

NAME

Dr. Jeffrey D. Means

ADDRESS

University of Wyoming
Department of History
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EDUCATION

2007 Ph.D. American History, University of Oklahoma, Norman, Oklahoma
2001 M.A. in History, University of Montana, Missoula, Montana.
1995 B.A. in History, *Summa Cum Laude*, Grand Canyon University, Phoenix, Arizona

ACADEMIC POSITIONS

2022-Present Department Head, Associate Professor, Department of History, University of Wyoming
2020-2022 Department Head, Associate Professor, Department of History & American Studies, University of Wyoming
2018-2022 Associate Professor, Department of History & American Studies
2017-2018 Department Head, Associate Professor, Department of History & American Studies, University of Wyoming
2015-2017 Department Head, Associate Professor, Department of History, University of Wyoming
2013-Present Associate Professor, Department of History, University of Wyoming
2013-Present Associate Professor-Affiliated, American Indian Studies, University of Wyoming
2007-2013 Assistant Professor, Department of History, University of Wyoming
2007-2013 Assistant Professor-Affiliated, American Indian Studies, University of Wyoming
2006-2007 Visiting Assistant Professor, Department of History, East Central University, Ada, Oklahoma
2003-2006 Instructor, Department of History, University of Oklahoma, Norman, Oklahoma
2001 Interim Instructor, Department of History, University of Oklahoma, Norman, Oklahoma
1998-2003 Teaching Assistant, Department of History, University of Oklahoma, Norman, Oklahoma
1997-1998 Teaching Assistant, Department of History, University of Montana, Missoula, Montana

OTHER POSITIONS

2023 Historical Consultant In-Video, TED-Ed, "U.S. Bison Slaughter, 2023
2022-Present Recruited Committee Member, Defense Advisory Committee on Diversity and Inclusion (DACODAI), Appointed by Lloyd J. Austin III, United States Secretary of Defense, Department of Defense, Special Government Employee

- 2022 Paid On-Screen Humanities Expert, History Channel four-hour TV Docudrama, “Sitting Bull,” by Stephan David Entertainment for PBS
- 2022 Paid On-Screen Humanities Expert, *History Hit* TV Episode, “Fort Laramie”
- 2021 TED-Ed Co-Coordinator with Professor Ned Blackhawk, Yale University, “The Dark History of Mount Rushmore,” December:
<https://www.youtube.com/watch?v=hX4IvoPIHTk&t=11s>
- 2018-2019 On-Screen Interviewee/Humanities Consultant and Scholar, “The Warrior Tradition,” film Documentary project from Bobo Entertainment, LLC, aired on PBS, Veterans Day, 2019
- 2011-2015 On-Screen Interviewee/Humanities Consultant and Scholar, “Rising Voices/Hothanjinpi,” film Documentary project from Florentine Films/Hott Productions and the Language Conservancy, in DVD and Digital
- 2006-2007 Native American Content and Context Consultant-Teaching American History Grant, Center for Advancement of American History, East Central University, Ada, Oklahoma
- 1987-1991 United States Marine Corps—Honorably Discharged: E4

PUBLISHED WORKS

Book Chapters:

Jeffrey D. Means, “The Sioux Bill of 1889: A Turning Point in Oglala Lakota Culture,” in “50 Events That Shaped American Indian History,” anthology, edited by Donna Martinez and Jennifer Williams Bordeaux, ABC-CLIO Greenwood Press, 2016

Refereed Journal Articles:

Jeffrey D. Means, “Oglala Paths, Oglala Choices: Identity and Economics on Pine Ridge Indian Reservation, 1877-1920,” in *Annals of Wyoming*, Forthcoming

Jeffrey D. Means, “Indians shall do things in common”: Oglala Lakota Identity and Cattle-Raising on the Pine Ridge Reservation. *Montana: The Magazine of Western History*, Fall 2011, Volume 60, No. 3, 3-21

Jeffrey D. Means, 2002, “Deconstructing Dependency: Osage Subsistence and United States Indian Policy, 1800-1830.” *Heritage of the Great Plains Journal*, Volume XXXV, No. 1, 23-38

Non-Refereed Journal Articles:

Jeffrey D. Means, 2010, “Oglala Lakota Cultural Evolution: A Snapshot in Time,” *The Ledger*, the newsletter of American Indian Studies at the University of Wyoming, spring of 2010

Other: Book Reviews

Pekka Hämäläinen, *Lakota America: A New History of Indigenous Power*, in *The Pacific Historical Review*, forthcoming

