
2005. Hastings College Faculty Development Fund: Faculty/Student Tutorial.
2004. Hastings College Research Grant, Dean's Office
2003. Hastings College Professional Development Grant, Italian Language Study, Oriveto, Italy.
2002. Frank E. Landis Memorial Award, Graduate Student Research Grant. University of Nebraska-Lincoln.
- January 2002, March 2001, and November 2000. Graduate Student Research Travel Awards. Sheldon Fund, University of Nebraska-Lincoln.
- 2001 and 2002. Graduate Student Research Grants. Center for Great Plains Studies, University of Nebraska-Lincoln.

Professional Affiliations and Activities

Professional Affiliations

- 2018-2019. Associate Editor, "The Letters of William F. Cody Project, Buffalo Bill Center,

Cody, WY.

- 2012-2017. Associate Editor, “The Letters of William F. Cody Project,” Buffalo Bill Center, Cody, WY.
- 2018-. Series Editor, “Mari Sandoz Studies,” University of Nebraska Press.
 - 2026, anticipated publication date, Sandoz Studies vol. 3, Sandoz and *Slogum House*
 - 2024, Sandoz Studies vol. 2, Sandoz and *The Battle of the Little Bighorn*. *winner of the 2025 Will Rogers Medallion Award for best Western non-fiction.
 - 2019, Sandoz Studies, vol. 1, *Women in the Writings of Mari Sandoz*.
- 2018-. Series Editor, “Women and the North American West,” University of Oklahoma Press.
 - 2025 (forthcoming): Craig Harwood, *Bridget’s Gambit*
 - 2023: Amy Absher, *Fritzie: The Invented Life and Violent Murder of a Flapper*
 - 2022: Valerie Sherer Mathes, *Amelia Stone Quinton and the Women’s National Indian Association: A Legacy of Indian Reform*.
 - 2021: Sarah Eppler Janda and Patricia Loughlin, *This Land is Herland: Gendered Activism in Oklahoma from the 1870s to the 2010s*.
- 2010-2018. Series Editor, “Women, Gender, and the West,” Texas Tech University Press. Series Publications:
 - 2019: Dorothy Solomon, *Women of Zion*.
 - 2017: Amy Knox Brown, *What is Gone*. *Winner of the 2018 Nebraska Book Award for Nonfiction Memoir
 - 2015: Amy Porter, *Women in the Central Spanish and Mexican Borderlands: Their Lives Through Their Wills, 1750-1846*. *Winner of the 2015 Lou Halsell Rodenberger Prize in History, Culture and Literature
 - 2012: Valerie Sheres Mathes, *Divinely Guided: The California Work of the Women’s National Indian Association*.

Memberships and Activities in professional societies

- Coalition for Western Women’s History
 - Development Committee
 - Chair, 2014-2016
 - Member, 2016-
 - Branded Session Program Organizer
 - Chair, 2013 (2014 WHA Conference)
 - Co-Chair, 2012 (2013 WHA Conference)
 - Chair, Writer’s Group, 2011-2016
 - Susan Armitage-Betsy Jameson Award for Best Book on Western Women’s History
 - Chair, 2010
 - Steering Committee, 2005-2010
 - Executive Chair, 2007-2010
- Mari Sandoz Heritage Society
 - Board of Directors, 2012-
 - Sandoz Studies Series Editor, 2014-

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- Program Committee, 2012-2023
 - Graduate Student Research Award Committee, 2013-2020
- *Montana, the Magazine of Western History*
 - Editorial Board, 2018-
 - Editorial Prize Review Committee, 2018—
 - Co-guest editor, special issue on women's suffrage, 2019/20
- Western History Association
 - Joan Patterson Ker Prize Committee, 2015-2017
 - Chair, 2017
 - Membership Committee, 2012-2015; 2015-2019
 - Program Committee for 2010 Annual Conference
 - Sarah Jackson Award Committee, 2007-2009
 - Chair, 2009

Office in professional societies

- 2016-2019, Governing Council, Western History Association.
- 2012- Mari Sandoz Heritage Association, Board of Directors.
- 2007-2010, Coalition for Western Women's History, Executive Chair.
- 2005-2007, Coalition for Western Women's History, Steering Committee.

Grant Review Panels

National Endowment for the Humanities, Grant Review Panel, Fall 2020

National Endowment for the Humanities, Grant Review Panel, Fall 2006

Collaboration

NEH Media Projects Development grant proposal, "Taking the Reins," a feature length documentary. Sally Rubin and Kristy Guevara-Flanagan. Grant PI's at Chapman University, Dodge College of Film and Media Arts One University Drive, Chapman Studios West 116, Orange, CA 92866.

