

## Renee M. Laegreid

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Department of History  
University of Wyoming  
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Laramie, WY

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### Academic Positions

Fall 2015- Professor, History of the American West, Department of History, University of Wyoming, Laramie, WY  
Fall 2012-2015 Associate Professor, History of the American West, Department of History, University of Wyoming, Laramie, WY  
Fall 2007-2012 Associate Professor, Department of History, Hastings College, Hastings, NE  
Chair of the Department, 2011-2012  
Fall 2003-2007 Assistant Professor, Department of History, Hastings College, Hastings, NE  
Fall 1995-2003 Adjunct Instructor, Department of History, Hastings College, Hastings, NE

### Education

2002 Ph.D., American History, University of Nebraska-Lincoln, Lincoln, NE  
1994 MA, American Studies, Wesleyan University, Middletown, CT  
1982 BA, Washington State University, Pullman, WA

### Publications in Progress

#### *Forthcoming*

"Martha Symons Boyes Atkinson: First Woman Bailiff," Lori Lahlum and Molly Rozum, eds., *Votes for Women on the Northern Plains: Woman Suffrage in Wyoming, Montana, South Dakota, and North Dakota*, anticipated publication, 2019.

#### *In Preparation*

"From Cowboy's Sweetheart to Lesbian Cowgirl: the discourse of gender and patriarchy in country and western music," essay for *Montana: The Magazine of Western History*. Revising per peer review comments. Refereed. Expected completion, Spring 2018.

#### *Book Manuscripts in Progress*

Tentative title: "Our Cowboys, Our Selves: transnational exchange and national identity in the US and Italy, 1890 to the present."

Tentative title: "Great Plains Women," for *Discovering the Great Plains Series*, University of Nebraska Press.

### Published Works

#### **Books**

Renee M. Laegreid and Shannon Smith, eds., *Women in the Writings of Mari Sandoz* (Lincoln: University of Nebraska Press, 2019).

Renee M. Laegreid and Sandra K. Mathews, *Women's Experiences on the North American Plains* (Lubbock: Texas Tech University Press, 2011).

\*Nebraska Book Awards, Honor Award for Best Anthology, 2012.

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Renee M. Laegreid, *Riding Pretty: Rodeo Royalty in the American West* (Lincoln: University of Nebraska Press, 2006).

\*Western Writers of America Spurs Award finalist for Contemporary Non-Fiction, 2007.

### Journal Articles

"The Legacy of the West in Twentieth Century Italy." Western Historical Quarterly. 45 (Winter 2014):411-429.

\*Western Heritage Award, Winner, Best Western Short Non-Fiction, 2016.

\*Western Writers of America Spurs Award finalist for Best Western Short Non-Fiction, 2015.

"Faux-Lo Pop: Urban Cowboys and the Inversion of High-Pop." *Metropoli e Nuovi Consumi Culturali: Performance urbane dell'identita*. Annali del Dipartimento di Scienze della Comunicazione dell'Universita degli Studi di Teramo/4 (October, 2009), 73-88.

"The Good, the Bad, and the Ignored: Perceptions of Immigrants in Willa Cather's *O Pioneers!*" *Great Plains Quarterly* 27 no.2 (Spring 2007): 101-115.

"Performers Prove Beauty and Rodeo Can Be Mixed': The Return of the Cowgirl Queen. *Montana, the Magazine of Western History* 54 no.1 (Spring 2004):44-55.

"Rodeo Queens at the Pendleton Round-Up: The First Go-Round, 1910-1917." *Oregon Historical Quarterly* 104, no.1 (March 2003):6-23.

### Chapters in Books

"More than just 'Something in the Soil': Kathryn and Nancy Binford and their West Texas M-Bar Ranch," chapter in *Texas Women and Ranching: On the Range, At the Rodeo, In their Community* (Texas A&M University Press, 2019), 107-125.

"Buffalo Bill: The Italian Hero of the Prairies': A Fascist Twist on Americanization in Italy." Chapter in Frank Christensen, ed. *The Popular Frontier: Buffalo Bill's Wild West and Transatlantic Mass Culture* (Norman, University of Oklahoma Press, 2017).

