

Advising

University of Wyoming faculty administer the Museum Studies Minor. Students declare the minor through the Dean of the College of Arts and Sciences, but faculty are responsible for the arrangement of student advising. The Museum Studies Advisory Committee Chair is responsible for the approval of course completion in the minor. A list of approved electives is posted each semester on the Museum Studies web site: www.uwyo.edu/museumstudies

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Persons seeking admission, employment, or access to programs at the University of Wyoming shall be considered without regard to race, color, religion, sex, national origin, disability, age, veteran status, sexual orientation, or political belief.



Top: The Laramie Plains Museum; Bottom: Euphydras anicia drawer in the Insect Museum; Cover: The Anthropology Museum on the UW Campus.



UNIVERSITY
OF WYOMING

Museum Studies



**An interdisciplinary undergraduate
minor offered to all students at the
University of Wyoming**

Objectives of the Minor

The Museum Studies minor introduces undergraduates to the history, theory, and practice of museums and collections. Courses encourage interdisciplinary thinking about the theoretical, historical and contemporary roles of museums and curatorial institutions in society. Through the minor, students learn about the preservation, collection, interpretation, and exhibition of art, anthropological, historical and scientific materials for the public audience.

Students majoring in Art, Anthropology, History, or any other major in the Humanities, Sciences, Education, or Business can enhance their area of specialization with the Museum Studies minor.

Curriculum

Course credits for the Museum Studies Minor are divided into four areas: the Museum Studies Core, the Methods Core, Elective Courses, and the Cultural Experience.

The preliminary core of courses in museology and marketing engage students in the intellectual, ethical and practical challenges facing curatorial institutions. An internship at a museum, archive, or historic preservation institution provides students valuable hands-on experience. The internship combines the practical experience in the operations of the museum and exhibition strategies with firsthand experience handling art, artifacts, archives and specimens.

The choice of methods courses provides students with a solid foundation in the methodologies and approaches within a related discipline. Methods courses give students the tools to analyze museum displays in specific disciplines. Elective courses build breadth of knowledge into the minor. The choice of elective courses allows students to design the minor to complement their major or to enhance their expertise in an area outside their major. The cultural experience requirement—through study abroad courses or through courses in a foreign or indigenous language—encourages students to broaden their points of view and to expand their interpretive skills for future research and practice.

Required Courses

The minor requires 21 credit hours including the internship. In addition, the choice of a Study Abroad experience or courses in a foreign language is in place to provide cultural breadth. All courses for the minor must be completed with a grade of C (2.0) or better.

***Please check the website (uwyo.edu/museumstudies), as course offerings are subject to change.**

A. Museum Studies Core, 9 credit hours required:

1. ART2700, cross-listed with ANTH/AMST/HIST 2700: Introduction to Museology
2. Choose one of the following three: ENGL 4075: Writing for Non Profits: Grant Writing, or MKT 3210: Introduction to Marketing, or FCSC 4117: Understanding Community Leadership
3. Internship (ART 4400, ANTH 4970, HIST 4400, or corresponding number in student's major department). The internship in a museum or other curatorial institution must be approved and supervised by the Museum Studies Advisory Committee Chair.

B. Methods Core, 6 credit hours to be chosen from the following courses (be aware of possible prerequisites):

AMST 2400: Introduction to Historic Preservation
AMST 4300: American Culture and the Public Sector
AMST 4900: Field Studies in Historic Preservation
ANTH 3300: Ethnographic Methods
ANTH 3310: Anthropology Research Methods
ANTH 4020: Seminar in Collections Management
ANTH 4190: Public Archaeology
ART 4790: Seminar in Art History
ENTO 4684: Classification of Insects

GEOL 2080: Field Geology
GEOL 4717: Field Geology
GEOL 4113: Geological Remote Sensing
HIST 2050: Public History
HIST 3020: Historical Methods
HIST 4030: Seminar
HIST 4050: Advanced Public History
HIST 4055: Archival Research Methods

C. Elective courses, 6 credit hours to be chosen from the approved list of electives.

Students will choose courses from the elective list in conjunction with their advisor, based on their area(s) of interest. Additional courses listed in the museum studies and methods cores (Parts A.2 and B above) can be chosen as electives.

For a list of electives, go to www.uwyo.edu/museumstudies

D. Cultural Experience, choose one of the following:

1. Study Abroad / International Field School – Students may enroll or participate in an approved study abroad course or program (credit hours vary).
2. Foreign or Indigenous Language – Students may enroll in 12 hours of a foreign language. 8 of the 12 hours must be in the same language. American Sign Language does not qualify.



The Pat Guthrie Special Exhibitions Teaching Gallery at the UW Art Museum