Paul Hedren, edited, *John Finerty Reports the Sioux War*, in *Journal of Military History*, July 2022

Rani-Henrik Andersson, *A Whirlwind Passed Through Our Country: Lakota Voices Of the Ghost Dance*, in *Ethnohistory*, Vol. 67, No. 3, July, 2020

Brenden W. Rensink, *Native But Foreign: Indigenous Immigrants and Refugees in the*

- North American BorderLands, in *The Journal of American History*, 104 no. 4 (Summer 2020: 202-203)
- Amos Bad Heart Bull and Helen Blish, A Pictographic History of the Oglala Sioux, 50th Anniversary Edition, in *South Dakota History: Historic Preservation Issue*, Vol. 49, No. 4, Winter 2019
- Thomas Biolsi, Power and Progress on the Prairie: Governing People on Rosebud Reservation, in the *Pacific Historical Review*, Vol. 88, No. 3, Summer 2019
- Donald L. Fixico, That's What They Used to Say: Reflections on American Indian Oral Traditions, in the *Western Historical Quarterly*, Vol. 49, No. 4, October 2018,
- David W. Grua, Surviving Wounded Knee: The Lakotas and the Politics of Memory, in the *Pacific Historical Review*, Vol. 87, No. 1, Winter 2018
- David J. Wishart, Great Plains Indians, in *Annals of Wyoming*, forthcoming
- Amy M. Ware, The Cherokee Kid: Will Rogers, Tribal Identity, and the Making of an American Icon, in the *American Indian Culture and Research Journal*, Vol. 40, No. 4, 2016
- Thomas A. Britten, The National Council on Indian Opportunity: The Quiet Champion of Self-Determination, in *New Mexico Historical Review*, Vol. 90, No. 3, Summer 2015
- Jerome A. Greene, American Carnage: Wounded Knee, 1890, in *Montana: The Magazine of Western History*, Vol. 64, No. 4, Winter 2014
- Alicia Delgadillo, ed., From Fort Marion to Fort Sill: A Documentary History of the Chiricahua Apache Prisoners of War, 1886-1913, in *New Mexico Historical Review*, Vol. 89, No. 3, Summer 2014
- C. Joseph Genetin-Pilawa, Crooked Paths to Allotment: The Fight over Federal Indian Policy after the Civil War, in *Journal of American Ethnic History*, Vol. 33, No. 4
- Greg Gagnon, 2011, Culture and Customs of the Sioux Indians, in *North Dakota History: Journal of the Northern Plains*, Vol. 78, No.1
- Paul L. Hedren, 2011, After Custer: Loss and Transformation in Sioux Country, in *Environmental History*, Vol. 18, No. 1
- Heather Cox Richardson, 2010, Wounded Knee: Party Politics and the Road to an American Massacre, in *Western Historical Quarterly*, Vol. 42, No. 3
- Waziyatawin, 2008, What Does Justice Look Like? The Struggle for Liberation in Dakota Homeland, in *American Indian Culture and Research Journal*, Vol. 34, No. 1
- John H. Monnett, 2008, Where a Hundred Soldiers Were Killed: The Struggle for the Powder River Country in 1866 and the Making of the Fetterman Myth, in the *New Mexico Historical Review*, Vol. 84, No. 4, Fall 2010
- Robert Larson, 2007, Gall: Lakota War Chief and Jerome A. Greene, 2007, Indian War Veterans: Memories of Army Life and Campaigns in the West, 1864-1898, *Idaho Yesterdays*, Vol. 51, No. 1
- Ed., Albert L. Hurtado, 2008, Reflections on American Indian History: Honoring the Past, Building a Future, *South Dakota History*, Vol. 38, No. 4
- Kingsley M. Bray, 2007, Crazy Horse: A Lakota Life, *South Dakota History*, Vol. 37, No. 3
- Paul N. Beck, 2006, The First Sioux War: The Grattan Fight and Blue Water Creek, 1854-1856, and R. Eli Paul, Blue Water Creek and the First Sioux War, 1854-1856, *Western Historical Quarterly*, Vol. 37, No. 1

- Allison Fuss Mellis, 2007, Riding Buffaloes and Broncos: Rodeo and Native Traditions in the Northern Great Plains, *Journal of Chickasha History and Culture*, Vol. 22, No. 1
- Frank H. Goodyear, III, 2004, Red Cloud: Photographs of a Lakota Chief, *South Dakota History*, Vol. 34, No. 3
- David Goldfield, et al, 2004, *The American Journey: A History of the United States*, Third Edition, Prentice Hall Publications