Manuscript Refereeing

Presses: University of California Press, University of Oklahoma Press, Oxford University Press, University of Texas Press, Texas Tech University Press, University of Nebraska Press, Verso Press.

Journals: Agricultural History, Great Plains Quarterly, Journal of American History, Journal of San Diego History, Military History of the West, Montana: The Magazine of Western History, New Mexico Historical Review, Oregon Historical Quarterly, Pacific Historical Review, Pacific Northwest Quarterly, Western Historical Quarterly.

Other: H-Net review for H-AmIndian, Television Documentary Review for Corporation for Public Broadcast

Papers Presented, Panel Chair, Panel Organizer

2024, -- Sept.

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- 2023, 28 October. "Shifting Audiences: Modern Challenges of Interpreting the Legacies of Western Legends." Panel Chair. Western History Association, Los Angeles, CA.
- 2023, 26 October. Panel Organizer, "Living, dying, and surviving in the West: Violence in the Past as Reckoning for the Present." Western History Association, Los Angeles, CA.
- 2023, 26 October. "The Lynchings of Eliza Taylor and Ella Watson: Intertwining Gender, Violence, and Land Reform Laws in 19th Century Cattle Country." Presenter. Western History Association, Los Angeles, CA.
- 2023, 29 September. "Teaching With Mari Sandoz on the High Plains." Panel Moderator. Mari Sandoz Symposium, Chadron, NE.
- 2022, 23 September. Panel Moderator, "Health and Wellness on the Great Plains." Mari Sandoz Symposium, Lincoln, NE.
- 2022, October 14. Chair and moderator, "Entertaining the West: Sex Workers, Showgirls, and Gendered Performance." Western History Association, San Antonio, TX.
- 2020, October 14. "A League of their own: Bringing the Women's Professional Rodeo Association to Italy" Presenter. Western History Association Conference. Zoom.
- 2020, October 14. "Individual Lives and National Movements: A Roundtable on Women's Activism in the American West." Panel Chair. Western History Association Conference. Zoom.
- 2019, Nov. 8. "Martha Symon Boies." Presenter. Women's Suffrage on the Northern Plains Symposium, Laramie, WY.
- 2019, October 17. "Votes for Women on the Northern Great Plains: Western Women Suffrage and the National Narrative." Panel Chair. Western History Association Conference, Las Vegas, NV.
- 2018, October 19. "Coalition of Western Women Historians: the Second Generation." Presenter. Western History Association Conference, San Antonio, Tx.
- 2017, November 4. "Using Comparative Methodology to Reexamine Indigenous Histories in New Ways." Panel Chair and Commentator. Western History Association Conference, San Diego, CA.
- 2017, November 2. "From Manitoba to Mexico: A Reexamination of the Great Plains During Depression and Droughth, 1913-1941." Panel Chair and Commentator. Western History Association Conference, San Diego, CA.
- 2016, October 27. "Transnational Imaginaries and the Construction of 'Buffalo Bill: Italian Hero of the Prairies.'" Presenter. Transnational Italies: Mobility, Subjectivities, and Modern Italian Cultures, Rome, Italy.
- 2016, October 21. "Clothes make the cowgirl: how movies, marketing, and a cool pair of boots made cowgirls of us all." Presenter. Western History Association, Saint Paul, MN.
- 2016, September 15. "New Perspectives on Women's Suffrage." Chair and Commenter. Northern Great Plains History Conference, Saint Cloud, MN.
- 2016, May 13. "Reconsidering 'First Wave' Activisms." Panel Chair and Commentator. Western Association for Women Historians, Denver, CO.
- 2015, October 23. "'From Cowboy's Sweetheart to Honkey-Tonk Strumpet: Sex and Sexuality in County/Western Music.'" Western History Association, Portland, OR.
- 2015, September 17. "These Were the Sandhills Women: Stories, Images, and Mari Sandoz." Pilster Lecture, keynote address for the Mari Sandoz Heritage Society Symposium.

