

2. "HORKSTOW GRANGE"

(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Bass Cl.

mf

f

6

10

mf

14

17

f

p

ppp

Bn 2

The musical score is written for Bass Clarinet (Bass Cl.) and Bassoon 2 (Bn 2). It consists of three staves of music. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo/mood is 'Slowly flowing; singingly'. The first staff has a measure number '6' in a box. The second staff has a measure number '10' in a box. The third staff has measure numbers '14' and '17' in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ppp* (pianissimo). There are also articulation marks like accents and breath marks. A red bracket highlights a section of the second staff starting at measure 10. Another red bracket highlights a section of the third staff starting at measure 17. The score ends with a double bar line and a repeat sign.

SBS-250

©Copyright 1987 by Frederick Fennell, Assigned 1987 to Ludwig Music Publishing Co., Inc., Cleveland, OH 44110-1999 U.S.A.

©Copyright 1987 by Ludwig Music Publishing Co., Inc. International Copyright Secured. ALL RIGHTS RESERVED
including public performance for profit. Reproduction in any form and duplication by whatever means are strictly denied.

TUBA

25 *Linger*

louden *f* *mp*

29 *Slow* *off* *a2* *Slightly slower*

p *f* *(heavy)*

34 *Slacken slightly* *Slightly slower still* *Slow off* *long*

fff *mp* *p* *ppp*

BACH, TOCCATA ; FUGUE IN D minor

Tubas - 3

142 143 3 146 *pp*

147 148 149 150

151 152 *f*

153 154 155 *cresc.* 156

157 *rall.* *div.* 158 *ff* 159 **Recitativo** 161 2 163 *rall.* 164 **Adagissimo** *unis.* *ff*

165 166 *div.* 167 (non dim.) 168 **Presto** 3

171 3 174 *Adagio* *unis.* 175 **Vivace** 176 177

178 179 180 181

Molto adagio $\text{♩} = \text{♪}$ *div.* 182 183 184 185