Other: Museum Exhibition Statements

- 2019 Didactic Overview Statement for “Art of Native America: The Charles and Valerie Diker Collection, Metropolitan Museum of Art, New York City, with Curators Gaylord Torrence and Marjorie Alexander

CONTRACTS & GRANTS

Funded Projects as PI

- 2023 A&S Special Symposia/Lecture Series Fund, University of Wyoming, \$2,000
- 2014 Basic Research Grant, College of Arts & Sciences, University of Wyoming, \$2,500
- 2013 Contract with Heartlines Tribal History Project to author a chapter in, “A Parallel History” book, \$1,200
- 2012 Contract with Heartlines Tribal History Project to author a chapter in, “A Parallel History” book, \$1,200
- 2010 Contract with State Museum Volunteers as Narrative Author, Wyoming State Museum Native American Traveling Exhibit, 2012, \$1,000
- 2009/2010 Newberry Consortium in American Indian Studies Faculty Fellowship, D’Arcy McNickle Center for American Indian Studies, The Newberry Library, \$25,200
- 2007 Basic Research Grant, College of Arts & Sciences, University of Wyoming, \$2,500
- 2006 Bea Mantooth Estep Grant, Department of History, University of Oklahoma, \$1,500
- 2006 Dean’s Grant, School of Humanities and Social Sciences, East Central University, \$500
- 2005 Bea Mantooth Estep Grant, Department of History, University of Oklahoma, \$1,500
- 2005 Community Service Education Grant, Community Enrichment Program, University of Wyoming, \$2,500
- 2005 American Heritage Center Grant at the University of Wyoming, \$500
- 2005 A.K. Christian Fellowship, Department of History, University of Oklahoma, \$750
- 2004 Bea Mantooth Estep Grant, Department of History, University of Oklahoma, \$1,500
- 2004 A.K. Christian Fellowship, Department of History, University of Oklahoma, \$750
- 2003 Phillips Fund Grant for Native American Research, The American Philosophical Society, \$1,500
- 2003 A.K. Christian Fellowship, Department of History, University of Oklahoma, \$750
- 1999 University of Oklahoma Graduate Student Senate Grant, \$500
- 1999 Bea Mantooth Estep Grant, Department of History, University of Oklahoma, \$1,500
- 1998 Hammond Fund Graduate Student Research Grant, Department of History, University of Montana, \$500

Funded Projects as CoPI

2016 Wyoming Humanities Council, Wyoming Geographic Alliance & Library of Congress Summer Institute, “National Parks, Public Lands and the WY Landscape,” Public Lecture Series, \$5,000

2011-12 NEH Grant for “Rising Voices/Hothanjinpi” film Documentary project from Florentine Films/Hott Productions and the Language Conservancy, \$50,000

Not Funded Projects as PI

Individual Research Grant, Wyoming Institute for Humanities, 2015

Dirksen Congressional Center Grant, Library of Congress, 2014

Individual Research Grant, Wyoming Institute for Humanities, 2014

Not Funded Projects as CoPI

NEH Grant, Scholarly Editions and Translations Program, 2017

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

University of Wyoming, College of Arts & Sciences Service

Chair, Grade Appeal Hearing: 2014

Academic Dishonesty Hearings: 2012, 2013

Panel Member, “What to Expect at UW,” A&S New Faculty Orientation, 2008

College of Engineering ABET Review Humanities Consultant, 2021

Memberships in professional societies

American Historical Association

Native American & Indigenous Studies Association

Phi Alpha Theta, History Honors Society

Office in professional societies

Council Member, Pacific Coast Branch-American Historical Association, 2013-2016, 3-Year Term

Nominating Committee, Western History Association, 2012-2014, 2-Year Term

President, PHI ALPHA THETA-National History Honors Society, University of Oklahoma, 1999-2001

Executive Director, PHI ALPHA THETA-National History Honors Society, University of Oklahoma, 1998-1999

President of the History Club, Grand Canyon University, 1995

HONORS AND AWARDS

2019 PIE Award (Promoting Intellectual Engagement), in Teaching a First Year Course, University of Wyoming

2012 Nominee and 1st Runner Up, Vivian Paladin Award for Best Article in Montana: The Magazine of Western History

2005 Anne Hodges Morgan and H. Wayne Morgan Dissertation Fellowship, Department of History, University of Oklahoma-\$7,000

