

Dear Woodwind, Brass, and Percussion Students,

Congratulations on a very successful school year! As we look to improve your preparation for a professional career in music, Dr. Griffith and Dr. Schlomer are making some small adjustments to the audition process this coming year. Please read carefully to ensure you are prepared in the fall:

- Joint auditions for all woodwind, brass, and percussion students will be heard jointly by Dr. Griffith and Dr. Schlomer the weekend before classes begin and the first few days of classes. Studio teachers may attend.
- All music majors, music minors, and music scholarship recipients must play an audition, regardless of the ensemble.
- Audition materials will consist of
 - scales (at least one octave and in a comfortable range) (incoming freshman will play one major scale of their choice. For returning students, directors will choose from 12 major or minor scales)
 - required excerpts (to be posted on the music website in early July)
 - solo/excerpt repertoire of choice
- The Required Excerpts will be posted on the UWYO Music Department website in early July under the "Ensembles" page.
- Woodwind and Brass students must choose solo/etude repertoire that include concise examples of lyrical playing as well as technical playing (approximately 4 minutes total). Percussion audition materials will be chosen by Dr. Wheellock.
- All Wind, Brass, and Percussion positions in Wind Symphony and Symphonic Band will be re-auditioned for second semester at the beginning of November, with reassignments for second semester posted shortly after. Auditions for openings in the Orchestra or students interested in re-auditioning for Orchestra will coincide with these auditions.
- All auditions are merit-based on the day of the audition; make every effort to play your best that day.

Dr. Matthew D. Schlomer

Director of Bands

Department of Music

The University of Wyoming
Department of Music
Box 3037, University Station
Laramie, Wyoming 82071

SYMPHONY FOR BAND

(Symphony No. 6)

VINCENT PERSICETTI
Op. 69

I

Adagio (♩ = 69)

10

Play mm. 30-90

mp

20 *lunga*

ff

Allegro (♩ = 138)

30 3

mf *grazioso*

40 3

mf

50 4

mf *caloroso* *cresc.*

f

f *leggero*

il ritmo sempre molto preciso

60 1

9

70 4

mp

f *brillante*

80

sfz

Pesante

f

ff

90

ff *intenso*

100

f *risoluto*

ff

110

ff *brillante*

120 4

ff *sonoro*

SYMPHONY FOR BAND

(Symphony No. 6)

UNIVERSITY OF WYOMING
BAND

VINCENT PERSICHETTI

Op. 69

Adagio ($\text{♩} = 69$)
9

Play mm. 30-56 and 90-110

20

lunga

Allegro ($\text{♩} = 138$)
9

30

3

mf grazioso

40

5

mf caloroso*cresc.*

50

3

*f**f* leggiero*f*

il ritmo sempre molto preciso

3

1

9

70

4

mp

80

f brillante*sfz***Pesante***f**ff*

90

ff intenso

4

100

f risoluto*ff**ff* brillante

110

1

5

ff sonoro

1st Clarinet in B \flat

SYMPHONY FOR BAND

(Symphony No. 6)

The University of Wyoming
Department of Music
Box 3037, University Street
Laramie, Wyo.

VINCENT PERSICHETTI

Op. 69

Play mm. 25-95 at your comfortable speed

Adagio ($\text{♩} = 69$)

1 9

p espr. *mp*

10 1 15 *mf espr.* *ff*

Allegro ($\text{♩} = 138$)

2 20 *lunga* 22 24 *mf semplice*

29 30

6 40 42 *mf*

mf cresc. *f* 50 6 *mp*

60 *il ritmo sempre molto preciso* 9 70 4 *f brillante*

p *mp espr.* 80 2 *sfz* *Pesante* *f*

90 *ff intenso* 4

CHESTER

Overture for Band

(Commissioned by Pi Kappa Omicron)

The University of Wyoming
Department of Music
Box 3037, University Station
Laramie, Wyoming 82071

14

WILLIAM SCHUMAN

Religioso (♩ = circa 72)

p dolce legato

Allegro vivo (♩ = circa 160)

mf espr.

