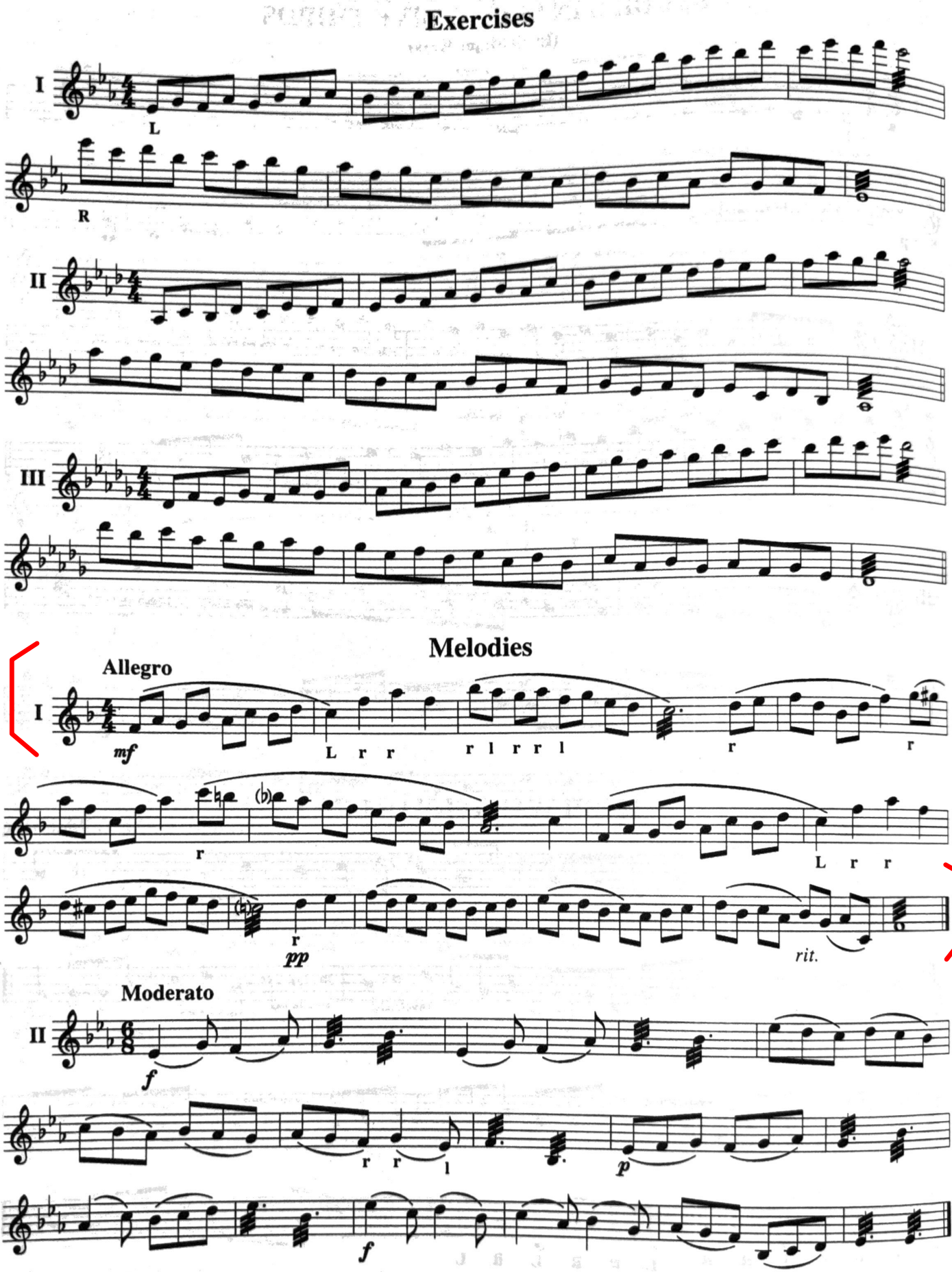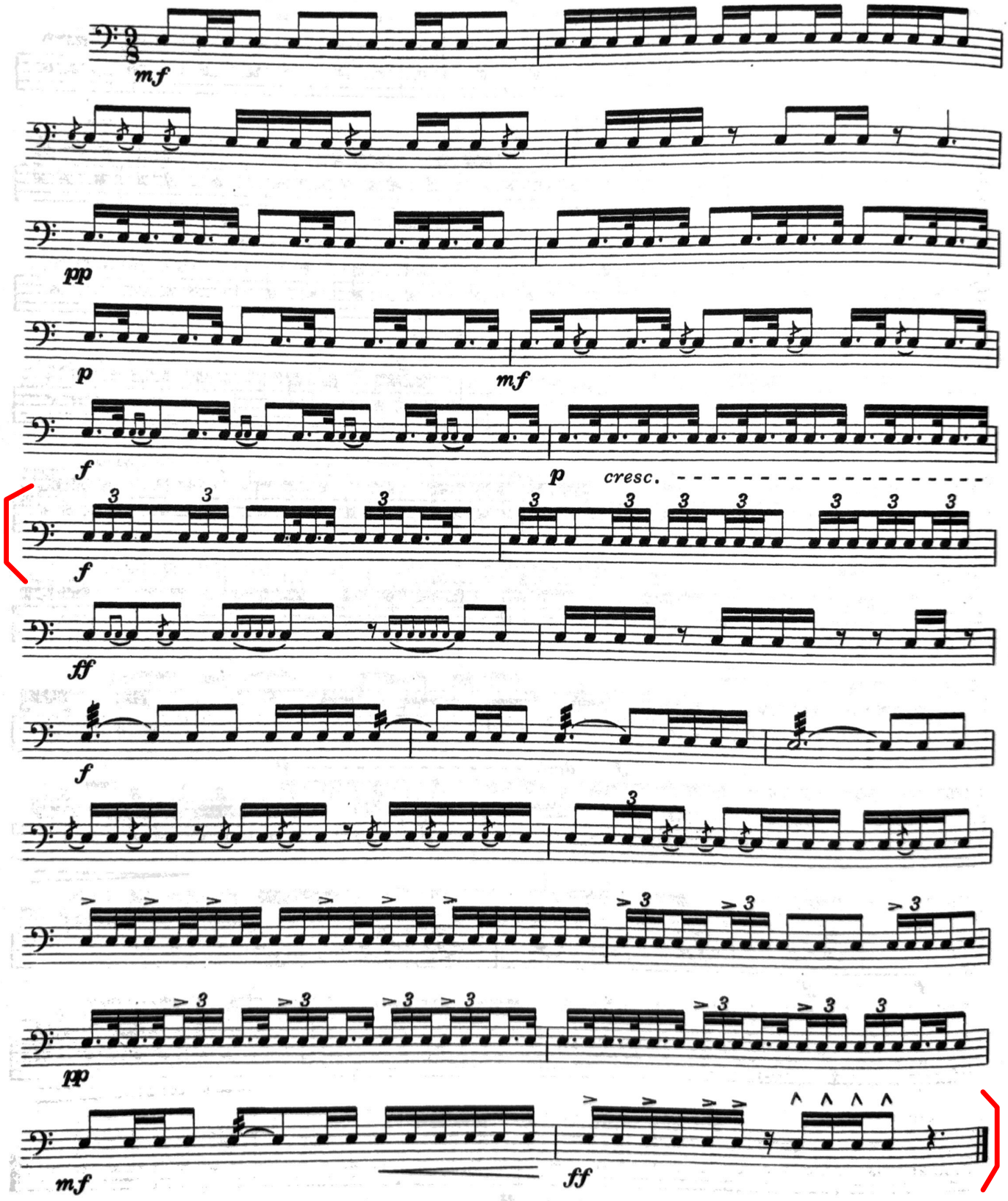
Exercises
I
L
R
II
III
Melodies
Allegro
I
mf
L r r
r l r r l
r
r
r
(♭)
r
pp
L r r
rit.
Moderato
II
f
r r l
p
f