2004 Indian Student Conference Scholarship, Western History Association-\$500

2004 Larom Summer Institute in Western American Studies Scholarship, Buffalo Bill Historical Center, Cody, Wyoming

2003 Merrill G. Burlingame—K. Ross Toole Award for Best Graduate Student Western History Paper, Montana Historical Society-\$500

- 2003 Susan Kelly Power and Helen Hornbeck Tanner Fellowship in American Indian Studies, D'Arcy McNickle Center for American Indian History, The Newberry Library-\$1,600
- 2003 Ford Fellowship Honorable Mention for Doctoral Dissertation Candidates for Minorities
- 2002 Kenneth L. Hoving Fellowship, University of Oklahoma Graduate College-\$1,500
- 1999 Kenneth L. Hoving Fellowship, University of Oklahoma Graduate College-\$1,500
- 1999 Ford Fellowship Honorable Mention for pre-Doctoral Dissertation Candidates for Minorities
- 1999 E.E. Dale/A.M. Gibson Scholarship in Western History, Department of History, University of Oklahoma-\$2,250
- 1994-1995, Dean's List Academic Scholarship, Grand Canyon University
- 1994-1995, History Department Fellow, Grand Canyon University

PAPERS PRESENTED/SYMPOSIA/INVITED

LECTURES/PROFESSIONALMEETINGS/WORKSHOPS/MANUSCRIPT REVIEWS

Invited Lectures:

- 2016, "Revitalizing Tribal Communities," Foundations in American Indian Studies, American Indian Studies, Laramie, WY, 2016
- 2016, "Reclaiming Tribal Heartlands," Foundations in American Indian Studies, American Indian Studies, Laramie, WY, 2016
- 2016, "Our First National Monument, Mato Tipila a.k.a. Devils Tower, Multiple Perspectives and the Clash of Cultures," National Parks, Public Lands and the WY Landscape Public Lecture Series, Wyoming Humanities Council, Wyoming Geographic Alliance & Library of Congress Summer Institute, Laramie, WY
- 2015, "Native Wyoming: A tale for all seasons," Our Place in the West and Beyond: Wyoming at 125," at the Preserve Wyoming 2015 Conference, Wyoming State Historical Society, Laramie, WY
- 2015, Keynote Address, "Memory as Power: Indigenous Identity and Citizenship," The University of Wyoming's 4th Annual English Graduate Interdisciplinary Memory and Identity Conference, Laramie, WY
- 2014, "Getting Experience and Money: Internships, Fellowships, and Grant-Writing for Beginners," UW Department of History Roundtable, University of Wyoming
- 2013, "Thanksgiving's History: The Untold Story from a Native American Perspective," Multicultural Affairs Speaker Series, University of Wyoming
- 2013, "Applying to Graduate School," The History Profession: Brownbag Series, UW Department of History
- 2013, "Native American Foodways: Yesterday & Today," Native American Symposium, Carbon County Museum, Rawlins, Wyoming—Symposium Moderator
- 2012, "From Buffalo to Beeves, Cattle and Cultural Evolution of the Oglala Lakota, 1750-1920, Wyoming State Museum, Thursday Night Lecture Series, Nov. 8th
- 2012, Keynote Address, "Overview of Native Americans in Carbon County," Native American Symposium, Carbon County Museum, Rawlins, WY
- 2011, "Indians of Wyoming," Laramie Lyceum, American Heritage Center, University of Wyoming
- 2011, "The Oglala Lakota and the Modernization of American Culture, 1848-1890," *Saturday University*, Wyoming Humanities Council and University of Wyoming Foundation, Jackson, WY
- 2010, "Thanksgiving's Reluctant Icons: Native American Depiction and Perceptions of

