

Woodwind Area – Flute

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and minor scales, memorized, and extended range (pattern to be determined by studio teacher) in sixteenth notes at quarter note equals 100 bpm.
- Performance of an entire major work with accompaniment. Each woodwind studio will provide repertoire lists for freshman, sophomore, junior, and senior levels. Repertoire must be selected from at least the sophomore level repertoire; minimum suggested repertoire is listed below. Please note that the list is meant as a guide and is not exhaustive.

Minimum Suggested Repertoire

- **Baroque:**
Boismortier – Six Sonatas Op. 19
JS Bach – Sonatas in A Major, C Major, E flat Major
Telemann – Fantasias for Solo Flute
Vivaldi – Concerti
- **Classical:**
Boccherini – Concerto in D Major
CPE Bach – Sonatas in A Minor, G Major, Concerto in D Minor
Czerny Duo – Concertante, Introduction, Variations, and Finale
Mozart – Concerti in C Major and G Major
Quantz – Concerti in G & D
- **Romantic:**
Briccialdi – Carnival of Venice
Doppler – Hungarian Pastoral Fantasy
Kuhlau – Variation on The Last Rose of Summer
Tulou – Grand Solos 11 & 14
- **French:**
Caplet – Reverie et Petite Valse
Ganne – Andante et Scherzo
Gaubert – Nocturne and Allegro Scherzando

- **20th Century:**
Berkeley – Sonatine
Corigliano – Voyage
Dello Joio – Sonata for the Developing Flutist
Diemer – Sonata
Frackenpohl – Introduction and Romp
Griffes – Poem
Heiden – Sonatina
Hindemith – Sonata
Honegger – Danse de la Chevre
Muczynski – Three Preludes
Poulenc – Sonata

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Woodwind Area – Oboe

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and minor scales, memorized, and extended range (pattern to be determined by studio teacher) in sixteenth notes at quarter note equals 100 bpm.
- Performance of an entire major work with accompaniment. Each woodwind studio will provide repertoire lists for freshman, sophomore, junior, and senior levels. Repertoire must be selected from at least the sophomore level repertoire; minimum suggested repertoire is listed below. Please note that the list is meant as a guide and is not exhaustive.

Minimum Suggested Repertoire

- **B.A. and B.M.E.**
Bellini – Oboe Concerto
Marcello – Oboe Concerto
Nielsen – Fantasy Pieces
Paladilhle – Solo
Weber – Concertino
- **B.M.**
CPE Bach – Sonata in G Minor
Haydn – Oboe Concerto
Hindemith – Oboe Sonata
Hummel – Variations
Mozart – Oboe Concerto
St. Saens – Oboe Sonata

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Woodwind Area – Clarinet

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and minor scales, memorized, and extended range (pattern to be determined by studio teacher) in sixteenth notes at quarter note equals 100 bpm. Part three of Heinrich Baermann's *Complete Method for Clarinet* is suggested for practicing scales.
- Performance of an entire major work with accompaniment. Each woodwind studio will provide repertoire lists for freshman, sophomore, junior, and senior levels. Repertoire must be selected from at least the sophomore level repertoire; minimum suggested repertoire is listed below. Please note that the list is meant as a guide and is not exhaustive.

Minimum Suggested Repertoire

- **B.A. and B.M.E.**
Arnold, Malcolm – Sonatina
Gade, Niels – Fantasy Pieces
Jeanjean, Paul – Arabesques
Krommer, Franticek – Concerto, Op. 36 in Eb
Rabaud, Henri – Solo de Concours
Rota, Nino – Sonata in D
Weber, Carl Maria von – Concertino, Op. 26
Weber, Carl Maria von – Introduction, Theme and Variations
- **B.M.**
Cavallini, Ernesto – Adagio and Tarantella
Crusell, Bernhard Henrik – Concerto No. 2 in F minor, Op. 5
Dunhill, Thomas – Phantasy Suite, Op. 91
Finzi, Gerald – Five Bagatelles
Hindemith, Paul – Sonata
Messenger, Andre – Solo du Concours
Rimsky-Korsakov, Nikolay – Concerto
Saint-Seans, Camille – Sonata
Weber, Carl Maria von – Concertos No. 1 and 2

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Woodwind Area – Bassoon

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and minor scales, memorized, and extended range (pattern to be determined by studio teacher) in sixteenth notes at quarter note equals 100 bpm.
- Performance of an entire major work with accompaniment. Each woodwind studio will provide repertoire lists for freshman, sophomore, junior, and senior levels. Repertoire must be selected from at least the sophomore level repertoire; minimum suggested repertoire is listed below. Please note that the list is meant as a guide and is not exhaustive.