"These Were the Sandhills Women: Stories, Images, and Mari Sandoz." Chapter in eds. Renee Laegreid and Shannon Smith, *Women in the Writings of Mari Sandoz* (Mari Sandoz Heritage Society, 2019), 1-30.

"A Cowgirl by any other name than—Feminist?: Ranch Women and Rodeo Performers in post WWII Texas." Chapter in eds. Elizabeth Hayes Turner, Stephanie Cole, and Rebecca Sharpless, *Texas Women/American Women* (Athens: University of Georgia Press, 2015, 338-358.

"Introduction to the Collection." Chapter in *Women's Experiences on the North American* (Lubbock: Texas Tech University Press, 2011), xxi-xxvi.

"Riding on the Winds of Change: Women on the Central Plains, 1930-the present." Chapter in *Women's Experiences on the North American Plains* (Lubbock: Texas Tech University Press, 2011), 148-166.

"Living with the Land: Women on the Northern Plains to 1803." Chapter in *Women's Experiences on the North American Plains* (Lubbock: Texas Tech University Press, 2011), 10-28.

### Other

"Cowgirls: 'New Women' of the West." Chapter in Nancy Davidson, *Cowgirls*, Spring 2015.

"Series Editor's Preface," in *Divinely Guided: The California Work of the Women's National Indian*

*Association* (Lubbock: Texas Tech University Press, 2012), xiii-xv.  
“Sacagawea, a Vignette,” in *Women’s Experiences on the North American Plains* (Lubbock: Texas Tech University Press, 2011), 3- 4.

**Book reviews**

*The Great Cowboy Strike: Bullets, Ballots, and Class Conflicts in the American West* by Mark Lause for *Labour / Le Travail* 82 (Fall/Automne 2018): 269-270.

*Westerns: A Woman’s History* by Victoria Lamont for *Western Historical Quarterly* 49, no. 3 (Fall 2018): 361-362.

*Contingent Maps: Rethinking Western Women’s History and the North American West* edited by Susan E. Gray and Gayle Gullett, for *Southwestern Historical Quarterly* (April, 2017): 527-8.

*Cold War in a Cold Land: Fighting Communism on the Northern Plains* by David W. Mills, for *The American Historical Review* 212, no. 4 (2016): 1319.

*The Life and Legends of Calamity Jane* by Richard Etulain, by Richard W. Etulain for *Pacific Historical Review*. 85, no. 2 (2016): 303-304.

*Buffalo Bill on the Silver Screen: The Film of William F. Cody* by Sandra K. Sagala for *Western Historical Quarterly* 45, no. 4 (Winter): 489.

*Wyoming Will Be Your New Home...Ranching, Farming, and Homesteading in Wyoming, 1860-1960* by Michael Cassity, for *Western Historical Quarterly* (Spring 2013): 85-6.

*A Wilder West: Rodeo in Western Canada* by Mary-Ellen Kelm for *Pacific Historical Review* (May 2013): 310-311.

*Homelands: How Women Made the West* by Virginia Scharff and Carolyn Brucken for *Agricultural History*, (Winter 2012): 118-19.

*Frontier Feminist: Clarina Howard Nichols and the Politics of Motherhood* by Marilyn S. Blackwell and Kristen T. Oertel for *Western Historical Quarterly*, (Winter 2011): 522.

*Pendleton Round-Up at 100* by Michael Bales and Ann Terry Hill for *Pacific Northwest Quarterly* (Winter 2011): 48-9.

*Cowboy Park: Steer-Roping Contests on the Boarder* by John O. Baxter for *New Mexico Historical Review* (Winter 2011): 114-115.

*One Step Over the Line: Towards a History of Women in the North American Wests* edited by Elizabeth Jameson and Sheila McManus for *Great Plains Quarterly* (Fall 2008): 326-7.

*The Cowboy Girl: The life of Caroline Lockhart* by John Clayton for *South Dakota History* (Summer 2008): 181-2.

*Wrangling Women: Humor and Gender in the American West* by Kristin M. McAndrews for *Pacific Northwest Quarterly* (May 2008): 349-350.

