

Minutes of the Library Council Meeting  
November 11<sup>th</sup>, 2013

W.R. Coe Library  
Classroom 218

Present: Cheryl Goldenstein, Lori Phillips, Jamie Kearley, Melissa Bowles-Terry, Chad Hutchens, Bill Van Arsdale, Erin Campbell–Stone, Maggie Farrell, Kelly Visnak, Kate Conerton, Deb Person, Harry Whitlock, Margareta Stefanovic, Anne-Marie Lane, Bob Sprague

Library Council Chair Erin Campbell-Stone called the meeting to order at 3:15 p.m. Erin welcomed the council, and introduced herself. Attendees then introduced themselves.

#### AGENDA ITEMS

##### Library Classrooms/Activities (Jamie Kearley, Head of Research and Instruction with Melissa Bowles-Terry)

Melissa presented on Coe library classrooms and activities. There were 198 bibliographic instruction classes in the fall and 100 in the spring in either classroom 218 or 216. Instruction is frequently a part of classes starting a research project. 40% of our instructional effort is with freshmen, getting them oriented to the libraries, and the remainder focuses on upperclassmen who need subject specific help. Some of the activities are “gamified” such as the iPad scavenger hunt. Librarians meet with students in physical classrooms as well as online. Some librarians are embedded in online classes, as well as in LIB3010 Research from a Distance and LIB3020 Managing and Navigating the World of Information. Additional library workshops are directed towards graduate students and faculty for managing citations, writing a literature review, using library resources for course readings, and finding grants. Research and Instruction has a growing collection of instructional videos that are embedded in courses, trying to meet users at the point of need. Specific instructions for freshmen include how to determine what articles are more valuable than others, what is a peer-reviewed article, and how to access the library instruction information through the library homepage. Jamie reminded the Council that we do one on one or small group instruction as well.

##### Digital Directions (Maggie Farrell, Dean of Libraries)

Maggie introduced the topic Digital Directions which is the theme for today’s meeting. She spoke on our goal to bring the world’s information to UW. She described some of the challenges with ebooks and noted that it is getting easier. The other aspect of our goal is to bring UW scholarship and research to the world. Two areas where UW will distinguish ourselves as a research library are first through the unique research materials such as our digital collections. The second is through our repository of UW scholarship and research.

##### Digital Collections (Chad Hutchens, Head of Digital Collections)

Digital Collections is a small office that handles many different digital collections requests. The ADR (Alliance Digital Repository) has morphed over time. It is largely analog materials that are digitized for storage although some is born digital. The Wyoming Scholarly repository or WySR is a different platform from the ADR and is hosted by Berkeley ePress (BePress). One project

they are uploading the Agricultural Experiment Station Bulletins. Chad is working on making the collection searchable as items as well as indexed by Google. Another collection is immigrant oral histories done as part of a history class. The King James Bible exhibit, Manifold Greatness, is another example of something Digital Collections hosts. The ADR hosts our collection of the Dorn Horticultural photographs. We have acquired a scanner that is specifically for handling delicate materials. The large format scanner can scan images up to 54 inches wide. It is used to scan rare maps.

#### Digital Herbarium (Chad Hutchens, Head of Digital Collections)

Larry Schmidt is working on a grant with Botany for the Rocky Mountain Digital Herbarium. There are 7 collections within this digital herbarium for different areas. In addition to the specimens Digital Collections is linking the specimen with the page in the field notebooks that describes when and where the specimen was collected. The specialized equipment used to scan these specimens includes a reverse bed scanner and a light box. Another area Digital Collections is working in is digitizing older aerial photos so that they can be used in research, for instance in overlaps to trace changes in a landscape over time. People who are interested in getting collections digitized and on-line should speak with Chad or Kelly Visnak. They are also able to advise on copyright.

#### Digital Scholarship (Kelly Visnak, Scholarly Communications Librarian)

Kelly introduced the life cycle of scholarship and the role of WySR in dissemination of scholarship. BePress did an environmental scan for UW of potential content that would be useful to collect with the end result that WySR is currently focused on five departments. Kelly introduced the areas being collected and showed how to access the areas by author. There are multiple ways to customize the author's presentation of their work. Kelly concluded with a summation of the services WySR offers that are open to faculty, APL's, and students. Work that is posted stays in WySR in perpetuity and is branded according to where they are, whether they are at UW or in private research or at another institution.

#### EReserves/Course Materials (Bill Van Arsdale, Head of Access Services)

Coe Library and the branches all deal with course reserves. Back in the day this meant books or articles that were checked out for short periods of use in the library. In the early 2000's Access Services began to scan articles and make them available electronically. This coincides with the Libraries' adding ejournals to the collection which added a new layer of complication in terms of licensing as well as copyright. Ejournals give professors the option of providing a link to a journal article rather than having to scan an article or provide a physical copy of an article. Bill walked the council through the process of accessing course reserves and the instructions on how to put materials on reserve. Putting media (DVD's) on reserve is also moving from physical media to streaming media. Reserve services can provide guidance on copyright and fair use for courses.

#### LMS/Instruction (Jamie Kearley, Head of Research and Instruction with Cheryl Goldenstein, education librarian, and Kate Conerton, distance librarian)

LMS is short for Learning Management System. The new platform UW is adopting is called Canvas and will be called WyoCourse. The presentation on this topic was by Cheryl and Kate, our education and distance librarians, respectively. Kate has been working with one of the pilot

courses in WyoCourses. She walked the Council through a sample course. She also walked them through accessing the libguide tutorials, including video tutorials. These tutorials can be embedded in your on-line courses if that is useful. Maggie and Cheryl asked the council to let the Libraries know if there is anything we can do to help faculty as they move to Canvas. Cheryl added that we are always open to creating unique tutorials for specific classes. Our goal is to put resources students need for each class where students can find them easily while working on that class. ECTL will also be giving assistance on working with Canvas.

Erin Campbell-Stone, Library Chair, adjourned the meeting at 5:03. Our next meeting is February 3<sup>rd</sup>, 2013.