Minimum Suggested Repertoire

- **B.A. and B.M.E.**
Besozzi – Sonata in Bb
Galliard – Any of Six Sonatas for Bassoon
Grovez – Sicilienne et Allegro Giocoso
Hindemith – Bassoon Sonate
Kozeluch – Bassoon Concerto in C
Pierné – Solo de Concert op. 35 (too short)
Stamitz – Bassoon Concerto in C
Vivaldi – Any Bassoon Concerto (RV466-504)
- **B.M.**
Bach – Any Cello Suite
Bozza – Recit Sicilienne et Rondo pour Basson (too short)
David – Concertino op. 12
Etler – Sonata
Jacob – Partita for Solo Bassoon
Mignone – Choice of 16 Waltzes
Saint-Saens – Bassoon Sonata op. 168
Tansman – Suite pour Basson
Vivaldi – Bassoon Concerto (E Minor, A Minor)
Weber – Andante and Hungarian Rondo

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Woodwind Area – Saxophone

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and minor scales, memorized, and extended range (pattern to be determined by studio teacher) in sixteenth notes at quarter note equals 100 bpm.
- Performance of an entire major work with accompaniment. Each woodwind studio will provide repertoire lists for freshman, sophomore, junior, and senior levels. Repertoire must be selected from at least the sophomore level repertoire; minimum suggested repertoire is listed below. Please note that the list is meant as a guide and is not exhaustive.

Minimum Suggested Repertoire

- **B.A. and B.M.E.**
Creston, Paul - Sonata
Debussy, Claude – Rapsodie (Rousseau)
Decruck, Fernande – Sonate
Glazounov, Alexander – Concerto
Koechlin, Charles – Fifteen Etudes for Saxophone and Piano
Maurice, Paule – Tableaux de Provence
Milhaud, Darius – Scaramouche
Pasquale, James Di – Sonata (tenor)
Platti, Giovanni – Sonata (Rousseau, soprano)
Villa Lobos, Heitor – Fantasia (soprano or tenor)
- **B.M.**
Absil, Jean – Sonate, op. 115
Maslanka, David – Sonata
Dubois, Pierre Max – Concerto
Hartley, Walter – Duo
Ibert, Jacques – Concertino da Camera
Muczynski, Robert – Sonata
Woods, Phil – Sonata

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Brass Area – Horn

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and minor scales, extended range, and all major and minor arpeggios (pattern will be determined by the studio teacher).
- Advanced sight reading, which may or may not include transposition.
- Performance of an entire major work with accompaniment; minimum suggested repertoire is listed below. At least two movements must be performed for any multi-movement work (Bachelors of Music in Performance must prepare three). Please note that the list is meant as a guide and is not exhaustive.

Minimum Suggested Repertoire

- **B.A.**
 - Basler – Canciones (slow)
 - F. Strauss – Nocturno (slow)
 - Frakenpohl – Largo and Allegro
 - Glazunov – Reveries (slow)
 - Gliere – Nocturne (slow)
 - Gliere – Romance (slow)
 - Hunters – Moon (fast)
 - Koetsier – Scherzo Brillante (fast)
 - Mozart – Concerto No. 3
 - Nelhybel – Scherzo Concertante (fast)
 - Saint-Saens – Nocturne (slow)
- **B.M.E.**
 - F. Strauss – Concerto, op. 8
 - J.M. Haydn – Concertino
 - Krol – Laudatio
 - Mozart – Concerto No. 4 or 2
 - R. Strauss – Concerto No. 1
 - Saint-Saens – Concertpiece
 - Telemann – Concerto

- **B.M.**

Arnold – Fantasy (fast, unaccompanied)
Beethoven – Sonata
Berge – Horn-Lokk (slow unaccompanied)
Bernstein – Elegy for Mippy I (slow)
Bozza – En Foret (fast)
Dukas – Villanelle
Heiden – Sonata
Ketting – Intrada (unaccompanied)
Koetsier – Sonatina
Neuling – Bagatelle (fast)
R. Strauss – Andante (slow)
Schumann – Adagio and Allegro
Stevens – Sonata

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Brass Area – Trumpet

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and minor scales, extended range, and all major and minor arpeggios (pattern will be determined by the studio teacher).
- Advanced sight reading, which may or may not include transposition.
- Performance of an entire major work with accompaniment; minimum suggested repertoire is listed below. At least two movements must be performed for any multi-movement work (Bachelors of Music in Performance must prepare three). Please note that the list is meant as a guide and is not exhaustive.

Minimum Suggested Repertoire

- **B.A. and B.M.E.**
Alexius – Sonata
Corelli – Sonata VIII
Handel – Aria con Variazioni
Hartly – Sonatina
Peeters – Sonata
Ropartz – Andante and Allegro
Turin – Three Episodes
- **B.M.**
Arutunian – Concerto
Bozza – Rustiques
Ewazen – Sonata
Haydn – Concerto
Hindemith – Sonata
Hummel – Concerto
Kennan – Sonata

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Brass Area – Euphonium

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and minor scales, extended range, and all major and minor arpeggios (pattern will be determined by the studio teacher).
- Advanced sight reading, which may or may not include transposition.
- Performance of an entire major work with accompaniment; minimum suggested repertoire is listed below. At least two movements must be performed for any multi-movement work (Bachelors of Music in Performance must prepare three). Please note that the list is meant as a guide and is not exhaustive.