*A Manufactured Wilderness: Summer Camps and the Shaping of American Youth, 1890-1960* by Abigail A. Van Slyck for *Journal of American History* (September 2007): 598.

*Real Indians: Identity and the Survival of Native America* by Eva Marie Garroutte for *Journal of San Diego History* (September 2007).

*Frontier Crossroads: Fort Davis and the West* by Robert Wooster for *Military History of the West* 36 (2006): 101-2.

*Twenty Thousand Roads: Women, Movement, and the West* by Virginia Scharff for *Journal of San Diego History* (Winter/Spring 2006): 88-89.

*The Life of Elaine Goodale Eastman* by Theodore Sargent for *Montana: The Magazine of Western History* (Spring 2006): 88-89.

*Wild Women of the Old West*, Edited by Glenda Riley and Richard W. Etulain for *Oregon Historical Quarterly* (Fall 2005): 500-502.

*A Dancing People: Powwow Culture on the Southern Plains* by Clyde Ellis for H-Net reviews for H-AmIndian (2007): <http://www.h-net.msu.edu/>

*Rodeo Queens and the American Dream* by Joan Burbick for *Pacific Northwest Quarterly* (Winter 2004): 51.

*Riding Buffaloes and Broncos: Native American Traditions in the Northern Great Plains* by Allison Fuss Mellis for *Montana: The Magazine of Western History* (Autumn 2003): 89.

### **Reference Works**

"Italian-Americans: Forced Immigration in the West." *Encyclopedia of Immigration and Migration in the American West*, edited by Gordon Morris Bakken and Alexandra Kindell (Thousand Oaks, CA: Sage Publications, 2006), 233-237.

"Rodeo Royalty," *Encyclopedia of the Great Plains*, edited by David Wishart (Lincoln: University of Nebraska Press, 2004), 335-6.

"Italians," *Encyclopedia of the Great Plains*, edited by David Wishart (Lincoln: University of Nebraska Press, 2004), 237-8.

"German-Russians," *Encyclopedia of the Great Plains*, edited by David Wishart (Lincoln: University of Nebraska Press, 2004), 232.

"All-Girl Rodeo." *Encyclopedia of Women in the American West*, edited by Gordon Morris Bakken and Brenda Farrington (Thousand Oaks, CA: Sage Publications, 2003), 4-10.

### **Contracts and Grants**

2018. Buffalo Bill Center of the West: National Endowment for the Humanities Research Grant.

2017. Buffalo Bill Center of the West: National Endowment for the Humanities Research Grant.

2016. Buffalo Bill Center of the West: Travel Grant.

2016. American Heritage Center: Teaching and Research Grant.

2014. University of Wyoming International Travel Grant: Develop International Exchange with the University of Teramo, Italy.

2014. Buffalo Bill Center of the West: Research Grant.

2008. Hastings College Faculty Development Fund: Professional Presentation WHA meeting.

2008. Hastings College Faculty Development Fund: Professional Presentation Award to deliver a series of lectures at the University of Teramo, Italy.

2005. "Contemporary Native American College Students: Oral History Project." Hastings College Lilly Foundation Values and Vocation Grant.

2005. "Italian Language Course Development." Hastings College Fund for Excellence, Course Development.

2005. Hastings College Faculty Development Fund: Faculty/Student Tutorial.

2004. Hastings College Research Grant, Dean's Office

2003. Hastings College Professional Development Grant, Italian Language Study, Oriveto, Italy.

2002. Frank E. Landis Memorial Award, Graduate Student Research Grant. University of Nebraska-Lincoln.

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January 2002, March 2001, and November 2000. Graduate Student Research Travel Awards. Sheldon Fund, University of Nebraska-Lincoln.

2001 and 2002. Graduate Student Research Grants. Center for Great Plains Studies, University of Nebraska-Lincoln.

