

# 2. "HORKSTOW GRANGE" (The Miser and his Man: A local Tragedy)

## BASS TROMBONE

Full Score Edition  
Assembled by Frederick Fennell

Slowly flowing; singingly

The musical score for Bass Trombone is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/style is 'Slowly flowing; singingly'. The score consists of several measures with various dynamics and articulations. Red brackets and boxes highlight specific sections: measures 6-10, 14-17, 25-29, and 34-38. Measure 10 is marked 'Bar.' and 'mp'. Measure 14 is marked 'f'. Measure 17 is marked 'Solo Tpt.'. Measure 25 is marked 'Tpt. Solo' and 'f'. Measure 29 is marked 'Slow off' and 'p'. Measure 34 is marked 'Slacken slightly', 'ff', and 'Slightly slower still'. Measure 38 is marked 'Slow off' and 'long'. The score ends with a double bar line.

SBS-250

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## BASS TROMBONE

4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

*Sprightly* 8 9 8 17 8 25 7 Trb. I

*pp* *mf* *f*

34 2

(no slackening) 40 *f* (angrily)

*Slow off* 43 In time 2 Trb. I 2

*mp* *p*

This musical score is for the Bass Trombone part of a piece titled "THE BRISK YOUNG SAILOR" (who returned to wed his True Love). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with the tempo marking "Sprightly" and includes fingerings 8, 9, 8, 17, 8, 25, and 7. The second staff features dynamics *pp*, *mf*, and *f*, with a red bracket highlighting a section starting at measure 34. The third staff includes the instruction "(no slackening)" and dynamics *ff*, *sf*, and *f* (angrily), with a red bracket highlighting a section starting at measure 40. The fourth staff begins with "Slow off" and "In time", followed by dynamics *mp* and *p*, and includes a final fermata. The part is labeled "Trb. I" at the beginning and end of the section.