

BASSOON 1

1. "LISBON"
(Sailor's Song)Full Score Edition
Assembled by Frederick Fennell

Brisk, with plenty of lilt*

mf (detached)

10

18

mf (detached)

26

34

f *mf* (detached)

p (gently) *louden*

42

mf *mp*

50

mp

58

f

64

p *mp* *f* *p*

Slow — off — slightly —

(feelingly)

*(Which means: beats 1 and 4 much heavier than beats 3 and 6.)

SBS-250

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BASSOON 1

2. "HORKSTOW GRANGE"

(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Musical score for Bassoon 1, "HORKSTOW GRANGE" (The Miser and his Man: A local Tragedy). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo/style is "Slowly flowing; singingly". The score consists of six staves of music, with measures numbered 6, 10, 14, 17, 25, 29, 34, and 38. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo), with markings for *f* (forte), *p* (piano), *ppp* (pianissimo), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and triplets. Red brackets highlight the first staff (measures 1-6) and the fifth staff (measures 17-25).

Dynamics and performance markings include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- ppp* (pianissimo)
- mp* (mezzo-piano)
- fff* (fortissimo)

Performance markings include:

- Slowly flowing; singingly
- Slow
- off
- (huge)
- Slightly slower
- Linger
- Slacken slightly
- Slightly slower still
- Slow off
- long