### Professional Affiliations and Activities

#### Professional Affiliations

- 2018. Associate Editor, "The Letters of William F. Cody Project, Buffalo Bill Center, Cody, WY.
- 2012-2017. Associate Editor, "The Letters of William F. Cody Project," Buffalo Bill Center, Cody, WY.
- 2018-. Series Editor, "Mari Sandoz Series," University of Nebraska Press.
- 2018-. Series Editor, "Women in the American West," University of Oklahoma Press.
- 2010-2018. Series Editor, "Women, Gender, and the West," Texas Tech University Press.

#### Series Publications:

2019 (forthcoming): Dorothy Solomon, *Women of Zion*.

2017: Amy Knox Brown, *What is Gone*. \*Winner of the 2018 Nebraska Book Award for Nonfiction Memoir

2015: Amy Porter, *Women in the Central Spanish and Mexican Borderlands: Their Lives Through Their Wills, 1750-1846*. \*Winner of the 2015 Lou Halsell Rodenberger Prize in History, Culture and Literature

2012: Valerie Sheres Mathes, *Divinely Guided: The California Work of the Women's National Indian Association*.

- 2005-. Associate

#### Memberships and Activities in professional societies

- American Historical Association
- Coalition for Western Women's History
  - Development Committee
    - Chair, 2014-2016
  - Branded Session Program Organizer
    - Chair, 2013 (2014 WHA Conference)
    - Co-Chair, 2012 (2013 WHA Conference)
  - Chair, Writer's Group, 2011-2016
  - Susan Armitage-Betsy Jameson Award for Best Book on Western Women's History
    - Chair, 2010
  - Steering Committee, 2005-2010
    - Executive Chair, 2007-2010
- Mari Sandoz Heritage Society
  - Board of Directors, 2012-
  - Sandoz Studies Series, 2014-
    - Co-editor, Vol.1, *Women in the Writings of Mari Sandoz* (2019/2016)
  - Program Committee, 2012-

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- Graduate Student Research Award Committee, 2013-
- *Montana, the Magazine of Western History*
  - Editorial Board, 2018-
    - Editorial Prize Review Committee, 2018-
- Organization of American Historians
- Western History Association
  - Joan Patterson Ker Prize Committee, 2015-2017
    - Chair, 2017
  - Membership Committee, 2012-2015; 2015-2018
  - Program Committee for 2010 Annual Conference
  - Sarah Jackson Award Committee, 2007-2009
    - Chair, 2009

### Office in professional societies

- 2016-2019, Governing Council, Western History Association.
- 2012- Mari Sandoz Heritage Association, Board of Directors.
- 2007-2010, Coalition for Western Women's History, Executive Chair.
- 2005-2007, Coalition for Western Women's History, Steering Committee.

### Grant Review Panels

National Endowment for the Humanities, Grant Review Panel, Fall 2006

### Manuscript Refereeing

**Presses:** University of California Press, University of Oklahoma Press, Oxford University Press, University of Texas Press, Texas Tech University Press, University of Nebraska Press, Verso Press.

**Journals:** Agricultural History, Great Plains Quarterly, Journal of American History, Journal of San Diego History, Military History of the West, Montana: The Magazine of Western History, New Mexico Historical Review, Oregon Historical Quarterly, Pacific Historical Review, Pacific Northwest Quarterly, Western Historical Quarterly.

**Other:** H-Net review for H-AmIndian, Television Documentary Review for Corporation for Public Broadcast

### Papers Presented, Panel Chair, Panel Organizer

2017, November 4. "Using Comparative Methodology to Reexamining Indigenous Histories in New Ways." Panel Chair and Commentator. Western History Association Conference, San Diego, CA.

2017, November 2. "From Manitoba to Mexico: A Reexamination of the Great Plains During Depression and Drought, 1913-1941." Panel Chair and Commentator. Western History Association Conference, San Diego, CA.