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- 2015, March 25. "The Legacy of the US West in Italy." Presenter: Columbia Chair of History Invited Lecture. Washington State University, Pullman, WA.
- 2015, March 5. "Finding Texas in the [not so] Twin Cities of Fort Worth and Dallas on the Silver Screen." Panel Organizer and Presenter. Texas State Historical Association Conference, Corpus Christie, TX.
- 2014, October 8. "Why Women's and Gender History Matters." Chair and Moderator. Northern Great Western History Conference, Sioux Falls, ND.
- 2014, October 18. "Thinking Outside the Book: Innovative Strategies for Teaching Western Women's History." Panel Organizer and Chair. 2014 Western History Association Conference, Newport Beach, CA.
- 2013, October. "Laboring Women: Negotiating Federal Parameters of Gender and Race in the World War II American West Economy," Chair and Commentator, Chair, Tucson, AZ.
- 2013, October. "Women and Medicine in the American West," Panel co-organizer and Chair, Tucson, AZ.
- 2013, August. "'I [don't] Want to be a Cowboy's Sweetheart': The Discourses of Feminism and Patriarchy in County/Western Music," Presenter, Pacific Coast Branch-American Historical Association, Denver, Co.
- 2012, October 7. "Buffalo Bill's Legacy: Finding the West and Westerners in Contemporary Italy," Presenter, Western History Association 2012 Conference, Denver, CO.
- 2012, April 8. "The Great Plains in an International Context," Symposium Organizer, Hastings College Coalition for Great Plains Research, Hastings, NE.
- 2012, March 29. "Creating 'Buffalo Bill' and the Transformative Effects of 1862," 38th Interdisciplinary Symposium sponsored by the Center for Great Plains Studies, Chair, Lincoln, NE.
- 2012, March 3. Moderator, Phi Alpha Theta Regional History Conference, Omaha, NE.
- 2012, January 7. "A Reflection of American Values: Sports in the 20th Century," Coordinating Council of Women's History Association, in conjunction with the 2012 American Historical Association Conference, Chair, Chicago, IL.
- 2011, September 23. "The Big Empty: The Great Plains in the Twentieth Century," Presenter, Northern Great Plains History Conference, Mankato, MN.
- 2011, October 15. "Women's History and the Western History Association at 50," Western History Association Roundtable, Panel Participant, Oakland, CA.
- 2010, October 16. "Texas-West?" Western History Association Conference, Chair, Lake Tahoe, NV.
- 2010, March 5. "'We just wanted to go and have fun': Competitive Camaraderie and the Emergence of All-Girl Rodeo," Presenter, Texas State History Conference, Dallas, TX.
- 2009, September 8. "Cowboys and Cappuccinos: American-Style Rodeo and Dude Ranches in Western Italy," Presenter, Western History Association 2009 Conference, Denver Co.
- 2009, March 5. Phi Alpha Theta Regional History Conference, Moderator, Omaha, NE.
- 2008, October 22. "The Pleasures and Pitfalls of Oral History Research," Coalition of Western Women Historians Roundtable, Western History Association Conference, Panel co-organizer, Salt Lake City, UT.
- 2007, March 1. "The Midwest during the Inter-War Era." Missouri Valley History Conference, Chair, Omaha, NE,

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- 2007, October 6. "Buffalo Bill, *butteri*, and the emergence of a useful cowboy image in Italy," Presenter, Western History Association 2007 Conference, Oklahoma City, Oklahoma.
- 2005, April 15. "Environment in the Writings of Mari Sandoz," Mari Sandoz Conference, Chair, Chadron, NE.
- 2005, June 9. "Women's Developing Role in Land Usage on the Central Plains," Presenter, Shaping the American West: American Studies Conference, Snowbird, UT
- 2004, October 16. "'Sequined Icons of Female Strength': Recreating Rodeo Queens through Pageantry," Presenter, Western Historical Association 2004 Conference, Las Vegas, NV.
- 2003, November 20. "Imaging Place: Nebraska Territory, 1854-1867," Plains Humanities Alliance Conference on Regionalism and the Humanities, Chair, Lincoln, NE.
- 2003, October 9. "The Sacred and the Secular: Beauty, Race, and Faith in the New West," Western Historical Association Conference, Chair, Fort Worth, TX.
- 2002, October 17. "I was doin' right well till this blond little filly rode into my life like a dream": When cowgirls became queens, a look at rodeo in the 1930s," Presenter, Western Historical Association 2002 conference, Colorado Springs, CO.
- 2002, April 19. "The Good, the Bad, and the Ignored: Perceptions of Immigrants in Willa Cather's *O Pioneers!*," Presenter, Cather in Context Conference, Hastings College, Hastings, NE.
- 2002, April 19. "Willa Cather in Historical Context" Hastings College Cather in Context Conference, Chair, Hastings, NE.
- 2000, August 10. "'It's not going to be a social event': Challenging the Definition of Rodeo Queen at the Tri-State All-Girl Rodeo, 1947," Presenter, American Historical Association- Pacific Coast Branch, Vancouver, B.C.
- 2000, June 24. "Sitting Pretty: Origins of Rodeo Royalty, 1910-1954," Presenter, Rural Women's Conference, St. Paul, MN.
- 1999, October 7. "'Just Not Buying It': Assessing Assimilation through Material Culture, the Volga Germans in Hastings, Nebraska 1874-1914," Presenter, Northern Great Plains History Conference, St. Cloud, MN.