Play mm. 0-17 and 75-95 (at your most comfortable speed)

pp *fff* *dim.*

ff

ff

ff

ff

mf

1st BASSOON

110 115

120 2 *f espr.*

125 130

135 140 2 2 *dim. poco a poco p ff*

145 150 3 1 *Flowing (no slackening of pace) mf*

155 156 1

160 165 1 170

171 177 3 2 *p mf f*

180 185 190 195 2

200 203 1 1 *ff p*

205 210 212 5 *p sempre cresc. (mf) f*

215 220 225 230 235 2

240 242 245

1st Alto Saxophone in E♭

UNIVERSITY OF WYOMING
BAND

SYMPHONY FOR BAND

(Symphony No. 6)

VINCENT PERSICHETTI
Op. 69

Play mm. 4-56 (notice tempo change)

Adagio (♩ = 69)

Box 3037, University Station
Laramie, Wyoming 82071

3

p espr.

10

2

mf espr.

1

20

lunga

Allegro (♩ = 138)

9

30

3

mf grazioso

40

3

mf

mf caloroso

cresc.

50

f affettuoso

60

il ritmo sempre molto preciso

1

9

70

4

f brillante

80

2

sfz

pesante

f

90

ff intenso

4

100

f risoluto

ff

6

Excerpt 5 – IV. Allegro con fuoco quarter = 152 ms. 267-265

Horn 1 in E

10 Un poco sostenuto. Cello. Viola.
11 Tempo I. 3
12 Tempo I. 3
13 Tempo I. 3
14 Tempo I. 3

p *dim.* *p* *stringendo*

Horn 2 in E

10 Un poco sostenuto. Solo.
11 Tempo I. 3
12 Tempo I. 3
13 Tempo I. 3
14 Tempo I. 3

p *cresc.* *ff*

SYMPHONY FOR BAND

(Symphony No. 6)

VINCENT PERSICETTI
Op. 69Adagio ($\text{♩} = 69$)

I

Play mm. 39-85 (mvt. I)
and mm. 14-28 (mvt II)

The University of Wyoming
Department of Music
Box 3037, University Station
Laramie, Wyoming 82071

10 20 lunga

Allegro ($\text{♩} = 138$)

30 9 40

mp

50 4 5

p *f* *espr.* *mp*

60 1 il ritmo sempre molto preciso

70 1 2

f *con spirito* *cresc.*

Pesante

90 2

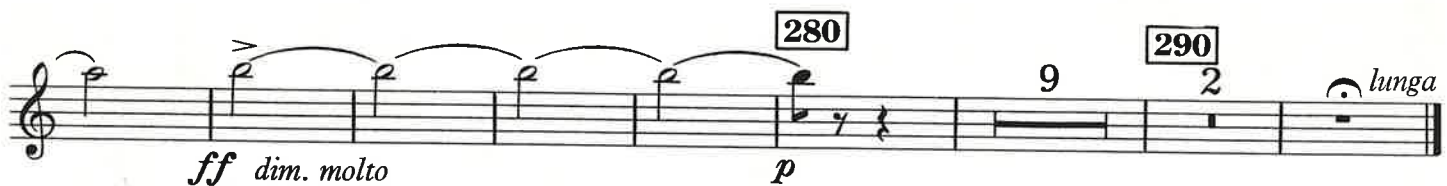
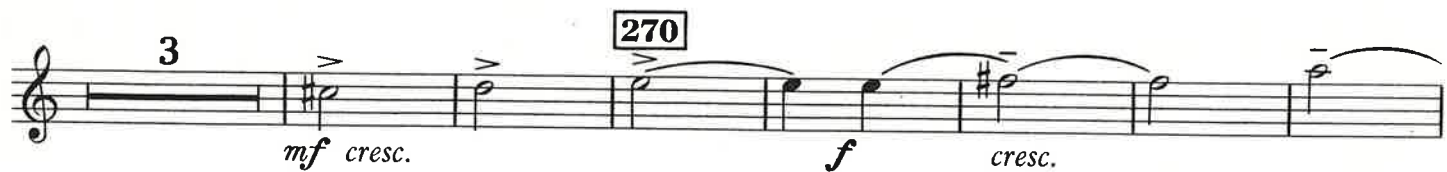
ff *secco*