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- 2016, October 27. "Transnational Imaginaries and the Construction of 'Buffalo Bill: Italian Hero of the Prairies.'" Presenter. Transnational Italies: Mobility, Subjectivities, and Modern Italian Cultures, Rome, Italy.
- 2016, October 21. "Clothes make the cowgirl: how movies, marketing, and a cool pair of boots made cowgirls of us all." Presenter. Western History Association, Saint Paul, MN.
- 2016, September 15. "New Perspectives on Women's Suffrage." Chair and Commenter. Northern Great Plains History Conference, Saint Cloud, MN.
- 2016, May 13. "Reconsidering 'First Wave' Activisms." Panel Chair and Commentator. Western Association for Women Historians, Denver, CO.
- 2015, October 23. "'From Cowboy's Sweetheart to Honkey-Tonk Strumpet: Sex and Sexuality in County/Western Music.'" Western History Association, Portland, OR.
- 2015, September 17. "These Were the Sandhills Women: Stories, Images, and Mari Sandoz." Pilster Lecture, keynote address for the Mari Sandoz Heritage Society Symposium.
- 2015, March 25. "The Legacy of the US West in Italy." Presenter: Columbia Chair of History Invited Lecture. Washington State University, Pullman, WA.
- 2015, March 5. "Finding Texas in the [not so] Twin Cities of Fort Worth and Dallas on the Silver Screen." Panel Organizer and Presenter. Texas State Historical Association Conference, Corpus Christie, TX.
- 2014, October 8. "Why Women's and Gender History Matters." Chair and Moderator. Northern Great Western History Conference, Sioux Falls, ND.
- 2014, October 18. "Thinking Outside the Book: Innovative Strategies for Teaching Western Women's History." Panel Organizer and Chair. 2014 Western History Association Conference, Newport Beach, CA.
- 2013, October. "Laboring Women: Negotiating Federal Parameters of Gender and Race in the World War II American West Economy," Chair and Commentator, Chair, Tucson, AZ.
- 2013, October. "Women and Medicine in the American West," Panel co-organizer and Chair, Tucson, AZ.
- 2013, August. "'I [don't] Want to be a Cowboy's Sweetheart': The Discourses of Feminism and Patriarchy in County/Western Music," Presenter, Pacific Coast Branch-American Historical Association, Denver, Co.
- 2012, October 7. "Buffalo Bill's Legacy: Finding the West and Westerners in Contemporary Italy," Presenter, Western History Association 2012 Conference, Denver, CO.
- 2012, April 8. "The Great Plains in an International Context," Symposium Organizer, Hastings College Coalition for Great Plains Research, Hastings, NE.
- 2012, March 29. "Creating 'Buffalo Bill' and the Transformative Effects of 1862," 38<sup>th</sup> Interdisciplinary Symposium sponsored by the Center for Great Plains Studies, Chair, Lincoln, NE.
- 2012, March 3. Moderator, Phi Alpha Theta Regional History Conference, Omaha, NE.
- 2012, January 7. "A Reflection of American Values: Sports in the 20<sup>th</sup> Century," Coordinating Council of Women's History Association, in conjunction with the 2012 American Historical Association Conference, Chair, Chicago, IL.
- 2011, September 23. "The Big Empty: The Great Plains in the Twentieth Century," Presenter, Northern Great Plains History Conference, Mankato, MN.