Invited Lectures and Public Presentations

- 2024, 25 January. "Buffalo Bill, *Butteri*, and the 1890 Bucking Contest in Rome." National Cowboy Museum and Hall of Fame, Oklahoma City, OK.
- 2023, 9 March. "The Lynchings of Ella Watson and Elizabeth Taylor: connecting gender, violence, and land reform laws in the 19th Century West," SD Deadwood History, Inc., Deadwood SD.
- 2023, 9 March. "Wild Women and Outlaw Women of the Old West," Newcastle Elementary School, Newcastle WY.
- 2023, 9 February. "Buffalo Bill, *Butteri*, and the 1890 Bucking Contest in Rome." Cody Culture Club, Cody, WY.
- 2022, Feb. 25. "Buffalo Bill in Italy: Why it Matters." Discover Wyoming Project, video recording.
- 2021, Oct. 9. "Kate and Nancy Binford: Texas Ranch Women (who may or may not have worn spurs)," Presenter. Saddle Up: The World Spurs Helped Created Symposium, W.K. Gordon Museum and Research Center, Thurber, TX. Zoom participant.
- 2021, July 8. "Buffalo Bill in Italy: Why it Matters." Center for Global Studies, Centennial Speakers Series, Centennial, WY.

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- 2020, May 19. "Cowboys, Popular Culture, and ... Spaghetti Westerns?" Featured Speaker, Cheyenne Old West Museum, Cheyenne, Wyoming. Live Streamed.
- 2020, February 22. "Wyoming and the Frontiers of Suffrage." Invited Speaker, Sayre Symposium, Louisville, Kentucky.
- 2019, June 21. "Women in Rodeo," for History of the American West, guest lecture, Texas Christen University (Zoom lecture).
- 2019, September 26. "The Equality State." Keynote speaker, Wyoming County Commissioner's Annual Meeting, Casper, WY.
- 2018, November 29. Presented lecture on Nellie Taloe Ross for three social studies classes at Rock Spring High School.
- 2018, September 7, ""Every cowgirl needs a horse--and a gun and a little whisky helps, too." Invited Lecture, Women's Voices from American Frontiers Conference, Philadelphia, PN.
- 2018, June 8, "Hooks, Lines, No Stinkers." Featured Writer Lecture and Workshop, Mari Sandoz Story Catcher Writing Workshop and Festival, Chadron, NE.
- 2018, May 4, "Packing Traditions and Heading West." Public Presentation, Territorial Prison, Laramie, WY.
- 2018, April 21, "Frontier Women, Victorian Women: Saratoga Museum Toys in Historical Context." Invited Lecture, Saratoga Museum Board, Saratoga, WY.
- 2016, November 2, "The Myth of the American West." Invited Lecture, University of Teramo, Italy.
- 2016, March 27. "Womens is Everywhere!: Wyoming Women in Political and Private Life," Public Presentation, Cavalryman, Laramie, WY
- 2015, December 3. "A,B, C's of History Department Internships—Availability, Benefits and Credits," Organizer and Presenter. University of Wyoming History Dept. Roundtable Lecture Series. Laramie, WY
- 2015, November 4. "Gender Theory and History." Guest Lecturer for HIST 5880, University of Wyoming invited lecture. Laramie, WY.
- 2015, September 17. "These Were the Sandhills Women: Stories, Images, and Mari Sandoz." Pilster Lecture, keynote address for the Mari Sandoz Heritage Society Symposium, 17 September 2015.
- 2015, March 25. "Finding the Legacy of The American West in Contemporary Italy." Washington State University, Columbia Chair of History Invited Lecture. Pullman, WA.
- 2014, November 5. "History of Western Film in the US and Italy." University of Teramo, Italy, invited lecture
- 2014, Sept. 24-28. "Buffalo Bill, Italy, and the Beauty of Transnational Theory." Michael P. Malone Conference/Symposium. University of Montana, Bozeman MT.
- 2013, November 21. "Transnationalism, Theory, and Western History." Guest Lecturer for HIST 5880, University of Wyoming invited lecture. Laramie, WY.
- 2013, October 26. "Buffalo Bill's Legacy: Finding the West and Westerners in Contemporary Italy." Saturday University. Gillette, WY.
- 2013, September 17. "Applying for Graduate School." Panelist for University of Wyoming History Dept. Brown Bag Lecture Series. Laramie, WY.
- 2013, April. "Teaching the Short Course." Guest Lecture for HIST 5900, University of Wyoming invited lecture. Laramie, WY.