Minimum Suggested Repertoire

- **B.A.**
Hogg – Three Studies
- **B.M.E.**
Frakenpohl – Sonata
George – Sonata for Baritone Horn and Piano
Hutchinson – Sonatina
Mozart – Concerto for Bassoon
White – Lyric Suite
- **B.M.**
Horovitz – Concerto
Jacob – Fantasia for Euphonium and Piano
Ross – Partita
Uber – Sonata
Wilder – Sonata

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Brass Area – Trombone

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and minor scales, extended range, and all major and minor arpeggios (pattern will be determined by the studio teacher).
- Advanced sight reading, which may or may not include transposition.
- Performance of an entire major work with accompaniment; minimum suggested repertoire is listed below. At least two movements must be performed for any multi-movement work (Bachelors of Music in Performance must prepare three). Please note that the list is meant as a guide and is not exhaustive.

Minimum Suggested Repertoire

- **B.A. and B.M.E.**
Barat – Andante et Allegro
Bernstein – Elegy for Mippy II
Blazhevich – Concerto No. 2
Brahms – Four Serious Songs
Dvadriomas – Theme & Variations
Galliard – Sonata No. 1
Guilmant – Morceau Symphonique
Handel – Suite in Ab
Marcello – Sonata in A Minor
Rachmaninoff – Vocalise op. 34, No. 14
Rimsky-Korsakov – Concerto (Kalmus or Masters Music edition)
Saint-Saens – Cavatine
Telemann – Sonata in F Minor
- **B.M.**
David – Concerto
Pryor – Blue Bells of Scotland or Thoughts of Love
Von Weber – Romance (Kalmus edition)
Rachmaninoff – Vocalise op. 34, No. 14

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Brass Area – Tuba

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and minor scales, extended range, and all major and minor arpeggios (pattern will be determined by the studio teacher).
- Advanced sight reading, which may or may not include transposition.
- Performance of an entire major work with accompaniment; minimum suggested repertoire is listed below. At least two movements must be performed for any multi-movement work (Bachelors of Music in Performance must prepare three). Please note that the list is meant as a guide and is not exhaustive.

Minimum Suggested Repertoire

- **B.A.**
Beverdors – Sonata
Gregson – Concerto
Hartley – Sonatina
Jacob – Suite
Uber – Sonata
- **B.M.E.**
Gregson – Concerto
Hartley – Sonatina
Jacob – Suite
Persichetti – Serenade #12
Uber – Sonata
- **B.M.**
Arnold – Fantasy
Hindemith – Sonata
Koetsier – Sonatina
Schmidt – Sonata
Stevens – Sonata
Vaughn Williams – Concerto

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Percussion Area

Sophomore Barrier Exam Requirements

The percussion sophomore barrier exam is cumulative. Students will demonstrate proficiency on each of the four instrumental areas below--sequentially, one instrument and one semester at a time--during the performance jury for the first four semesters as a music major.

- Requirements must be met to register for 4000-level applied lessons
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If a student does not pass one or more of the four instrument areas during the first four semesters, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the proficiency barrier twice in each of the four instrument areas.
- Students failing an individual instrument exam a second time would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.

Grading sophomore barrier exams

Each percussion instrument proficiency exam accumulating in the Sophomore Barrier will be graded on a pass-fail basis. Per departmental procedures spelled out in the Undergraduate Handbook, a letter grade will be given, which will count as the jury grade for the semester.

Minimum Proficiency Requirements

The minimum proficiency requirements accumulating at the end of the fourth semester of study for all percussion majors regardless of music degree sought are:

Snare Drum

1. Demonstrate the 40 *International Drum Rudiments* from memory.
2. Perform a snare solo demonstrating the musical application of several rudiments (e.g., Mitch Markovich: *The Winner, Tornado, or Stamina*)

Marimba

1. A chromatic scale the entire range of the instrument.
2. All major, natural-, harmonic-, and melodic-minor scales ascending and descending two octaves.
3. All major, minor, diminished, and augmented arpeggios ascending and descending two octaves.
4. All “seventh” chords including major-major, minor-major, major-minor, half-diminished, and fully-diminished ascending and descending two octaves.
5. Perform a marimba or xylophone solo (accompanied or unaccompanied) which demonstrates technical and musical skill with two mallets (e.g., Fritz Kreisler: *Tambourin Chinois*; Earl Hatch: *Furioso and Valse in d minor*; G.H. Green: *Log Cabin Blues*).

Timpani

1. Demonstrate proper tuning, musical interpretation, and mallet technique within:
2. A “four-drum” etude or solo which includes tuning changes in-tempo. (example: Mitchell Peters: *Fundamental Method for Timpani*)

Drumset

1. Demonstrate ability to play basic swing, rock, and Latin styles.
2. Demonstrate ability to sight-read a “big band chart” with proper set-ups and kicks regardless of style.

NOTE: Reasonable tempos must be employed for each particular segment of the proficiency.