- Thanksgiving,” Keepers of the Fire’s Native American Heritage Month Speaker Series, Laramie, Wyoming
- 2010, “Lakota (Sioux) Politics, 1800-2009,” Annual South Dakota State Historical Society History Conference, “Prairie Politics...From Territory to Today,” Historic Preservation Specialist, SDSHS, Pierre, South Dakota
- 2010, “Chapter Two: ‘Some Good Cattle Every Year: Genesis of Cattle in Oglala Culture, 1868-1877,” Newberry Library Fellows Seminar, Newberry Library, Assistant Director of Education and Research, Chicago, Illinois
- 2010, “Concepts of Space and Place in Oglala Lakota Culture, 1868-1889,” Newberry Colloquium, Newberry Library, Assistant Director of Education and Research, Chicago, Illinois
- 2009, “Western History in Film: Myth vs. Reality,” Fort Casper Museum, Curator of Education, Casper Wyoming
- 2008, “Plymouth Rock Landed on Us: Misconceptions and Myths of the First Thanksgiving,” Native American Student Association, Laramie, Wyoming
- 2008, “United States Assimilation Policy: Origins, Effects, and the Story of Plenty Horses, Sioux,” Wyoming State Museum, Curator of Education, Presenter, Cheyenne, Wyoming
- 2008, “Cattle and the Oglala Lakota: Cultural Changes and Spatial Relations, 1868-1920,” Phi Alpha Theta Lecture Series at the University of Wyoming, Presenter, Laramie, Wyoming
- 2007, “Native Americans and the Revolution,” Teaching American History Grant, Center for Advancement of American History at East Central University, Presenter, Ada, Oklahoma
- 2006, “Moving Toward Revolution,” Teaching American History Grant, Center for Advancement of American History at East Central University, Presenter, Ada, Oklahoma
- 2005, “Decolonizing Education: Native American Education and the Quest for Sovereignty,” Shepard Symposium on Social Justice at the University of Wyoming, Presenter, Laramie, Wyoming
- 2005, “Livestock and Lakota: Oglala Economic Strategy During the Reservation Era,” Community Enrichment Program at the University of Wyoming, Presenter, Laramie Wyoming

Refereed Conference Papers Presented:

- 2017, “Settler Colonialism and the Lakota: Shifting Concepts of Lakota Identity and Citizenship 1848-2016,” 10th Annual Native American & Indigenous Studies Association Conference, Vancouver, BC
- 2013, “Native Americans and the Concept of American Citizenship,” Newberry Colloquium: “Why You Can’t Teach U.S. History without American Indians,” Newberry Consortium in American Indian Studies, Chicago, Illinois
- 2012, “Oglala Identity, Oglala Citizenship: Shifting Concepts of American and Oglala Lakota Identity and Citizenship, 1848-1934,” American Society of Ethnohistory Conference, Springfield, Missouri
- 2012, “Building Indigenous Curriculum for High School and Lower-Division Undergraduate Education,” 4th Annual Native American & Indigenous Studies Association Conference, Mohegan Sun Conference Center, Uncasville, CT
- 2011, “The Oglala Lakota and the Modernization of American Culture, 1848-1890,” 51st Annual Western History Conference, Oakland, CA

- 2010, "The Evolution of Oglala Lakota Concepts of Space and Place, 1800-1900," 2nd Annual Native American & Indigenous Studies Association Conference, Tucson, Arizona
- 2010, "Lakota (Sioux) Politics, 1800-2009," Annual South Dakota State Historical Society History Conference, "Prairie Politics...From Territory to Today," Historic Preservation Specialist, SDSHS, Pierre, South Dakota
- 2009, "Decolonization Through Education: Native American Education and the Quest for Sovereignty, K-12," 1st Annual Native American & Indigenous Studies Association Conference, Presenter, St. Paul, Minnesota
- 2006, "Boundaries and Barbed Wire: Changing Concepts in Space and Place in Oglala Culture, 1868-1889," 46th Annual Western History Conference, Presenter, St. Louis, Missouri
- 2005, "Economic and Spiritual Connections in Oglala Culture: From Buffalo to Beeves and Back Again, 1750-1920," 48th Annual Missouri Valley Conference, Presenter, Omaha, Nebraska
- 2004, "'We Want Some Good Cattle Every Year': Cattle and the Oglala Lakota from 1868 to 1920." Annual Meeting of the Pacific Coast Branch-American Historical Association, Presenter, San Jose, California
- 2003, "Farmers and Hunters: The Standing Rock Sioux in 1880." 42nd Annual Western History Conference, Presenter, Fort Worth, Texas
- 2000, "Now that the Buffalo are Gone: The Cattle Industry and the Oglala Lakota from 1868-1889." American Society for Ethnohistory, Presenter, London, Ontario
- 2000, "Deconstructing Dependency: Osage Subsistence and United States Indian Policy, 1800-1830." 22nd Annual Mid-America Conference, Presenter, Lawrence, Kansas
- 2000, "They Will Cultivate Corn: The Ineffectiveness of Trade Dependency as a Weapon against Native Americans," Oklahoma Association of Professional Historians and Phi Alpha Theta Regional Conference, Presenter, Edmond, Oklahoma
- 1999, "The Oglala and the Spotted Buffalo: The Introduction and Interaction of the Oglala and Cattle, 1868-1889," Southern California Graduate Student History Conference, Presenter, Riverside, California
- 1999, "The Guiding Hand of Their Father: A Reinterpretation of the End of Osage Hegemony on the Southern Plains," Oklahoma Association of Professional Historians and Phi Alpha Theta Regional Conference, Presenter, Tulsa, Oklahoma