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- 2012, October 31. "The Rise of Industrial Power in the North." Guest Lecture for HIST 1211. University of Wyoming, Laramie, WY.
- 2012, October 24. "Rural Women and Feminism." Guest Lecture for WGST 5700, Feminist Theory and Intellectual Community, University of Wyoming, invited lecture. Laramie, WY.
- 2012, October 18. "Research methods, findings, and surprises for Riding Pretty: Rodeo Royalty in the American West." Guest Lecture for HIST 2389, University of Wyoming invited lecture. Laramie, WY.
- 2012, October 18. "Transnationalism as a Theoretical Framework." Guest Lecturer for HIST 5880, University of Wyoming invited lecture. Laramie, WY.
- 2010, June 22 and 29. "Plains Native American Women: Key Values & Transitional Roles," National Endowment for the Humanities lecturer, "Landmarks of American History and Culture Workshop for Community College Faculty, Fullerton, NE, Pawnee History and Cultural Center.
- 2009, May. "American History Lecture Series (five lectures)," Visiting Lecturer, University of Teramo, Teramo, Italy.
- 2007, June 6. "Women in the West," National Endowment for the Humanities lecturer, "The West and the Shaping of America," Summer Teaching Institute, Fort Worth, TX.
- 2007, May. Visiting Lecturer—graduate and undergraduate lectures on the American West, University of Teramo, Teramo, Italy,
- 2007, March 9. "Cowboys vs. *Butteri*: the Symbolic Significance of the Guy on the Horse in the U.S. and Italy," Hastings College Invited Faculty Lecture, Hastings, NE.
- 2005, September 16. "Comparing New Immigrants and Fourth Wave," Nebraska Humanities Council Board of Directors, Hastings, NE.
- 2003, September 15. "When Cowgirls were Queens." Phi Alpha History Forum, Hastings College, Hastings, NE.
- 2001, March 19. "Riding Pretty: Rodeo Royalty in the Rural West." Phi Alpha Theta History Forum, Hastings College, Hastings, NE.

University Appointments

- 2022-2023- Faculty Representative to Science Initiative Executive Committee
- 2022-2023 Faculty Representative to Parking Committee
- 2018-2020 Faculty Senate Representative to University Facilities Council
- 2015-2019 Faculty Associate, Wyoming Institute for Humanities Research
- 2014- Advisory Associate, Gender and Women's Studies
- 2012- Faculty Adjunct, Gender and Women's Studies

Committees

University

2023. Spring, Co-Chair for Presidential Committee, ChatGPT: Faculty Information.
2023. Spring, Co-Facilitator for Presidential Committee to develop University Artificial Intelligence Chatbots Policy.
- 2022, Search Committee member, VP for Human Resources

Renee M. Laegreid

2021, Search Committee member, Staff Position, Office Manager for Faculty Senate, UW Faculty Senate Executive Committee

2019, Member, Editorial Board, University of Wyoming Press

2019, Faculty Senate Executive Council

2017, McNair Scholar Faculty Advisor

2017, Fall, Department of History and American Studies Representative on University Faculty Senate.

2016, McNair Scholar Faculty Advisor

2013- Wyoming Institute for Humanities Research Steering Committee

- Summer 2013- Building Assessment Committee
- Fall 2014- Program Committee

(Hastings College)

2010-2012, Director, Hastings College Coalition for Great Plains Research

2010, Hastings College Presidential Search Committee

2010-2012, Personalized Program Review Committee

2008-2012, Founding member and Board Member, Hastings College Women and Gender Minor

2007, Faculty Advisor, Hastings College Artist Lecture Series.

2005-2012, Initiated and developed faculty and student exchange programs between Hastings College and the University of Florence and the University of Teramo, Italy.

- Visiting Faculty sponsored:
 - 2010 and 2011, University of Teramo
 - 2007 and 2008, University of Florence

College

2014. Appointed by A&S Dean to special Tenure and Promotion Committee for joint-appointment faculty member.

2012- Gender and Women's Studies, Adjunct

- Advisory Committee
- 2014- Personal Committee

(Humanities Division, Hastings College)

- 2004-2009. Chair, Humanities Division
- 2004-2009. President's Advisory Council
- 2004-2012. Women's History Day Committee,

Department

2019-23 History Department, Chair, Graduate Committee

2019- History Department Representative on University Faculty Senate.

2017-2018, History Department Search Committee

2017-2018, History Department Graduate Committee

2016- 2018, History Department Representative on University Faculty Senate.

2014, Fall, History Department Alternate for University Faculty Senate

2014, Committee to assess joint programming with American Studies for Ph.D. proposal

2013-2018, Phi Alpha Theta Co-Advisor,

- co-organizer, Spring 2014 Regional Conference.