String Area – Violin

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and melodic minor scales, three octaves, from memory.
- An etude and solo at the appropriate difficulty, as outlined below. Please note that the examples given are meant as a guide and are not exact requirements.
 - **B.A. and B.M.E.**
 - Etude at the level of Wohlfahrt Opus 45, Volume 2 or higher.
 - Solo repertoire at level of Bach Concerto in A minor, 1st movement or Viotti Concerto No. 23 in G Major, 1st movement.
 - **B.M.**
 - Etude at the level of Kreutzer or Dont Opus 35 or higher.
 - Solo at the level of Kreisler Preludium and Allegro, Kabalevsky Violin Concerto in C Major or Vitali Chaconne, memorized.
- In addition to the above requirements, a level of quality is expected that includes the following:
 - A characteristic, quality sound that includes the use of vibrato in all positions.
 - Accurate notes, rhythms, bowings and fingerings.
 - Appropriately correct technique: bow, left hand, shifting, vibrato, bow strokes, etc.
 - Consistently accurate intonation and pitch center.
 - An ability to adjust pitch to an accompanying instrument.
 - A musically appropriate and consistent tempo.
 - Musically expressive and stylistically appropriate playing.
 - For performance majors: a rigorous, professional performance standard in all areas.

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

String Area – Viola

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and melodic minor scales, three octaves, from memory.
- An etude and solo at the appropriate difficulty, as outlined below. Please note that the examples given are meant as a guide and are not exact requirements.
 - **B.A. and B.M.E.**
 - Etude at the level of Kayser Opus 36.
 - Solo at the level of Handel/Casadesus Concerto in B Minor, 1st movement.
 - **B.M.**
 - Etude at the level of Kreutzer, No. 8.
 - Solo at the level of Hofmeister Viola Concerto, 1st movement, memorized.
- In addition to the above requirements, a level of quality is expected that includes the following:
 - A characteristic, quality sound that includes the use of vibrato in all positions.
 - Accurate notes, rhythms, bowings and fingerings.
 - Appropriately correct technique: bow, left hand, shifting, vibrato, bow strokes, etc.
 - Consistently accurate intonation and pitch center.
 - An ability to adjust pitch to an accompanying instrument.
 - A musically appropriate and consistent tempo.
 - Musically expressive and stylistically appropriate playing.
 - For performance majors: a rigorous, professional performance standard in all areas.

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

String Area – Cello

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and melodic minor scales, three octaves, from memory.
- An etude and solo at the appropriate difficulty, as outlined below. Please note that the examples given are meant as a guide and are not exact requirements.
 - **B.A. and B.M.E.**
 - Etude at the level of Dotzauer 113 Studies or Popper, Opus 76.
 - Solo at the level of Golterman Concerto in A Minor, Opus 14 or Bach Suite No. 1 in G Major for Cello Solo, prelude.
 - **B.M.**
 - Etude at the level of Piatti Twelve Caprices or Popper High School of Cello Playing.
 - Solo at the level of Saint-Saens Concerto in A minor, Opus 33 or Boccherini B-flat Concerto, memorized.
- In addition to the above requirements, a level of quality is expected that includes the following:
 - A characteristic, quality sound that includes the use of vibrato in all positions.
 - Accurate notes, rhythms, bowings and fingerings.
 - Appropriately correct technique: bow, left hand, shifting, vibrato, bow strokes, etc.
 - Consistently accurate intonation and pitch center.
 - An ability to adjust pitch to an accompanying instrument.
 - A musically appropriate and consistent tempo.
 - Musically expressive and stylistically appropriate playing.
 - For performance majors: a rigorous, professional performance standard in all areas.

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

String Area – Double Bass

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and melodic minor scales, three octaves, from memory.
- An etude and solo at the appropriate difficulty, as outlined below. Please note that the examples given are meant as a guide and are not exact requirements.
 - **B.A. and B.M.E.**
 - Etude at the level of Simandl, Book II (Part VI) or Rabbath, Book III.
 - Solo at the level of Dragonetti (Nanny), Concerto in A Major, 1st movement.
 - **B.M.**
 - Etude at the level of Simandl, Book II, Part VII or Rabbath, Book III.
 - Solo at the level of Koussevitzky Concerto, 1st or 3rd movement.
- In addition to the above requirements, a level of quality is expected that includes the following:
 - A characteristic, quality sound that includes the use of vibrato in all positions.
 - Accurate notes, rhythms, bowings and fingerings.
 - Appropriately correct technique: bow, left hand, shifting, vibrato, bow strokes, etc.
 - Consistently accurate intonation and pitch center.
 - An ability to adjust pitch to an accompanying instrument.
 - A musically appropriate and consistent tempo.
 - Musically expressive and stylistically appropriate playing.
 - For Bachelors of Music: a rigorous, professional performance standard in all areas.

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Keyboard Area

Sophomore Barrier Exam Requirements

Procedures and Requirements

- Requirements must be met to register for 4000 level applied lessons
- The sophomore proficiency exam in Keyboard Performance consists of a 20 minute jury that must include a minimum of three compositions from different style periods performed from memory.
- If the student does not pass the sophomore barrier exam, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the Sophomore Barrier Exam two times. A student not passing the exam after two times would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.
- Students must be able to perform all major and harmonic minor scales and arpeggios hands together, four octaves at quarter note = 126 in addition to the suggested repertoire levels listed below.