Chair/Commenter Conference Panel

- 2017, "Evolving concepts of Indigenous Identity," 10th Annual Native American & Indigenous Studies Association Conference, Vancouver, BC
- 2013, "Native Voices in the Great Northwest," Western History Conference, Chair Tucson, Arizona
- 2013, "The Indian Wars and Western Public Memory," Western History Conference, Chair, Tucson, Arizona
- 2012, "Identity, Ethnicity, and Race Relations—Transitions in Native American Communities," American Society of Ethnohistory Conference, Springfield, Missouri
- 2011, "Indians and Greed," 3rd Annual Native American & Indigenous Studies Association National Conference, Chair and Commentator, Sacramento, California
- 2009, "Race and Slavery in the Atlantic World," Phi Alpha Theta Colorado Regional

Conference, Chair and Commentator, Laramie, Wyoming

Workshops

- 2020, ECTL Summer 2020 Digital Teaching and Learning (DTL) Workshop
- 2017, UW Department Head Workshop, University of Wyoming, Laramie WY
- 2017, Wyocloud Financial Management Training, University of Wyoming, Laramie, WY
- 2017, Wyocloud Business Intelligence Training, University of Wyoming, Laramie, WY
- 2016, Foundation Financial Training, University of Wyoming Foundation, University of Wyoming, Laramie, WY
- 2016, "Lost in Translation," Teaching History, Geography, Political Science/Civics, and Economics: Integration of Inquiry, Digital Literacy Skills, and Wyoming Standards, Wyoming School-University Partnership, Casper, WY
- 2015-16, UW LEAD Leadership Development Program, University of Wyoming, Laramie, WY
- 2015, "Vore Buffalo Jump Scientific Advisory Board Meeting," Vore Buffalo Jump Society, Sundance, WY
- 2014, "First-Year Seminar," The University of Wyoming, Coe Library, Laramie, WY
- 2014, "A Grant-Writing Workshop," The Wyoming Institute for Humanities Research, UW, and the National Endowment for the Humanities, University of Wyoming, AHC, Laramie, WY
- 2013, "Retaining University of Wyoming Faculty/Staff of Color through an Interdisciplinary, scholarly writing mentorship program," May Gathering of UW Faculty, University of Wyoming, Laramie, WY
- 2012, "A Parallel History: Stories from Indian America, Native Hawaii and Alaska," August Gathering of Native Writers, Salish Kootenai College, Flathead Indian Reservation, Polson, MT
- 2009, "Writing Winning Grants," Grant Writers' Seminar and Workshops in Association with the University of Wyoming
- 2007, Teaching American History Grant, Center for Advancement of American History at East Central University, Ada, Oklahoma
- 2006, Teaching American History Grant, Center for Advancement of American History at East Central University, Ada, Oklahoma

Manuscript Reviews

- 2021, "Ranching and the American West," by Susan Nance, Broadview Press
- 2021, "First Peoples: A Documentary Survey of American Indian History," sixth edition, by Colin Calloway, Bedford/St. Martin's, Macmillan Learning
- 2018, The Last Good Indian, University of Oklahoma Press
- 2017, "The Lakota Language and the Lakota Summer Institute," for Studia Anglica Posnaniensia: An International Review of English Studies-University of Poznan, Poznan, Poland
- 2016, "Strongheart Songs: Lakota and Cheyenne Women at the Battle of the Little Bighorn," for Montana: The Magazine of Western History

OTHER ACTIVITIES/ACCOMPLISHMENTS

Special Guest of Community Documentary Night, Atlanta, GA, an event in honor of Native American Heritage Month and Veterans Day. Sunday, Discussion about the film The Warrior Tradition, November 5th 2023

<https://www.eventbrite.com/e/virtual-documentary-night-tickets-690795737647>

Interviewed as expert consultant on live radio: ABC-Radio Australia, October 29th, 2023, “The History of Mount Rushmore,” and podcast.
<https://www.abc.net.au/listen/programs/nightlife/mt-rushmore/103037638>