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- 2011, October 15. "Women's History and the Western History Association at 50," Western History Association Roundtable, Panel Participant, Oakland, CA.
- 2010, October 16. "Texas-West?" Western History Association Conference, Chair, Lake Tahoe, NV.
- 2010, March 5. "'We just wanted to go and have fun': Competitive Camaraderie and the Emergence of All-Girl Rodeo," Presenter, Texas State History Conference, Dallas, TX.
- 2009, September 8. "Cowboys and Cappuccinos: American-Style Rodeo and Dude Ranches in Western Italy," Presenter, Western History Association 2009 Conference, Denver Co.
- 2009, March 5. Phi Alpha Theta Regional History Conference, Moderator, Omaha, NE.
- 2008, October 22. "The Pleasures and Pitfalls of Oral History Research," Coalition of Western Women Historians Roundtable, Western History Association Conference, Panel co-organizer, Salt Lake City, UT.
- 2007, March 1. "The Midwest during the Inter-War Era." Missouri Valley History Conference, Chair, Omaha, NE,
- 2007, October 6. "Buffalo Bill, *butteri*, and the emergence of a useful cowboy image in Italy," Presenter, Western History Association 2007 Conference, Oklahoma City, Oklahoma.
- 2005, April 15. "Environment in the Writings of Mari Sandoz," Mari Sandoz Conference, Chair, Chadron, NE.
- 2005, June 9. "Women's Developing Role in Land Usage on the Central Plains," Presenter, Shaping the American West: American Studies Conference, Snowbird, UT
- 2004, October 16. "'Sequined Icons of Female Strength': Recreating Rodeo Queens through Pageantry," Presenter, Western Historical Association 2004 Conference, Las Vegas, NV.
- 2003, November 20. "Imaging Place: Nebraska Territory, 1854-1867," Plains Humanities Alliance Conference on Regionalism and the Humanities, Chair, Lincoln, NE.
- 2003, October 9. "The Sacred and the Secular: Beauty, Race, and Faith in the New West," Western Historical Association Conference, Chair, Fort Worth, TX.
- 2002, October 17. "'I was doin' right well till this blond little filly rode into my life like a dream": When cowgirls became queens, a look at rodeo in the 1930s," Presenter, Western Historical Association 2002 conference, Colorado Springs, CO.
- 2002, April 19. "The Good, the Bad, and the Ignored: Perceptions of Immigrants in Willa Cather's *O Pioneers!*," Presenter, Cather in Context Conference, Hastings College, Hastings, NE.
- 2002, April 19. "Willa Cather in Historical Context" Hastings College Cather in Context Conference, Chair, Hastings, NE.
- 2000, August 10. "'It's not going to be a social event': Challenging the Definition of Rodeo Queen at the Tri-State All-Girl Rodeo, 1947," Presenter, American Historical Association- Pacific Coast Branch, Vancouver, B.C.
- 2000, June 24. "Sitting Pretty: Origins of Rodeo Royalty, 1910-1954," Presenter, Rural Women's Conference, St. Paul, MN.
- 1999, October 7. "'Just Not Buying It': Assessing Assimilation through Material Culture, the Volga Germans in Hastings, Nebraska 1874-1914," Presenter, Northern Great Plains History Conference, St. Cloud, MN.

### Invited Lectures and Public Presentations

- 2018, September 7, "'Every cowgirl needs a horse--and a gun and a little whisky helps, too."



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- Invited Lecture, Women's Voices from American Frontiers Conference, Philadelphia, PN.
- 2018, June 8, "Hooks, Lines, No Stinkers." Featured Writer Lecture and Workshop, Mari Sandoz Story Catcher Writing Workshop and Festival, Chadron, NE.
- 2018, May 4, "Packing Traditions and Heading West." Public Presentation, Territorial Prison, Laramie, WY.
- 2018, April 21, "Frontier Women, Victorian women: Saratoga Museum Toys in Historical Context." Invited Lecture, Saratoga Museum Board, Saratoga, WY.
- 2016, November 2, "The Myth of the American West." Invited Lecture, University of Teramo, Italy.
- 2016, March 27. "Womens is Everywhere!: Wyoming Women in Political and Private Life," Public Presentation, Cavalryman, Laramie, WY
- 2015, December 3. "A,B, C's of History Department Internships—Availability, Benefits and Credits," Organizer and Presenter. University of Wyoming History Dept. Roundtable Lecture Series. Laramie, WY
- 2015, November 4. "Gender Theory and History." Guest Lecturer for HIST 5880, University of Wyoming invited lecture. Laramie, WY.
- 2015, September 17. "These Were the Sandhills Women: Stories, Images, and Mari Sandoz." Pilster Lecture, keynote address for the Mari Sandoz Heritage Society Symposium, 17 September 2015.
- 2015, March 25. "Finding the Legacy of The American West in Contemporary Italy." Washington State University, Columbia Chair of History Invited Lecture. Pullman, WA.
- 2014, November 5. "History of Western Film in the US and Italy." University of Teramo, Italy, invited lecture
- 2014, Sept. 24-28. "Buffalo Bill, Italy, and the Beauty of Transnational Theory." Michael P. Malone Conference/Symposium. University of Montana, Bozeman MT.
- 2013, November 21. "Transnationalism, Theory, and Western History." Guest Lecturer for HIST 5880, University of Wyoming invited lecture. Laramie, WY.
- 2013, October 26. "Buffalo Bill's Legacy: Finding the West and Westerners in Contemporary Italy." Saturday University. Gillette, WY.
- 2013, September 17. "Applying for Graduate School." Panelist for University of Wyoming History Dept. Brown Bag Lecture Series. Laramie, WY.
- 2013, April. "Teaching the Short Course." Guest Lecture for HIST 5900, University of Wyoming invited lecture. Laramie, WY.
- 2012, October 31. "The Rise of Industrial Power in the North." Guest Lecture for HIST 1211. University of Wyoming, Laramie, WY.
- 2012, October 24. "Rural Women and Feminism." Guest Lecture for WGST 5700, Feminist Theory and Intellectual Community, University of Wyoming, invited lecture. Laramie, WY.
- 2012, October 18. "Research methods, findings, and surprises for Riding Pretty: Rodeo Royalty in the American West." Guest Lecture for HIST 2389, University of Wyoming invited lecture. Laramie, WY.
- 2012, October 18. "Transnationalism as a Theoretical Framework." Guest Lecturer for HIST 5880, University of Wyoming invited lecture. Laramie, WY.
- 2010, June 22 and 29. "Plains Native American Women: Key Values & Transitional Roles," National Endowment for the Humanities lecturer, "Landmarks of American History and Culture