Bachelor of Music Performance

Suggested Minimum Repertoire levels

Baroque:

Bach - movements of a suite, Preludes and Fugues

Scarlatti – More difficult Sonatas

Classical:

A fast movement of a sonata comparable in level to

Beethoven - Op. 22, Op. 31, No.3

Mozart - K 284, K 310

Haydn - Hob. XVI/20, Hob. XVI/50

Romantic:

Chopin – Ballades, Scherzi, Etudes

Mendelssohn – Sonatas, Fantasies

Rachmaninoff – Etudes

Brahms – shorter works

Impressionist:

Debussy – Images Book I

Ravel – Tombeau de Couperin

Post 1900:

Prokofiev – Sonata No. 3

Barber – Excursions

Bartok – Mikrokosmos Vol. VI

Bachelor of Arts Music and Bachelor of Music Education

Suggested Minimum Repertoire levels

Baroque:

Bach – Sinfonias, Prelude and fugue in E-flat Major, BWV 876
Scarlatti – Sonatas

Classical:

A fast movement of a sonata comparable in level to
Beethoven - Op. 2, No. 2, Op. 14, Nos 1 and 2
Mozart - K 282, K 333
Haydn - Hob. XVI/33, Hob. XVI/34

Romantic:

Chopin – Waltzes, Nocturnes,
Mendelssohn – Songs without Words
Rachmaninoff – Élégie
Brahms – shorter works
Liszt – Liebestraum No. 3

Impressionist:

Debussy – Preludes, Arabesque
Ravel - Sonatine

Post 1900:

Kabalevsky – Variations in a minor, Op. 40, No. 2
Barber – Nocturne
Bartok – Mikrokosmos Vol. V
Muczynski - Preludes

Grading sophomore exams

The Sophomore Barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Jazz Piano/Guitar

Sophomore Barrier Exam Requirements

Procedures and Requirements

- Requirements must be met to register for 4000 level applied lessons.
- The sophomore proficiency exam in Jazz Piano consists of a 20 jury that must include at least 10 selections from the approved tunes list. The student must be able to play the melody, solo, and comp for themselves as well as a soloist. All by memory.
- Transfer students must take the Sophomore Barrier exam at the end of their first semester at UW.
- Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the Sophomore Barrier Exam two times. A student not passing after two times would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.
- Scale proficiency: Major, Dorian, Mixolydian, Diminished, 1st mode Melodic Minor, (Hands together piano 4 octaves) 2 octaves guitar, 120 bpm in sixteenth notes.

APPROVED TUNE LIST	Satin Doll	My Little Suede Shoes
St. Thomas	My Romance	Woody'n You
Bye Bye Blackbird	What is this Thing Called Love	My Funny Valentine
There will Never be another You	Maiden Voyage	It Could Happen to You
Doxy	Sweet Georgia Brown/Dig	Mr. PC
Cherokee	Impressions/So What	Now's the Time
Autumn Leaves	Anthropology	Blue Bossa
Misty	Donna Lee	Billie's Bounce
Honeysuckle Rose/Scrapple from the Apple	Stella By Starlight	Just Friends
Green Dolphin Street	All Blues	There is No Greater Love

Vocal Arts Area

Sophomore Barrier Exam Requirements

Procedures and Requirements

- Requirements must be met to register for 4000 level applied lessons
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW.
- Students who sing a sophomore barrier exam must sign up for two contiguous time slots (approximately 15 minutes).
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the Sophomore Barrier Exam two times. A student not passing the exam after two times would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.
- Performance requirements:

Voice II (Freshman year, 2 semesters)

For beginning students of voice. Introduction to the principles of singing, such as breath control, tone production, and resonance. Vocalises selected by the teacher. Repertoire may include vocal studies by Vaccai, Marchesi, etc. Repertoire **must** include art songs or simple arias in English and Italian.

Vocal Performance Majors

- To complete Voice II, the student shall present from memory to a jury, **three**, of the above
- examples as directed by the teacher.

Music Education Majors and BA

- To complete Voice II, the student shall present from memory to the jury, a minimum of **two**, of the above examples as directed by the teacher.

Voice III (Sophomore year, 2 semesters)

Music Education and BA Majors

For continuing students in voice. Further development of vocal technique with continued emphasis on breath control, tone production, and resonance. Additional vocalises selected by the teacher to expand range and flexibility. Repertoire may include additional vocal studies by Vaccai, Marchesi, etc. Repertoire **must** include art songs in English and Italian. To complete Voice III, the student shall present from memory to the jury **three** selections from the above examples.

Vocal Performance Majors

For continuing students in voice. Further development of vocal technique with continued emphasis on breath control, tone production, and resonance. Additional vocalises selected by the teacher to expand range and flexibility. Repertoire may include additional vocal studies by Vaccai, Marchesi, etc. Repertoire **must** include art songs in English, Italian, and French *or* German. To complete Voice III, the student shall present from memory to the jury **four** selections from the above language requirements.

