

Percussion - Timpani

65

In G, C, E

Exercise 65

Moderato ♩ = 84

Exercise 65 is a timpani exercise in G major, 4/4 time, at a moderate tempo (♩ = 84). The key signature has one sharp (F#). The exercise consists of five staves of music. The first staff begins with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo back to forte (*f*). The second staff includes rhythmic markings: R, L, L⊗R, L, L, R, L. The third staff includes R, R, R. The fourth staff includes L. The fifth staff includes R, R, L, R, accell., and ff. The exercise concludes with a final measure.

In F, C, E

♩ = 96

Allegro vivace ♩ = 96

Exercise 66

3 Timp, Must hear tuning

Exercise 66 is a timpani exercise in F major, 4/4 time, at an allegro vivace tempo (♩ = 96). The key signature has one flat (Bb). The exercise consists of four staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes rhythmic markings: L, R L R R L R, L R L⊗R L R. The second staff includes L, L, R L R, L R L⊗R, L R L, R L R L R L R R. The third staff includes 3, 3, 3, 3, 3, R L⊗R L R L R L R. The fourth staff includes 3, 3, 3, 3, 3, L R R, and ends with a fortissimo (*fff*) dynamic. The exercise concludes with a final measure.

In F, Bb, F

Allegro moderato ♩ = 88

Exercise 67

Exercise 67 is a timpani exercise in F major, 4/4 time, at an allegro moderato tempo (♩ = 88). The key signature has one flat (Bb). The exercise consists of four staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The second staff includes R, R, L⊗R, L, R, R. The third staff includes 3, L, R, R, L, L, L⊗R. The fourth staff includes R, L⊗R, L, R, R, L, L, R, L⊗R, L, R, R, L. The exercise concludes with a final measure.