

INAUGURAL LATINA/O FILM SERIES: CULTURAL IDENTITIES ACROSS GENERATIONS

February 26th

March 26th

April 30th

OPENING NIGHT

Wednesday, February 26th 7:00 p.m. Classroom Building Room 105

Fear and Learning at Hoover Elementary

Moderator: Dr. Lilia Soto, Assistant Professor of American Studies and Latina/o Studies

In 1994, California voters approved Proposition 187, a ballot initiative denying public education and health care to all undocumented immigrants. Will educators become border patrols in California public schools? Fourth-grade-teacher-turned-filmmaker Laura Angelica Simón puts human faces on the issue as she takes us inside her classroom and into the faculty lounge at Hoover Elementary in Los Angeles. Law and learning converge as students, teachers, and parents grapple candidly with the impact of policies that would deny public services to undocumented immigrants and their children.



Wednesday, March 26th 7:00 p.m. Classroom Building Room 105

Voces Latinas de Wyoming/Latina Voices of Wyoming

Moderator: Dr. Aurora Chang, Assistant Professor of Education and Faculty Affiliate of Latina/o Studies

This Film follows the journeys of a group of Latina teens in Jackson, Wyoming called the "College Bound Latinas" and their mentors, Lety Liera and Isabel Zumel. The film depicts the teens' experience growing up Mexican American, maintaining their strong family ties to Mexico, and developing their unique identities. "College Bound Latinas" is a five year project to support this group of girls achieve their goal of going to college. *Voces Latinas de Wyoming* is part of the Giving Voice Project sponsored by The Wyoming Humanities Council.



Wednesday, April 30th 7:00 p.m. Classroom Building Room 105

The Narrative Pathway of UW Students

Moderator: Dr. Vanessa Fonseca, Assistant Professor of Latina/o Studies and English Department

Through the reading and exploration of the Chicano experience in the United States, UW students enrolled in Chicana/o Autobiography embarked on a project to define their cultural identities. Join us as students highlight their personal narratives through the creation of digital autobiographies. These films will be presented in Spanish and English.