Sophomore Jury Vocal Performance Majors

All selections listed on the Vocal Jury Repertoire Sheet shall be performed at this jury. To pass this jury and to continue to the next level of vocal instruction, the student shall present from memory for the jury **four** selections from the above language requirements; no more than *one* selection may be repeated from past juries. (At the discretion of the teacher, an opera or oratorio aria or an unusually long art song [i.e. five minutes in length] may count towards *two* selections or the student's jury repertoire). Students will also be expected to answer questions about their respective composers as well as general stylistic background of pieces performed; they will also be expected to answer questions about the text (i.e. background information on the poet and translations of Foreign language text). Students not receiving a positive endorsement from the majority of the voice faculty will not be allowed to register for the next level of vocal instruction.

Sophomore Jury Music Education Majors and BA

All selections listed on the Vocal Jury Repertoire Sheet shall be performed at this jury. To pass this jury and to continue to the next level of vocal instruction, the student shall present from memory a jury of **three** selections from the above examples; no more than *one* selection may be repeated from past juries. Students will also be expected to answer questions about their respective composers as well as general stylistic background of pieces performed; they will also be expected to answer questions about the text (i.e. background information on the poet and translations of Foreign language text). Students not receiving a positive endorsement from the majority of the voice faculty will not be allowed to register for the next level of vocal instruction.

Grading sophomore exams

The Sophomore Barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Appropriate repertoire for Sophomore Barrier

(The listed repertoire is meant to be a helpful guide, and is not meant to be exhaustive. The Vocal Arts Area recognizes that young, developing singers mature at different rates. Selected repertoire should be in comparable level to the following list).

B.A. Major in Music, and B.M. in Music Education

Italian

26 Italian Songs and Arias, Alfred Music Publ. (Medium-low, and Medium-high, Book/CD).

30 Italian Songs and Arias, Peters Edition (Medium-low, and Medium-high, Book/CD).

Italian Arias of the Baroque and Classical Eras, Alfred Music Publ. (High, Medium and Low, Book/CD).

La Flora, Arie Antiche Italiane (Jeppesen, Editor), Wilhelm Hansen, Publ. (Vol. 1 – IV)

Donaudy, Stefano, 36 Arie di stile antico, Ricordi/Hal Leonard Dist. (High and Low)

English

15 Recital Songs in English, Boosey & Hawkes Music Publ. (High and Low, Book/CD).

Butterworth, George, Folk Songs from Sussex, Stainer & Bell, Inc.

English Songs: Renaissance to Baroque, Hal Leonard, (High and Low, Book/CD).

Quilter, Roger, 55 Songs; Hal Leonard, (High and Low).

Britten, Benjamin, Complete Folk Song Arrangements; Hal Leonard/Boosey and Hawkes, (Medium/low and Medium/high).

Purcell, Henry, International Edition; (High and Low, Vol. 1-4)

Zanilleni, Luigi, Five Folk Songs: Shawnee Press; (Medium and High).

French

Hahn, Reynaldo, 12 Songs, International Music Publ. (High and Low).

Hahn, Reynaldo, Melodies, Vol. I and II, Heugel et Cie, Music Publ. (Voix Moyenne)

Weckerlin, Jean-Baptise. Bergerettes, G. Schirmer, Inc.

German

Das Lied im Unterricht. (Paul Lohmann), Editor, Schott Music Publ.; Hohe Stimme (High Voice) or Mittlere oder tiefe Stimme (Medium/Low Voice).

Franz, Robert, 50 Selected Songs, Peters Music Publ. (High and Low).

Franz, Robert, 32 Songs, International Music Publ. (High and Low).

Schumann, Robert, (Various Editions: Peters, International, and Dover Editions).

Suggested songs for young singers include: *Myrten Lieder*, Op. 25., "Erstes Grün," "Wanderung," "Volksliedchen I and II," "Der Arme Peter,"

Schubert, Franz, (Various Editions: Peters, International, and Dover). Suggested songs for young singers include: "Die Rose," "Heidenröslein," "Der Jüngling an der Quelle," "Liebhaber in allen Gestalten," "An die Laute," "Lachen und Weinen.

Wieck-Schumann, Clara. *Samtliche Lieder*, Band I and II, Breitkopf and Härtel.

Various Languages

Women Composers—A Heritage of Song. Hal Leonard Publ., (High and Low).

Mozart, W.A., (Songs in Italian, French and German), (Various Publishers: Peters, Barenreiter, Alfred Music Publ. (High and Low).

B.M. in Vocal Performance

(The list from the B.A., major in music, and the B.M. Ed. can also be utilized for the B.M. in Vocal Performance).

Italian

Anthology of Italian Arias, Ricordi Music, (All voice types). *Not all arias in this anthology are appropriate for young singers.*

Italian Art Songs of the Romantic Era, Alfred Music Publ., (Medium High and Medium Low, Book/CD).

Vincenzo Bellini, *15 Composizioni da camera*, Ricordi/Hal Leonard (High and Low).

Händel, Georg Friedrich, Opera Arias, Barenreiter Edition, (Urtext), All voice types.

English

Arias of Gilbert and Sullivan, Individual Operetta Scores, G. Schirmer.

