

FUTURE OF "Classical" MUSIC



UNIVERSITY OF WYOMING DEPARTMENT OF MUSIC 2024-2025 EMINENT ARTISTS-IN-RESIDENCE

September 20 - October 3

SARA HAN, *clarinet* (Kennedy Center Orchestra)

South-Korean musician Sara Han is Assistant Principal and E-flat Clarinetist of the Washington National Opera/Kennedy Center Opera House Orchestra. Winner of the 2019 Keston MAX Audition and 2018 Yamaha Young Performing Artists Competition, and a DaCamera Young Artist, Han has been featured on NPR's From the Top, and performed on stages around the world.

October 28 - November 1

MICHAEL THURBER, CHARLES YANG, & FRIENDS

Songwriter/bassist/producer Michael Thurber is a singular artist whose career defies category, from composing theatrical scores and scoring shorts to playing bass in The Late Show With Stephen Colbert house band to co-founding the hit YouTube channel CDZA. Thurber is joined at UW by Grammy Award-winning violinist / electric violinist and composer/ arranger/songwriter and vocalist, Charles Yang; percussionist and educator Javier Diaz, who performs with diverse orchestras and chamber and Latin music ensembles, and on Broadway and for film, TV, and radio; and harpist / composer/arranger Charles Overton, who is equally at home in an orchestra, chamber ensemble, or jazz club.

February 24 - 26

ELMER CHURAMPI, *trumpet* (Dallas Symphony)

A native of Lima, Peru, Elmer Churampi began playing trumpet when he was 4 years old, was a soloist with the National Symphony of Peru by age 7 and accepted to Peru's National Conservatory of Music by age 10. Winner of many competitions, Churampi has been featured on NPR's From the Top, played with the Boston Pops, Boston Symphony, and Chicago Symphony, and plays with the Dallas Symphony.

March 5

TRIO PANTOUM (Queen Elizabeth Chapel, Belgium)

Founded in 2016 at the Conservatoire National Supérieur de Paris, the award-winning Trio Pantoum has established itself in Europe and beyond as one of today's leading young chamber ensembles. Acclaimed in major concert halls on three continents, the trio has collaborated with many notable artists.

April 8 - 12

CRISTINA CUTTS DOUGHERTY, *tuba* (Phoenix Symphony)

Principal Tuba of The Phoenix Symphony, Dougherty grew up in South Africa, England, New York, and New Mexico. She has served as principal tuba /guest tubist with numerous ensembles and as guest artist or faculty member for prominent festivals and institutions. She has won several competitions and is a National YoungArts Foundation Medalist.

May 5 - 8

ELIZABETH HANJE, *soprano* (Houston Opera)

Tanzanian-American soprano Elizabeth Hanje is first prize winner of the prestigious 2024 Eleanor McCollum Competition for Young Singers Concert of Arias (Houston Grand Opera) and a rising star in the world of opera.

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