

Wyoming Institute for Humanities Research: Individual Fellowships

The Wyoming Institute for Humanities Research calls for UW faculty and staff researchers, regardless of rank, to apply for Individual Fellowships for Academic Year 2026-27. The application deadline is **Friday, December 12, 2025 at 5pm.**

Fellows will meet semiregularly to workshop projects in progress. All fellows will be eligible to spend up to \$4000 on research expenses during the academic year. Fellows in the College of Arts and Sciences, College of Agriculture, Honors College, and the Haub School of Environment and Natural Resources will also receive one course replacement during the fellowship year. Fellows in the Libraries, UW Museum, and American Heritage Center will receive an equivalent amount of release time. Fellows in other units may receive a course release, at the discretion of their dean or director.

Stipends are generously supported by the Office of Research and Economic Development; funds for course replacement are generously supported by the units named above.

Fellows will commit to the submission of a publication, performance, or exhibit of their work, or an external grant or fellowship proposal within twelve months of the receipt of the fellowship and to acknowledging the humanities research institute in their final publication, performance, or exhibition. Fellows must be in residence during the fellowship year, though brief research leaves are permitted.

We welcome projects in the humanities, broadly defined. Interdisciplinary work is welcome, provided that the humanities content of the project is substantial.

To apply for the fellowship program, please follow the format outlined below, which is modeled on the application for fellowships and grants from the National Endowment for the Humanities, the American Council of Learned Societies, and the Wyoming Humanities Council, as well as the format generally accepted by university presses for book proposals. By following these guidelines, all faculty who apply will therefore have advanced drafts of proposals to submit for external funding and for publication.

Application Format

To apply, please submit the following three documents to InfoReady. Email humanities@uwyo.edu with questions.

Narrative

Not to exceed five double-spaced pages, using a font no smaller than 11 points.

The narrative must provide a justification for your project, organized under these four headings:

- Significance and Contribution
- Organization and Methods
- Competencies, Skills, and Access
- Final Product and Dissemination

For Significance and Contribution, describe the intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both. Provide an overview of the project, explaining the basic ideas, problems, or questions examined by the study. Describe your research and state the project's thesis or claim(s). Explain how the project will complement, challenge, or expand relevant studies in the field. Discuss how your scholarship will be presented to benefit the intended audiences.

For Organization and Methods, describe your method(s) and clarify the part or stage of the project that will be supported by the fellowship.

- For book projects, explain how the final project will be organized. If possible, provide a brief chapter outline.
- For article projects, provide an overview of the article, including details about the argument, sources, and word count.
- For digital projects, describe the technologies that will be used and developed, and explain how the scholarship will be presented to benefit audiences in the humanities.
- For edition or translation projects, describe the annotations or other scholarly apparatus that you plan to include. If you are proposing to translate into English a work for which other English translations already exist, provide a rationale for the new translation.

For Competencies, Skills, and Access, explain your competence or background in the area of your project. If the area of inquiry is new to you, explain your reasons for working in it and your qualifications to do so. Specify the level of competence in any language or digital technology needed for the study. For Final Product and Dissemination, describe the intended results of the project. Explain how the results will be disseminated and why these means are appropriate to the subject matter and audience.

Bibliography

Not to exceed one single-spaced page.

The bibliography should include primary and secondary sources related to your proposed project. Evaluators will use the bibliography to assess your knowledge of the subject area. Any standard format is acceptable. Your bibliography should consist of the primary and secondary sources that relate most directly to the project. Include works that pertain to both the project's substance and its theoretical or methodological approaches to give a well-rounded representation of your project. Evaluators will use the bibliography to assess your knowledge of the subject area. Any standard bibliographic format is acceptable. Items referenced in the narrative need not appear in the bibliography if the citation in the narrative enables readers to identify the work.

Short CV

Not to exceed two single-spaced pages.

Your CV should provide the following:

- current and past positions
- education: list degrees, dates awarded, and titles of theses or dissertations
- awards and honors: include dates
- publications: include full citations for publications and presentations
- other relevant professional activities and accomplishments
- level of competence in any relevant foreign languages