The songs of Samuel Barber: 65 Songs, G. Schirmer (High and Low).

Bernstein, Leonard, Art Songs and Arias, Boosey & Hawkes, (High and Low).

Butterworth, George, A Shropshire Lad and Other Songs, Stainer & Bell, Inc.

The Collected Songs of Theodore Chanler, G. Schirmer (Medium/High).

Finzi, Gerald, Collected Songs, Including 8 Cycles or Sets, Boosey & Hawkes, (Low/Medium).

Hundley, Richard, Eight Songs, Boosey & Hawkes, (Medium/High)

Hundley, Richard, Four Songs, Boosey & Hawkes, (Medium/Low)

Hundley, Richard, Octaves and Sweet Songs, Boosey & Hawkes, (High and Medium).

Ives, Charles, 114 Songs, Peer Music.

Ned Rorem, 50 Collected Songs; Boosey & Hawkes) (High and Low).

American Arias; (Soprano – Bass); Boosey and Hawkes. (Book/CD)

American Opera Arias (Soprano – Bass); G. Schirmer.

Art Song in English - 50 Songs by 20 American and British Composers, (high and low),
Editor, Kimball, Hal Leonard, Publ.

The G. Schirmer Collection of American Art Song - 50 Songs by 29 Composers, (high and low).

Heritage of British Song; Boosey & Hawkes; Volumes 1 – 4. (High and Low).

French

Chausson, Ernest, Songs, Vol. 1 – 7, Alfred Music - Digital Sheet Music (Various Keys).

Gabriel Fauré: 50 Songs, Hal Leonard, high and low

The French Song Anthology; Hal Leonard, (High and Low, Book/CD and Diction Lesson).

Gounod, Charles, Songs, Vol. 1 – 4, Alfred Music - Digital Sheet Music (High, Medium and Low).

German

Beethoven, Ludwig, Henle Edition (volumes 1 – 2), (Urtext). (Also, Peters Edition, High and Low).

Johannes Brahms, Complete Songs, Dover Edition, Volumes 1 – 4. (Also Peters, and International Editions, various keys and volumes).

Georg Friedrich Händel, Barenreiter Edition, (Urtext), All voice types.

Various

Haydn, Joseph, Songs for Voice and Piano, (English and German), G. Henle (Urtext).

Mozart Opera Arias; German and Italian, (Soprano, Mezzo, Tenor, Baritone, and Bass) Ricordi Edition.

DATE:

NAME:



Vocal Arts Area Sophomore Barrier Assessment Rubric :

Students must pass the Musical Skills portion with a P and must no more than 2 ratings of B (or below) on Performance Skills.

GENERAL MUSICIANSHIP SKILLS

Demonstrates skills in the following areas:

1. Rhythmic accuracy with a strong sense of inner pulse through rhythmic sight-reading.
2. Individual intonation through scales and intervals to display vocal accuracy.
3. Vertical intonation through melodic sight-reading with another part.
4. Listening through error detection.
5. Awareness of other musical parts through a play and sing exercise (i.e. a simple four-part hymn). The student shall be able to sing one "part," while playing another part. Students should be prepared to be play and sing "all" parts.
6. Inner ear through learning and performing a short melody. Students shall have two minutes to memorize a short melody *with text*, and sing it back in a confident manner.

Overall Rating:

- E Excellent:** Student consistently and successfully blends **all** of the above skills for distinguished musicianship.
- P Proficient:** Student consistently and successfully demonstrates at least **five** of the above skills consistently.
- B Basic:** Student successfully demonstrates only **four** of the above skills in a consistent manner.
- U Unsatisfactory:** Student successfully demonstrates **three or fewer** of the above skills in a consistent manner.

Skill Elements: Satisfactory (1-2 mistakes per exercise) or Unsatisfactory (3 or more mistakes per exercise).

- | | | |
|----|---|---|
| 1. | Scales (Major, natural minor, chromatic, whole tone)
Major: _____
Minor: _____
Chromatic _____
Whole Tone: _____
TOTAL _____
S U | 4. Error Detection
1. _____
2. _____

S U |
| 2. | Melodic Sight reading
1. _____
1. _____
S U | 5. Play and Sing

S U |
| 3. | Rhythmic Sight reading
1. _____
2. _____ | 6. Learn/Perform Melody

S U |

Overall Rating: ____E ____P ____B ____U

RESULT: _____

S U

PERFORMANCE SKILLS

1. MUSICAL EXECUTION/ACCURACY

Demonstrates skills in the three following areas:

1. Accurate representation of score, including dynamics, phrasing, tempi, articulations
2. Incorporation of basic musical skills into cohesive musical performance
3. Sense of appropriate stylistic consideration and awareness of distinction of styles

- E Excellent:** Student consistently and successfully blends all of the above skills for a high-level, artistic performance.
- P Proficient:** Student consistently and successfully uses at least two of the above qualities for a good performance.
- B Basic:** Student uses only one of the above characteristics in a consistent manner.
- U Unsatisfactory:** Student does not demonstrate any of the above skills during the performance.