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- Workshop for Community College Faculty, Fullerton, NE, Pawnee History and Cultural Center.
- 2009, May. "American History Lecture Series (five lectures)," Visiting Lecturer, University of Teramo, Teramo, Italy.
- 2007, June 6. "Women in the West," National Endowment for the Humanities lecturer, "The West and the Shaping of America," Summer Teaching Institute, Fort Worth, TX.
- 2007, May. Visiting Lecturer—graduate and undergraduate lectures on the American West, University of Teramo, Teramo, Italy,
- 2007, March 9. "Cowboys vs. *Butteri*: the Symbolic Significance of the Guy on the Horse in the U.S. and Italy," Hastings College Invited Faculty Lecture, Hastings, NE.
- 2005, September 16. "Comparing New Immigrants and Fourth Wave," Nebraska Humanities Council Board of Directors, Hastings, NE.
- 2003, September 15. "When Cowgirls were Queens." Phi Alpha History Forum, Hastings College, Hastings, NE.
- 2001, March 19. "Riding Pretty: Rodeo Royalty in the Rural West." Phi Alpha Theta History Forum, Hastings College, Hastings, NE.

### **University Appointments**

- 2018- Faculty Senate Representative to University Facilities Council
- 2015- Faculty Associate, Wyoming Institute for Humanities Research
- 2014- Advisory Associate, Gender and Women's Studies
- 2012- Faculty Adjunct, Gender and Women's Studies

### **Committees**

#### **University**

- 2019, Faculty Senate Executive Council
- 2017, McNair Scholar Faculty Advisor
- 2017, Fall, Department of History and American Studies Representative on University Faculty Senate.
- 2016, McNair Scholar Faculty Advisor
- 2013- Wyoming Institute for Humanities Research Steering Committee
- Summer 2013- Building Assessment Committee
  - Fall 2014- Program Committee
- (Hastings College)*
- 2010-2012, Director, Hastings College Coalition for Great Plains Research
- 2010, Hastings College Presidential Search Committee
- 2010-2012, Personalized Program Review Committee
- 2008-2012, Founding member and Board Member, Hastings College Women and Gender Minor
- 2007, Faculty Advisor, Hastings College Artist Lecture Series.
- 2005-2012, Initiated and developed faculty and student exchange programs between Hastings College and the University of Florence and the University of Teramo, Italy.
- Visiting Faculty sponsored:
    - 2010 and 2011, University of Teramo

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- 2007 and 2008, University of Florence

### College

2014. Appointed by A&S Dean to special Tenure and Promotion Committee for joint-appointment faculty member.

2012- Gender and Women's Studies, Adjunct

- Advisory Committee
- 2014- Personal Committee

*(Humanities Division, Hastings College)*

- 2004-2009. Chair, Humanities Division
- 2004-2009. President's Advisory Council
- 2004-2012. Women's History Day Committee,

### Department

2017-2018, History Department Search Committee

2017-2018, History Department Graduate Committee

2016- 2018, History Department Representative on University Faculty Senate.