Interviewed as expert consultant by Reporter Nicole Santa Cruz, ProPublica, October 9, 2023 for the October 20th article in The Reparation Project series story, “A Prominent Museum Obtained Items From a Massacre of Native Americans in 1895. The Survivors’ Descendants Want Them Back.”
<https://www.propublica.org/article/wounded-knee-american-museum-natural-history>

Interviewed as expert cultural consultant by Kristy Holston, public defender of Nathan Lee Chasing Horse who is facing eight federal charges in Nevada

Paid Podcast Interview Series with Melodie Starr Edwards, Wyoming Public Radio, Fall and Spring 2022-2023: “The Modern West, Plains Indian Wars Season”

Paid On-Screen Humanities Expert, History Channel four-hour TV Docudrama, “Sitting Bull,” by Stephan David Entertainment, October 13th, 2022

Paid On-Screen Humanities Expert, History Hit TV Program, “Fort Laramie,” August 23rd, 2022

Interviewed as expert consultant by Rachel Ng, award winning writer and editor, of AARP Magazine for an article on Native American veterans, July 19, 2022
<https://www.aarp.org/home-family/voices/veterans/info-2022/native-americans-military-service.html>

Podcast Interviews by B.T. Newberg for “History of Sex” podcasts, “How the Lakota Became Cowboys—Sex on the Great Plains,” June 6, 2022,
<https://historyofsexpod.com/2022/06/06/how-the-lakota-became-cowboys-sex-on-the-great-plains/>, and <https://historyofsexpod.com/2022/07/04/to-save-the-lakota-an-interview-with-dr-jeff-means-sex-on-the-great-plains/>

Interviewed as expert consultant by reporter Abby Vander Graaff, Laramie Boomerang, for a story on the Yellowstone Poster Exhibit in the Coe Library, May 24, 2022.

Interviewed as expert consultant by Rocky Mountain News about bogus group calling itself “The Očeti Šakowin Treaty Council”, 2022.

Written Endorsement for the book, “Ranching and the American West,” by Susan Nance, Broadview Press, August 2021

On-Air panel expert, “The Battle of Greasy Grass,” Native America Calling Radio Program on Native Voice One, June 25, 2021

Podcast Interview with Melodie Starr Edwards, Reporter for Wyoming Public Radio, June 2, 2021: “The Great Dying: Native American Health,” fall 2021,
<https://themodernwest.org/podcast/the-great-dying-shall-furnish-medicine-part-1/>

TED-Ed Co-Coordinator with Professor Ned Blackhawk, Yale University, “The Dark History of Mount Rushmore,” December, 2021:
<https://www.youtube.com/watch?v=hX4IvoPIHTk&t=11s>

Interviewed as expert consultant by Claren Kaufhold for her Masters Thesis on Native American Veterans, for requirements for MA at St. Johns University in Queens, New York, February 16, 2021

Interviewed as expert consultant by Megan Verle, reporter for Colorado Public News for the article, “New Memorial to Native Veterans Celebrates a Complicated Legacy of Service,” December 4, 2020
<https://www.cpr.org/2020/12/04/new-memorial-to-native-veterans-celebrates-a-complicated-legacy-of-service/>

Interviewed as expert consultant by Megan Verle, reporter for Colorado Public News for the article, “What to do with a Toppled Statue? Colorado Civil War