2. VOCAL CHARACTERISTICS

Demonstrates skills in the following areas:

1. Vocal Characteristics: Clarity of tone, flexibility, legato, sostenuto, balanced vibrato, dynamic range, accurate intonation
2. Technical Ability: overall healthy production, consistent breath management, appropriate range for voice type

- E Excellent:** Student demonstrates sophisticated understanding of the aforementioned skills and applies them appropriately and consistently throughout their jury literature.
- P Proficient:** Student demonstrates the majority of skills, but there is evidence that the student is challenged in portions of the literature.
- B Basic:** Student presents some of these skills, but they are not consistent throughout the literature.
- U Unsatisfactory:** Student presents few of these skills and they are not consistent.

3. BODY COORDINATION AND BALANCE

Demonstrates skills in the following areas:

1. Breathing; Student demonstrates an even and integrated use of the structures and movement of breathing
2. Student demonstrates a discernable awareness of body balance/alignment without undue tension

- E Excellent:** Student demonstrates an integrated and sophisticated understanding of the structures and movement of breathing, and consistently demonstrates a body balance and awareness that is assimilated into the art of singing.

- P Proficient:** Student demonstrates a good understanding of the structures and movement of breathing, and demonstrates a body balance that is free of undue tension.
- B Basic:** Student has a basic understanding of the breathing mechanism and demonstrates a body balance and awareness at an adequate level.
- U Unsatisfactory:** Student demonstrates a poor level of coordination of the breathing mechanism, and has consistent and habitual body tension.

4. ARTISTIC / INTERPRETIVE SKILLS

Demonstrates skills in the following areas:

1. Focus of eyes, which reveal a sense of “where the action is taking place.”
2. Facial expressions that appropriately illustrate the character’s intent and/or the content of the text.
3. Relevant gestures that further clarify the purpose of the character or text (if appropriate).
4. Simple and apposite physical movement to supplement the overall objective of the character or text (if appropriate).

E Excellent: Student consistently and successfully blends all of the above skills for a high-level, artistic performance.

P Proficient: Student consistently and successfully uses at least two of the above qualities for a good performance.

B Basic: Student uses only one of the above characteristics in a consistent manner.

U Unsatisfactory: Student does not demonstrate any of the above skills during the performance.

5. SUPPLEMENTAL / COMPLEMENTARY SKILLS

Demonstrates skills in the following areas:

1. Ability to work independently and within an ensemble.
2. Has adopted good practice habits.
3. Consistent quest toward vocal progress.
4. Inherent sense of curiosity about poet, composer, style, performance practice, etc.
5. Ability to synthesize information and experience.

E Excellent: Student consistently and successfully demonstrates the above skills resulting in high-level performances.

P Proficient: Student continues to strive toward consistent adoption and demonstration of the above skills.

B Basic: Student shows interest in improvement of above skills, but demonstration is inconsistent.

U Unsatisfactory: Student lacks both external and internal motivation to demonstrate the above skills.

6. LYRIC DICTION CONCEPTS

Demonstrates average skills in the following areas:

1. Language pronunciations are distinct from each other
2. Word stress and syllabification concepts are easily and consistently communicated
3. Proper sequencing between words is evident
4. Communication of text

E Excellent: Student consistently and successfully demonstrates the above skills resulting in high-level artistic performance and expression of text.

P Proficient: Student demonstrates consistent competency of the above skills.

- B Basic:** Student shows interest in improvement of above skills, but demonstration is inconsistent, and deficiency of skill.
- U Unsatisfactory:** Student lacks both external and internal motivation to demonstrate the above skills.

7. PROFESSIONAL DEMEANOR

Demonstrates skills/actions in the following areas

1. Punctuality
2. Preparedness for lessons and rehearsals
3. Wears attire appropriate for classes, lessons, and performances
4. Collegiality through regular attendance of concerts and recitals
5. Constructive and thoughtful approach to critique
6. Thoughtful self-reflection and corrective actions showing mature response to critique
7. Good time management skills

- E Excellent:** Student is consistent in the above traits and understands their importance.
- P Proficient:** Student demonstrates these traits but needs occasional reminders.
- B Basic:** Student has difficulty with several of the above areas and needs reminders.
- U Unsatisfactory:** Student shows little regard for the above traits and does not respond to reminders.

Vocal Arts Area Sophomore Barrier Interview Rating Sheet

Students will verbally relate their research findings regarding all aspects of their jury literature. Synthesis of disciplines is expected between complementary studies in theory and history. Students should demonstrate a mature transition between receiver of knowledge and disseminator of research findings toward the purpose of informing and enhancing presentation of jury literature. In order to pass the Interview portion of the barrier, a student must receive a minimum of three "Proficient" ratings out of the five skill areas.

- E Excellent**
- P Proficient**
- B Basic**
- U Unsatisfactory**

Demonstrates skills in the following areas:

1. Ability to succinctly and thoughtfully answer each question posed to them
E P B U
2. Ability to forge and communicate connections and points of intrigue
E P B U
3. Thorough knowledge of composers /arrangers.
E P B U
4. Complete understanding of texts/translations
E P B U
5. Knowledge of poets, text sources, characters
E P B U