Three beats per measure should be tapped here, and extreme care taken that the dotted sixteenth and thirty-second-note rhythms are executed crisply.

10

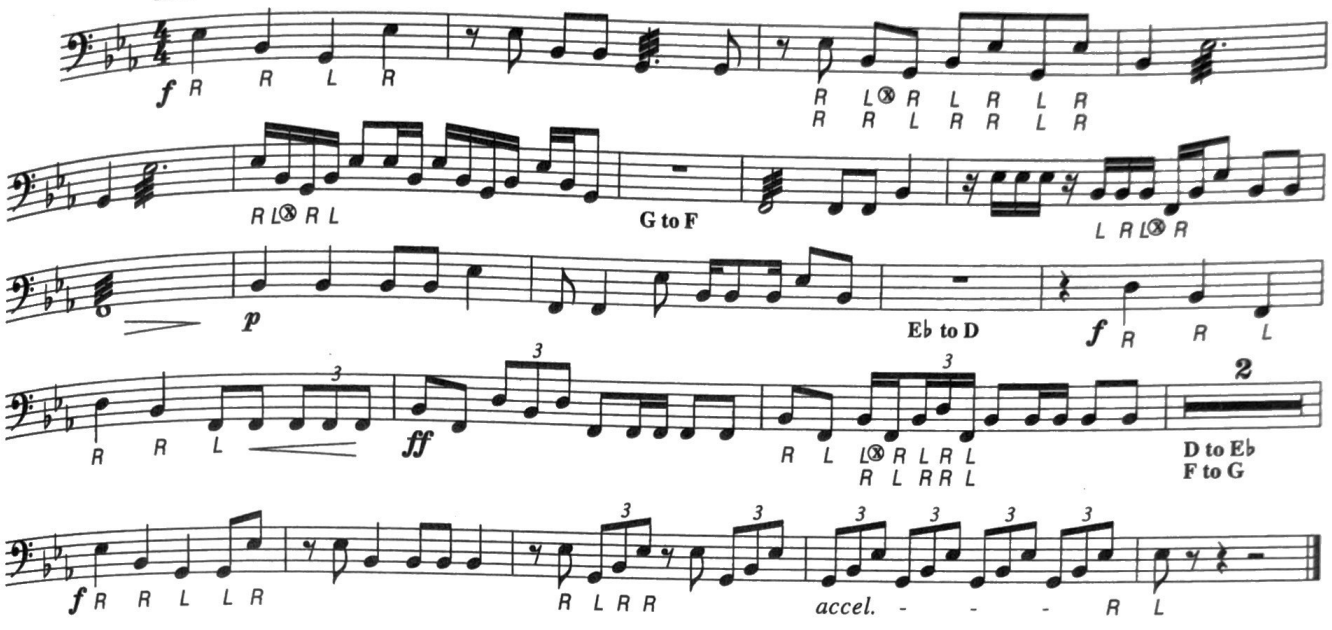
Moderato ♩. = 69



Exercise 60

