



A Letter from the Artistic Director

Dear Cellists and Cello Lovers,

Welcome to the 11th annual UW Cello Festival. It is truly our pleasure to bring you the region's finest cello festival, and it is such a joy to see the wonderful community we have built come to celebrate all things cello with us year after year!

In the past ten action packed years we featured world class-artists including Zlatomir Fung, Lynn Harrell, Ken Slowik, David Geber, Julia Lichten, Guy Johnston, Rick Mooney, Natalie Haas, and Steven Isserlis, along with many talented regional cellists and presenters. I am proud of my institution, the University of Wyoming, for providing the support to make this event possible, and grateful to you all, our participants, whose enthusiasm and passion makes the whole effort worthwhile.

We have something very special planned this year! I have commissioned Wyoming composer Anne Guzzo to write a piece for 100 cellos. The world premiere of this exciting work will be performed by our combined cello choir on March 27 – with you playing, I hope!

This year, we are also thrilled to welcome the phenomenal performer and pedagogue **Clive Greensmith** of The Colburn School in Los Angeles, and former cellist of the Tokyo Quartet. Mr. Greensmith will perform, teach a masterclass, and present a solo recital as part of our Gala Evening concert. You will be inspired by both his articulate and thoughtful approach to cello teaching and technique and, of course, his beautiful playing.

In addition, we'll have sessions and masterclasses throughout the afternoon, and vendors, including Denver Violins, Luther Strings, and luthier Marcus Reid showcasing instruments and bows in our lobbies.

Look forward to an amazing silent auction with musical scores, cello strings and accessories, and more! The silent auction is an important fundraiser for us- and helps to keep the festival in the green.

This festival would not be possible without our generous sponsors. Please support these fine businesses and institutions: the Wyoming Arts Council, Thomastik Strings, Denver Violins, Barenreiter, GEWA, Pirastro, Marcus Reid, Larsen Strings, Leatherwood Rosin, Jargar Strings, Ovation Press, Schott, Robertson's and Sons Violin Shop, the Viola da Gamba Society of America, the Cheyenne Symphony, UW Fine Arts Outreach, and the UW Music Department. This project is supported in part by Creative West which receives support in part from the National Endowment for the Arts, a federal agency.

I look forward to seeing you in March- and to making music together!
Beth

Dr. Beth Vanderborgh
Artistic and Executive Director
UW Cello Festival