Renee M. Laegreid

2013, Spring and Fall Semesters. History Graduate Committee.

2012-2013, Cone Lecture Organizer.

(Department of History, Hastings College)

2011-2012, Chair of the Department

2004-2008, Phi Alpha Theta, Regional Conference co-organizer, 2004-2008

2001-2012, National History Day, regional co-organizer, 2003-2012

Committees

2013-2017 Wyoming Institute for Humanities Research, Steering Committee.

2013- Committee to institute the University of Wyoming Humanities Institute, for Humanities Research (WIHR), Spring and Summer.

2013. Summer semester, building assessment committee.

2013-2018 Phi Alpha Theta Co-Advisor,

Co-organizer for Spring PAT 2014 Regional Conference at the University of Wyoming.

2013, Spring and Fall Semesters. History Graduate Committee.

2012-13. Cone Distinguished Lecture in History, Organizer.

2010. Hastings College Presidential Search Committee, Hastings, NE.

2004-12. Women's History Day Committee,

Recent and Current Graduate Theses and Dissertations, Chair, Committee or Outside Member

Liam Connor, "Rodeo Theocracy: Christian Nationalism in Rodeo." Chair (graduated, Spring 2024).

*Peer reviewed publication based on Liam Connor's MA thesis: "Cowboy and Kingdom: Rodeo, the Church Growth Movement, and the Creation of the Christian Cowboy," *Montana: The Magazine of Western History* 75, no.1 (Spring 2025): 3-23.

Georgiana Karahalos, "Fortune on the Continental Divide: The Wealth of Wyoming Extractive Industries." Chair (graduated, Spring 2024).

Gaven Meyer, "'To achieve the desired good – Civilization and Christianity:' St. Mary's Missions and St. Ignatius Missions 1830-1875." Chair (graduated, Spring 2024).

Kail Mode, "In the by-Lines: The Use of Newspapers in the Hawaiian Fight for Suffrage, 1891-1921." Chair (anticipated graduation, Summer 2025).

Kayci Kruhmin, "Kick off your Boots and Stay a While: a Study of North American Cowboy Culture, 1860-1910." Chair (graduated, Spring 2023).

*First Place in Wyoming History Society Thesis Award.

Louie Perez, "The Bracero Experience in California, Wyoming, and Texas." Chair (graduated, May 2023).

* Second place in Wyoming History Society Thesis Award.

Mac Ann Guthrie Larimer, "Red Buttes Dugout: A Case Study for Identifying Small-Scale Alcohol Production in the Archaeological Record." Outside Faculty Member (graduated, May 2023).

Korina Ike, "Politics and Economics of Cattle Disease in Wyoming, 1890-1997." Chair (graduated, December 2022).

Eric Bennett, "Reclaiming indigenous narratives in public and private spaces." Chair (graduated, May 2022).

*First Place in Wyoming History Society Thesis Award.

Renee M. Laegreid

Elizabeth Foss. Committee Member (graduated, May 2022).

Taylor Hensel, "Men of Notoriously Vicious and Intemperate Disposition": The Role of the Gunfighter in American Culture and Masculinity, 1865-Present Day." Chair (graduated May 2022).

Emmaline Velasquez, Committee member.

Andrew Meyer, "Multidisciplinary approach to patient consent forms: towards a patient-centered approach to medical rhetorics," English Department, Outside Faculty Member (graduated, May 2022)

Madison Clark, "Related by Rodeo: How the Family Sport Passes Down Family Values," Communications and Journalism, Outside Faculty Member (graduated, May 2021)

Samantha Larson, "Women in the US Forest Service." Chair (graduated, May 2017).

Henry Busby, "When Commerce Demanded Conformity: Economic Changes and Mormon Assimilation in Utah, 1869-1917." Co-Chair (graduated, May 2016).

Ellie Parr, "Cormac McCarthy's The Crossing: A Literary Lens on the History of US/Mexico Borderlands." Chair (graduated, May 2015).

Honors and Awards

2024. Vivian A. Paladian Award, best essay in *Montana: The Magazine of Western History* in 2024 for Renee M. Laegreid, "The Old World versus the New: Buffalo Bill, Italian *Butteri*, and the infamous La Sfida bucking contest in Rome, 1890." *Montana: The Magazine of Western History*, 73, no. 4 (Winter 2023): 23-45.

2022. Robert Allen Excellence Fellow in Western History, University of Wyoming, Laramie WY

2015. Western Heritage Award, Best Magazine Article, for Renee M. Laegreid, "The Legacy of the West in Twentieth Century Italy." *Western Historical Quarterly*. 45 (Winter 2014):411-429.