In G, B♭, E♭
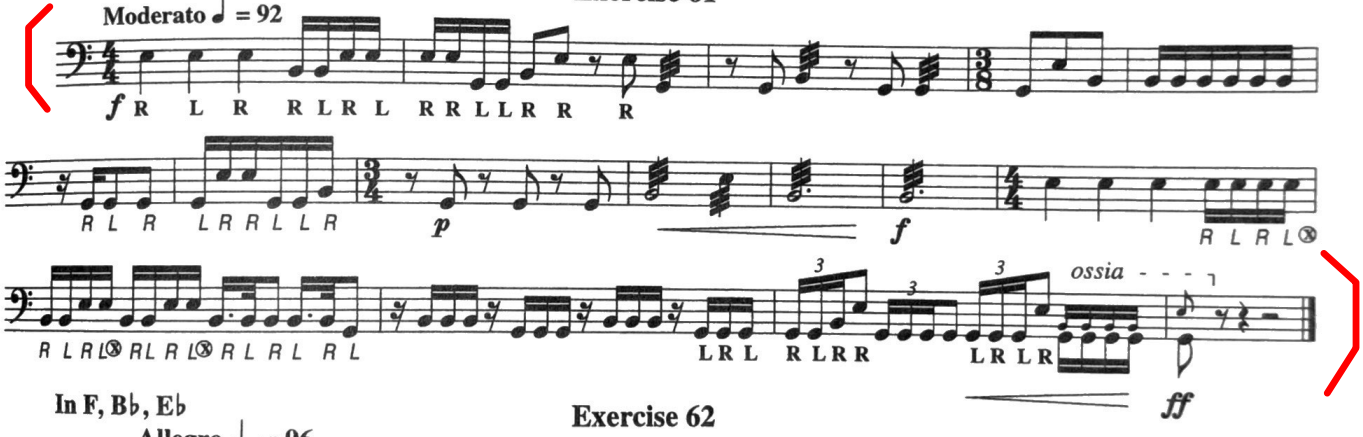
Andante ♩ = 80



Exercise 61

In G, B, E
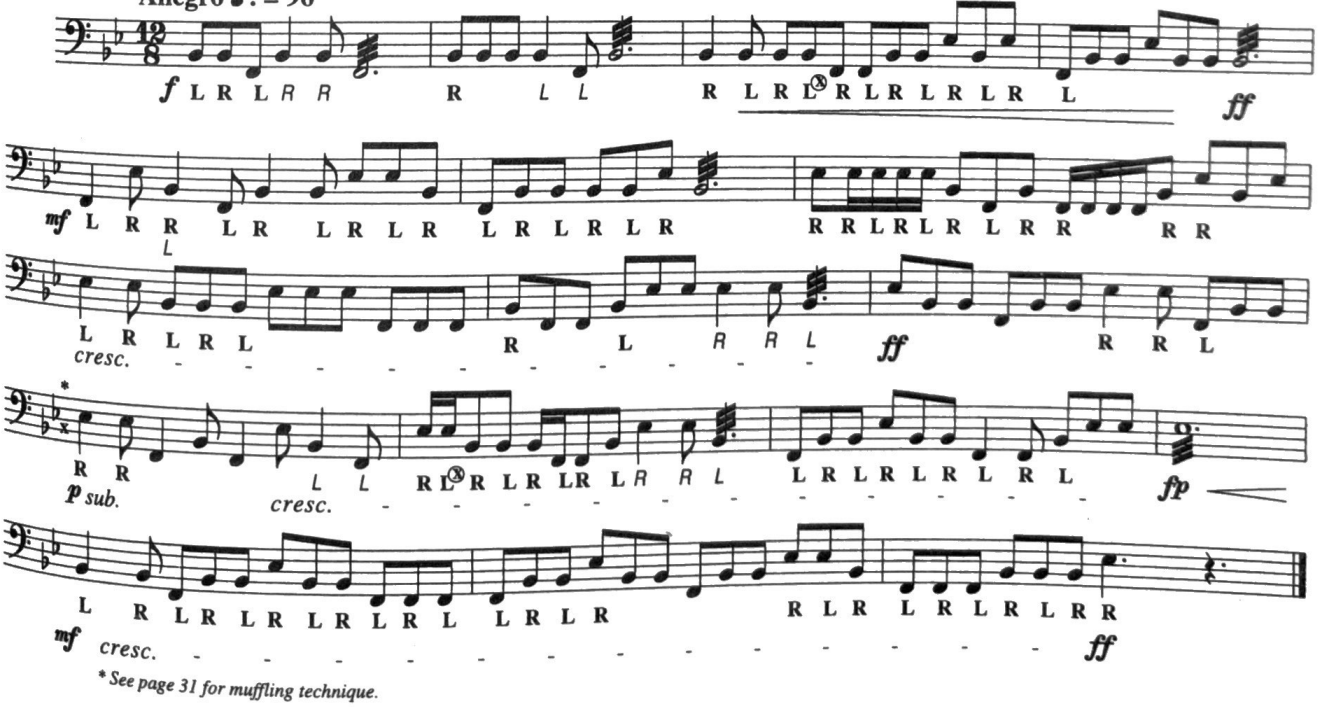
Moderato ♩ = 92



Exercise 62

In F, B♭, E♭

Allegro ♩. = 96



* See page 31 for muffling technique.