100 3

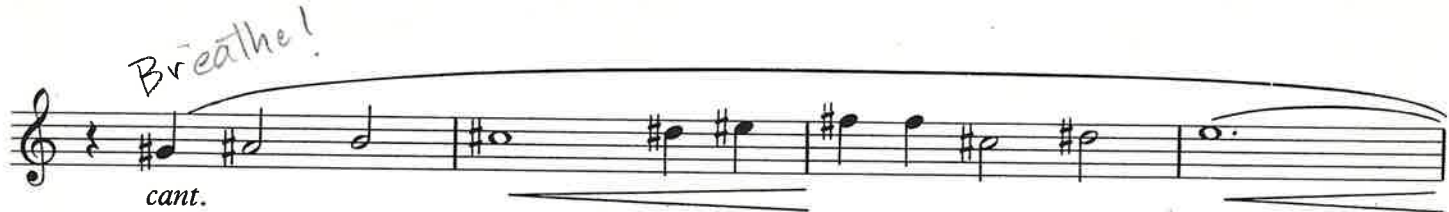
f *cresc.*

110 5

ff *sonoro*



II



LOLLAPALOOZA

Trombone 1

Play mm. 24-56

John Adams

Transcribed by James Spinazzola

(♩ = 94-96)

23

24

ff

27

33

39

43

48

53

58

ff

52

WHEN JESUS WEPT

Solo (and Tutti) Euphonium
(Baritone)

The University of Wyoming
Department of Music
Box 3037, University Station

WILLIAM SCHUMAN

Play mm. 76-99

(♩ = ca. 60)
(Drum)

Solo

p legato, cantabile

10

15

mf

p

20

mf

25

p

Più mosso (♩ = ca. 72)

30

(Tutti)

Tutti *pp dolce cantabile*

35

ppp *pp dolce cantabile*

2

40

(Tutti)

3

p dolce

45

Solo (and Tutti) Euphonium
(Baritone)

The University of Wyoming
Department of Music
Box 3037, University Station
Laramie, Wyoming 82071

3

50

mp

Musical staff for measures 50-54. Measure 50 is boxed. The staff contains a melodic line in bass clef with various accidentals and dynamics.

55

3 (Tutti)

60

mf dolce cantabile

Musical staff for measures 55-59. Measure 55 is boxed. A triplet of eighth notes is marked in measure 56. Measure 60 is boxed. The staff continues the melodic line.

65

Musical staff for measures 65-69. Measure 65 is boxed. The staff contains a melodic line in bass clef.

70

75

dim. poco a poco

pp

Musical staff for measures 70-74. Measure 70 is boxed. Measure 75 is boxed. The staff includes a decrescendo marking and a piano dynamic.

Meno mosso

Solo

Tutti

mp legato sempre, espressivo

80

p

mp

Musical staff for measures 75-84. Measure 80 is boxed. The staff is divided into Solo and Tutti sections with different dynamics.

85

Tempo I

Musical staff for measures 85-89. Measure 85 is boxed. The staff indicates a tempo change to Tempo I.

(Solo)

90

Musical staff for measures 90-94. Measure 90 is boxed. The staff is marked as a solo section.

95

Musical staff for measures 95-99. Measure 95 is boxed. The staff continues the melodic line.

100

Tutti

pp

f dolce

Musical staff for measures 100-104. Measure 100 is boxed. The staff is divided into a piano section and a tutti section with a forte dynamic.

105

110

Musical staff for measures 105-110. Measure 105 is boxed. Measure 110 is boxed. The staff concludes the piece.

Tuba (Bass)

SYMPHONY FOR BAND

The University of Wyoming
Department of Music
3037, University Station
Laramie, Wyo. 82001
Symphony No. 6

UNIVERSITY OF WYOMING
BAND

VINCENT PERSICETTI
Op. 69

Play mm. 0-72 (notice tempo change)

Adagio (♩ = 69)

2



1

Solo Tuba

10

Tutti

mp

mf espr.

20

lunga

2

Allegro (♩ = 138)

Solo Tuba

p sfz

5

10

10



50

10

60

1 il ritmo sempre molto preciso

Tutti

f

70

1

1

7

80

5

Pesante

ff



1

90

3

ff

100

9



2

ff marc.