2015. Western Writer's Spurs Award Nest Western Short Non-Fiction Finalist for "The Legacy of the West in Twentieth Century Italy." *Western Historical Quarterly*. 45 (Winter 2014):411-429.

Dorothy Weyer-Creigh Distinguished Professorship in History, Hastings College, Hastings, NE.

2012. Nebraska Book Awards, Honor Award for Best Anthology, for Renee M. Laegreid and Sandra K. Mathews, *Women's Experiences on the North American Plains* (Lubbock: Texas Tech University Press, 2011).

2010. Outstanding Advisor Award, Hastings College, Hastings NE.

2007. Western Writers of America Spurs Award finalist for Contemporary Non-Fiction for Renee M. Laegreid, *Riding Pretty: Rodeo Royalty in the American West* (Lincoln: University of Nebraska Press, 2006).

2006. Faculty Achievement Award, Hastings College, Hastings, NE.

2006. Invited Faculty Lecture, Hastings College, Hastings, NE.

Other Activities/ Accomplishments

2019. Consultant and on-screen scholar. "The State of Equality: Wyoming Women's Suffrage." Caldara Productions, in conjunction with PBS. Release date 10 December 2019.

2019. Organized "Women's Votes on the Northern Plains: a symposium." Nov. 7-8, University of Wyoming, Laramie WY.

Renee M. Laegreid

2016- 2019. Wyoming Women Vote, Executive member, Governor Mead's Council on 150th Anniversary of Wyoming Women's Suffrage.

2016. Summer Semester. Mentoring Taylor Fontes, McNair Scholar.

2015-. National Cowgirl Hall of Fame and Museum. Scholars Committee.

2013. Summer semester. Mentoring graduate student on writing Historiographies

2013. American Heritage Center Travel Review Panel.

2010-2012. Director, Hastings College Coalition for Great Plains Research

2005-2012. Initiated and developed faculty and student exchange programs between Hastings College and the University of Florence and the University of Teramo, Italy.

Visiting Faculty sponsored:

2011: Sephano Traini and Raf , University of Teramo

2010, Alessandra and Lucia, University of Teramo

2008, Stephano, University of Florence

2007, Paolo Ceri, University of Florence

Consultant (and on-screen scholar)

"From Pendleton to Cheyenne: The Rise and Fall of the Rodeo Cowgirl," documentary film by Steve Wursta/Arctic Circle Productions, 2010.

2008-2012. Founding member and Board Member, Hastings College Women and Gender Minor, Hastings, NE.

2004-2009. Chair, Humanities Division, Hastings College, Hastings NE

2007. Faculty Advisor, Hastings College Artist Lecture Series.

2004-2008. Phi Alpha Theta, Regional Conference co-organizer.

2003-2012. National History Day, regional co-organizer, Hastings College, Hastings, NE.

Media Activities

2023. Interviewed by Irina Zhorov for NPR story on the Esther Hobart Morris monument in Cheyenne. 28 Aug 2023

2023. On-camera interview by Nathan Schucker of pushrootfilms.com for Wyoming Public History documentary on Cattle Kate. 25 Aug 2023.

2023. Interviewed by Josie Rozzelle for *U.S. News & World Report* on status of women in Wyoming, "The Equality State." <https://www.usnews.com/news/best-states>. 7 July 2023.

2023. Interviewed by Hunter McDaniel on uses of AI in High School for *The Gusher: Student News Site of Natrona County*. "Experts Agree AI Will change the course of education."

<https://nchsgusher.com/2613/news/ai-in-school/#photo>. 7 June 2023.

2023. Interviewed by Brenden Ghecea, journalist for *Napa Valley Register*. "Napa photographer captures the 'butteri' cowboys of Italy

https://napavalleyregister.com/entertainment/napa-photographer-captures-the-butteri-cowboys-of-italy/article_9b22cd10-fb47-11ed-bc66-8713906f2403.html. May 2023.

2023. Interviewed by Kamilia Kudelska, Wyoming Public Radio. "The Cowboys of the Wild West in...Italy? A new exhibit focuses on the Butteri."

<https://www.wyomingpublicmedia.org/open-spaces/2023-05-19/the-cowboys-of-the-wild-west-in-italy-a-new-exhibit-focuses-on-the-butteri>. May, 2023.

2023. Interviewed by Kaycee Clark-Mellott, Journalist and Web Editor, for Wyoming Truth on the subject of the AI ChatGPT working group. 27 Feb 2023. "University of Wyoming to Release Guidelines on Student and Faculty Use of Artificial Intelligence Chatbots (wyomingtruth.org)."

2023. Feb. 16, Interviewed by Emy DeGrappy for the Wyoming Humanities Council podcast, 'Winds of Change' on the origin of the rodeo queen phenomena.