- Monument Connected to Sand Creek Massacre has Uncertain Future,” December 7, 2020
<https://www.cpr.org/2020/12/07/what-to-do-with-a-toppled-statue-colorado-civil-war-monument-connected-to-sand-creek-massacre-has-uncertain-future/>
- Podcast interview with Amy Phillips, Director of Education and Programs, Meeteetse Museums, October 22nd, 2020: “Indian Wars” aired in November 2020
<https://www.podcasts.com/meeteetse-stories-3c45b3bcf/episode/Indian-Wars-3583>
- Podcast interview with Amy Phillips, Director of Education and Programs, Meeteetse Museums, April 21st, 2020: “Native American Service Men and Women,” aired in November 2020
<https://www.podcasts.com/meeteetse-stories-3c45b3bcf/episode/Native-American-Service-Men-and-Women-b6a0>
- Interviewed as expert consultant by Heather Richards for an article about the EOG Project in eastern Wyoming for the journal “Energy and Environment,” July 2, 2019
- Expert Consultant, Nerdist.com, STARZ Television for Television Show *American Gods*, Michael Walsh, March 22, 2019
- Interviewed as expert consultant by Lawrence Hott, Florentine Films/Hott Productions, for the PBS documentary, “Warrior Tradition,” to be aired on Veterans Day, 2019, interviewed on November 2nd, 2018
- On-Air panel expert, “Ft. Laramie Treaty of 1868,” Native America Calling Radio Program on Native Voice One with Suzan Harjo and Heather Whiteman Runs Him, August 8, 2018
- Interviewed as expert consultant by Heather Richards for an article about the Fort Laramie Treaty of 1868 150-year celebration in the Casper Star-Tribune, April 26, 2018
- National Endowment of the Humanities Panel Judge, Digital Projects for the Public Grant Program, 15 grant proposals judged, September, 2017
- Interviewed as expert consultant by Jennifer Yachnin for an article in E&E News concerning the proposed name change of Devils Tower to Bear Lodge, August 9, 2017
- Invited Presentation, “Native Nations Cultural and Traditions,” Presentation at Snowy Range Academy Charter School, April 7, 2017
- Invited Member, Panel of Humanities Scholars, Collected Works of Ella Deloria National Endowment of the Humanities, Scholarly Editions and Translations Program grant, Lakota Language Consortium, 2016-Present
- Interviewed as expert consultant by Emily Stifler Wolfe for an article in Mountain Outlaw Magazine concerning the possible name change of Devils Tower to Bear Butte, September, 2016
- Expert Cultural Witness, Indian Child Welfare Act Case-Oglala Sioux Tribe, Austin, TX, September, 2016
- Expert Consultant, Wyoming Ag In The Classroom, Wyoming Non-Profit Organization to promote agricultural learning in Wyoming classrooms, 2016-Present
- Interviewed as expert consultant by Anna Marie Kramer for her Masters Thesis, Bear Lodge/Devil’s Tower, Pomona College, July 2015
- Film Premier Presenter and Expert, “Rising Voices/Hothanjinpi,” film Documentary, at the 22nd Annual Stabilizing Indigenous Language Symposium, Wind River Indian Reservation, June 4, 2015

On-Air panel specialist, "Sitting Bull," Talking History Radio Program, Newstalk 106-108FM, Dublin, Ireland, March 29, 2015

Expert Consultant, "A Friend for Lakota," National Geographic Kids book, 2015

Paid Expert Consultant, Primary Exhibit Renewal Project, South Dakota State Historical Society, 2015-Present

Invited Member, Scientific Advisory Board, Vore Buffalo Jump Society, 2015-Present

Paid Film Reviewer/Editor, "Rising Voices/Hothanjinpi," film Documentary project from Florentine Films/Hott Productions and the Language Conservancy, 2014

Facilitator/Guide/Organizer, Study Abroad Counseling Education Course, University of Sunshine Coast, Queensland, Australia, Summer 2014

Paid On-Screen/Humanities Expert, "Rising Voices/Hothanjinpi," film Documentary project from Florentine Films/Hott Productions and the Language Conservancy, Interviewed on-screen, Sitting Bull College, Standing Rock Indian Reservation June 1st, 2014

Judge, Wyoming History Day, American Indian Studies Program Award, University of Wyoming, 2014

On-Screen/Humanities Expert, "Ghost Herds of the Wichitas," film Documentary project from TaTanka Productions, 2012

Expert Consultant, "Rising Voices/Hothanjinpi," film Documentary project from Florentine Films/Hott Productions and the Language Conservancy, 2011-Present

Narrative Author, Wyoming State Museum Native American Traveling Exhibit, 2011-2012

Expert Consultant/Oglala Lakota History and Culture, "Origin," a novel By Damien Howden, pen name J. T. Brannan, Headline Press, 2012

Film Presentation: "The Oglala Lakota and the Modernization of American Culture, 1848-1890," *Saturday University*, Wyoming Humanities Council, 2011
<http://www.youtube.com/user/wyomingvideos?feature=mhee#p/c/54875028189358FB/26/i1kMMTBH>

Visiting Scholar and Mentor: The Newberry Library, Chicago, IL, Spring 2010

Interviewed for Local News, for Public Film Series "Western History in Film: Myth vs. Reality," Fort Casper Museum, Casper Wyoming

Expert Consultant for Film Presentation: "Thinking Toward an American Indian Center at the University of Wyoming," Funded through: The Wyoming Cultural Trust, et. al., Directed by Ali Grossman, Laramie, WY, 2009