2014, Fall, History Department Alternate for University Faculty Senate

2014, Committee to assess joint programming with American Studies for Ph.D. proposal

2013- Phi Alpha Theta Co-Advisor,

- co-organizer, Spring 2014 Regional Conference.

2013, Spring and Fall Semesters. History Graduate Committee.

2012-2013, Cone Lecture Organizer.

*(Department of History, Hastings College)*

2011-2012, Chair of the Department

2004-2008, Phi Alpha Theta, Regional Conference co-organizer, 2004-2008

2001-2012, National History Day, regional co-organizer, 2003-2012

### Committees

2013- Wyoming Institute for Humanities Research, Steering Committee.

2013- Committee to institute the University of Wyoming Humanities Institute, for Humanities Research (WIHR), Spring and Summer.

2013. Summer semester, building assessment committee.

2013- Spring Semester. Phi Alpha Theta Co-Advisor,

Co-organizer for Spring PAT 2014 Regional Conference at the University of Wyoming.

2013, Spring and Fall Semesters. History Graduate Committee.

2012-13. Cone Distinguished Lecture in History, Organizer.

2010. Hastings College Presidential Search Committee, Hastings, NE.

2004-12. Women's History Day Committee,

### Recent and Current Graduate Theses and Dissertations, Advisor or co-advisor

Ellie Parr, "title," MA. History, University of Wyoming, Spring 2015, advisor.

Henry Busby, "When Commerce Demanded Conformity: Economic Changes and Mormon Assimilation in Utah, 1869-1917," MA. History, Spring 2016, co-advisor.

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Samantha Larson, "Women in the US Forest Service," anticipated graduation, Spring 2017, advisor.

### Honors and Awards

Western Heritage Award, Best Magazine Article, for Renee M. Laegreid, "The Legacy of the West in Twentieth Century Italy." *Western Historical Quarterly*. 45 (Winter 2014):411-429.

Dorothy Weyer-Creigh Distinguished Professorship in History, Hastings College, Hastings, NE.

2010. Outstanding Advisor Award, Hastings College, Hastings NE.

2006. Faculty Achievement Award, Hastings College, Hastings, NE.

2006. Invited Faculty Lecture, Hastings College, Hastings, NE.

### Other Activities/ Accomplishments

2016- Wyoming Women Vote, Executive member, Governor Mead's Council on 150<sup>th</sup> Anniversary of Wyoming Women's Suffrage.

2016. Summer Semester. Mentoring Taylor Fontes, McNair Scholar.

2015-. National Cowgirl Hall of Fame and Museum. Scholars Committee.

2013. Summer semester. Mentoring graduate student on writing Historiographies

2013. American Heritage Center Travel Review Panel.

2010-2012. Director, Hastings College Coalition for Great Plains Research

2005-2012. Initiated and developed faculty and student exchange programs between Hastings College and the University of Florence and the University of Teramo, Italy.

Visiting Faculty sponsored:

2011: Sephano Traini and Raf , University of Teramo

2010, Alessandra and Lucia, University of Teramo

2008, Stephano, University of Florence

2007, Paolo Ceri, University of Florence

Consultant (and on-screen scholar)

"From Pendleton to Cheyenne: The Rise and Fall of the Rodeo Cowgirl," documentary film by Steve Wursta/Arctic Circle Productions, 2010.

2008-2012. Founding member and Board Member, Hastings College Women and Gender Minor, Hastings, NE.

2004-2009. Chair, Humanities Division, Hastings College, Hastings NE

2007. Faculty Advisor, Hastings College Artist Lecture Series.

2004-2008. Phi Alpha Theta, Regional Conference co-organizer, 2004-2008

National History Day, regional co-organizer, 2003-2012

### Media Activities

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