<https://www.thinkwy.org/winds-of-change/the-rodeo-queen-symbol-of-community-and-western-women>. 16 Feb. 2023.

2022, June 15. On-camera scholar, documentary film, "Women homesteaders on the Great Plains." Roller Coaster Road Productions. Brooklyn, NY.

2022, May 17, On-camera scholar, documentary film, "William Sublette," and "Oregon Trail Experiences." Warm Springs Production Company, Missoula, MT.

2021. Interviewed by Dana Liebelson, "How do you convince tough minded people to protect one another?" New York Times. 3 July 2021.

<https://www.nytimes.com/2021/07/03/opinion/covid-vaccine-wyoming-resistance.html?action=click&module=Opinion&pgtype=Homepage>

2020. Interviewed on topic of Labor Day for UW Boomerang.

<https://www.uwbrandingiron.com/2020/07/28/no-holiday-on-labor-day-in-fall/>
July 28, 2020

2019. Interviewed by Diana Lambdin Meyer for 'Female Firsts in Wyoming,' *Cowboys and Indians Magazine*, November/December issue.

2019. Interviewed by Christine Peterson for "Esther Hobart Morris, the country's first female justice of the peace, paved the way for women in politics" Sep 29, 2019 *Casper Star-Tribune*

https://trib.com/news/state-and-regional/esther-hobart-morris-the-country-s-first-female-justice-of/article_468a5491-c568-5e0e-87c7-708dc0bae573.html

2019. Interviewed by Mandy Lasky for Nellie Tayloe Ross article for the *Casper Star-Tribune's* women's suffrage project. 7 October, 2019.

2019. interviewed by Scott Hummelsheim for C-Span, author interview on my co-edited book, *Women on the North American Plains*. 9 October, 2019. https://www.c-span.org/video/?465714-1/women-north-american-plains&fbclid=IwAR1jme-Vh7_NDwhumWeCkH1oTUeob05oENu5DChimwKFsjVuS4JtCOd-JT4

2019. On camera scholar. "The State of Equality: Wyoming Women's Suffrage." Caldara Productions, in conjunction with PBS. Release date 10 December 2019.

2019. Interviewed by Mary Angell for Cheyenne paper *Wyoming Tribune Eagle*. 7 August, 2019.

2019. Interviewed by Emmy DeGrappa for "Wyoming First but Last" podcast (supported by Wyoming Humanities Council).

2019. Interviewed by Lauren Holter for *Bustle* magazine, "How Wyoming Gave Women The Vote 50 Years Before The Rest Of The Country,"

<https://www.bustle.com/p/how-wyoming-gave-women-the-vote-50-years-before-the-rest-of-the-country-16974038>

2018. Smithsonianmag.com. Interviewed for "The Tragedy of Cattle Kate."
15 March 2018.

<https://www.smithsonianmag.com/history/tragedy-cattle-kate-180968131/>

2017. Tenure and Academic Freedom and Why They Matter. 15 December, 2017.

<http://www.wyofile.com/column/tenure-academic-freedom-matter/>

2017. "Celebrating Influential Women, Past and Present," 8 March, 2017. The Sheridan Press.

<http://thesheridanpress.com/celebrating-influential-females-past-present/>

2016. Wyoming's Greatest Resource. 26 October. "Wyoming's Greatest Resource, #6 Renee Laegreid, YouTube.

<https://www.youtube.com/channel/UCZNrWqJxRUaHWDK4IX5lv-A>

2016. University of Wyoming Today. 10 March 2016.

http://www.uwyo.edu/audio/podcasts/2016/03/podcast22_mixdown.mp3

2016. Wyoming Signatures. 17 May, 2016. https://youtube/0xMNUFT_KhU

2015. Wired Magazine. Phone interview 19 May for Wired.Com essay, "Yeah, an Italian Hoedown Is as Weird as You'd Think It Is."

<http://www.wired.com/2015/05/mattia-balsamini-the-west-family/>

2015. University of Wyoming Today. 11 November 2015. www.uwyo.edu/uw/news/podcast/index.xml

2015. Wyoming Public Radio. 18 July 2015 interview for *Modern West* podcast series.

2014. Inside Energy. Phone interview for 29 Nov. 2014 Blog Post.

<http://insideenergy.org/2014/11/29/ie-questions-whats-a-roughneck/>

2014. Wyoming Tourism.org. Phone interview for 12 Sept. 2014 Blog Post.

<https://roundup.wyomingtourism.org/2014/09/unleash-the-history-buff-in-you.html>

2014, August 2. "Wyoming Suffrage." Interviewed by Chuck Todd, host of MSNBC "The Daily Run Down."