

Wyoming Western Thunder Technique

Approach

Proper technique is based on relaxation. Successful playing is based on efficiently using all muscles such as finger, wrist and arm with minimal overall effort. All strokes are initiated by the wrist, with the finger and arm naturally assisting the motion.

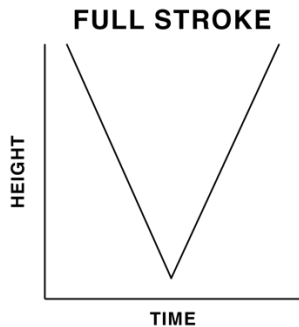
Make sure to mark time and practice with a metronome. Each exercise should be played as slow and fast as possible.

Dynamics and Heights

<i>p</i>	3"	0°
<i>mp</i>	6"	22.5°
<i>mf</i>	9"	45°
<i>f</i>	12"	67.5°
<i>ff</i>	15"	90°

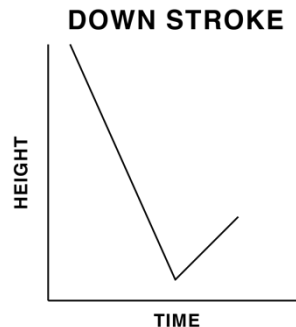
Stroke Types

There are four stroke types that make up every note we play. Mastery of these four strokes creates the most efficient and relaxed playing.



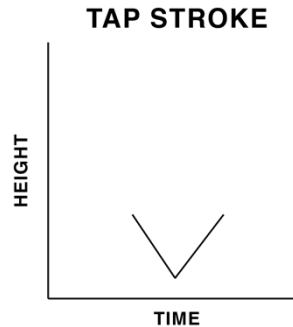
Full Stroke:

Accented note
Legato stroke
High to high
Let the stick rebound back to the previous position.



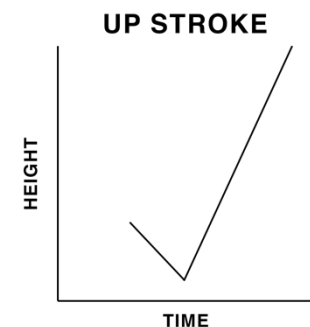
Down Stroke:

Accented note
Marcato stroke
High to low
Don't force the stick down or squeeze. Staying relaxed, stop the stick at the desired height with the weight of your hand. Should sound identical to a Full Stroke.



Tap Stroke:

Unaccented note
Legato stroke
Low to low
Should have a full sound, even at 3"



Up Stroke:

Unaccented note
Marcato stroke
Low to high
Physically turn your wrist to reach the desired height.

8th Accent Tap (7531)

Western Thunder Drumline

Mike Eubanks

A 12"/3"

Snare

Tenors

Basses

Cymbals

B

C

S

T

B

C

f

This drumline score is for a piece titled "8th Accent Tap (7531)" by Mike Eubanks, arranged for the Western Thunder Drumline. The score is written for five drum parts: Snare, Tenors, Basses, Cymbals, and a second set of Snare, Tenors, Basses, and Cymbals. The first section, labeled 'A', consists of 8 measures in 4/4 time, marked with a forte 'f' dynamic. It features a consistent pattern of eighth notes on the snare and tenor drums, with basses playing a similar pattern. The second section, labeled 'B', also consists of 8 measures and continues the patterns from section A. The third section, labeled 'C', begins with a double bar line and consists of 12 measures. In this section, the snare and tenor parts play a pattern of eighth notes, while the bass and cymbal parts play a more complex pattern involving sixteenth notes and rests. The score concludes with a final double bar line after the 12 measures of section C.

Higga Digga Burr

arr. Mike Eubanks

Western Thunder Drumline

Drumline Score for Snares, Tenors, and Basses in 4/4 time. The score consists of seven measures. Snare and Tenor parts feature various rhythmic patterns including eighth and sixteenth notes, with some measures containing triplets. Basses play a consistent eighth-note pattern throughout. The piece concludes with a final measure where all parts rest.

Triplet Rolls

Drumline Score for Snare (S), Tenor (T), and Bass (B) in 12/8 time. The score consists of six measures. All three parts play a continuous triplet eighth-note roll throughout the entire section.

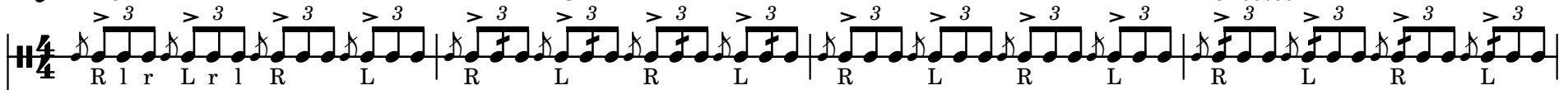
Drumline Score for Snare (S), Tenor (T), and Bass (B) in 4/4 time. The score consists of three measures. Snare and Tenor parts play eighth-note patterns, while the Bass part plays a triplet eighth-note roll. The section ends with a final measure where all parts rest.

Flams

♩ = 116

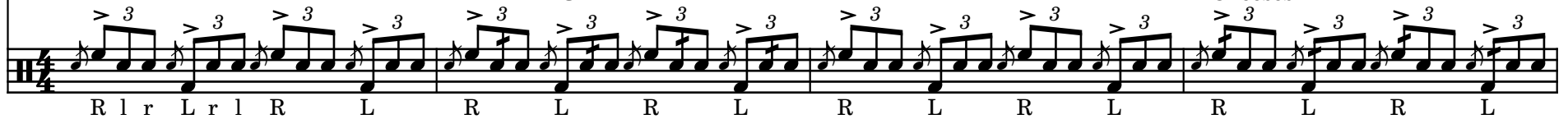
Flam-Drags

Cheeses



Flam-Drags

Cheeses



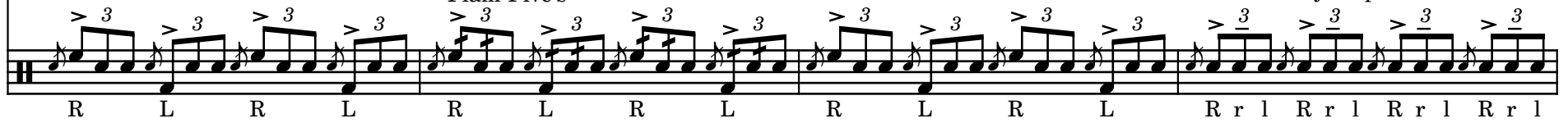
Flam-Five's

Swiss Army Triplets

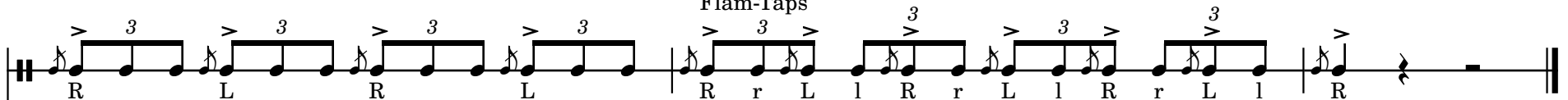


Flam-Five's

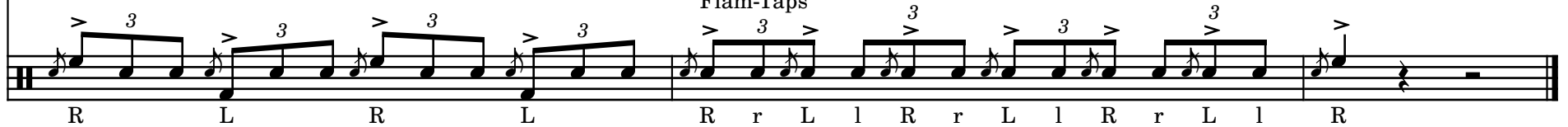
Swiss Army Triplets



Flam-Taps



Flam-Taps



Drumline Score

16th Grid

Western Thunder Drumline

Triplet Grid

The image displays a musical score for three staves, labeled S (Soprano), T (Tenor), and B (Bass). The score is divided into two systems. The first system is marked with a box containing '4's' and the second system with a box containing '2's'. Each staff has a key signature of one sharp (F#) and a time signature of 12/8. The notation includes eighth and sixteenth notes, often beamed together, with dynamic markings such as 'f' (forte) and 'p' (piano). The staves are connected by a brace on the left. The first system consists of 12 measures, and the second system consists of 12 measures. The notation is complex, with many notes and rests, and the staves are filled with musical notation.