Audio Technology Certificate (12 credits)

The certificate provides basic understanding of audio principles and practical hands-on experience that allows one to enter the commercial music workforce with a marketable skill set. Students will learn how to record and manipulate recorded sounds as well as provide live sound reinforcement for live concerts or events. A certificate may be pursued on its own or in conjunction with any university degree program.

Audio Technology Certificate (12 credits)

1. Fundamentals of Audio for Music Production – 3 credits

2. Recording I – 3 credits

3. Live Sound Reinforcement I – 3 credits

4. Audio Technology Practicum/Internship – 3 credits

**University of Wyoming, 2019-2020: Bachelor of Arts in Music**

This is a guide for course work in the major; actual course sequence may vary by student. Please refer to the online student degree evaluation, and consult with an academic advisor. Not all courses are offered every semester and some electives may have prerequisites. Students should review the course descriptions in the *University Catalog* and consult with their academic advisor to plan accordingly.

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| --- | --- | --- | --- | --- | --- | --- |
| **Freshman Fall Semester** | | |  | **Freshman Spring Semester** | | |
|  | USP COM 1 | 3 |  | USP Quantitative Reasoning | 3 |
|  | USP FYS | 3 |  | USP Human Culture | 3 |
|  | USP Human Culture | 3 |  | MUSC 0200 Convocation | 0 |
|  | MUSC 0200 Convocation | 0 |  | MUSC 1040 Written Theory 2 | 3 |
|  | MUSC 1030 Written Theory 1 | 3 |  | MUSC 1045 Aural Theory 2 | 1 |
|  | MUSC 1035 Aural Theory 1 | 1 |  | MUSC 1003 Historical Perspectives 1 | 3 |
|  | MUSC 1290 Class Piano 1 | 1 |  | MUSC 1295 Class Piano 2 | 1 |
|  | MUSC 2\*\*\* Applied Lessons II | 1 |  | MUSC 2\*\*\* Applied Lessons II | 1 |
|  | MUSC 1\*\*\* Ensemble | 1 |  | MUSC 1\*\*\* Ensemble | 1 |
|  |  |  |  |  |  |
|  | Credit hours | 16 |  | Credit hours | 16 |

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| **Sophomore Fall Semester** | | |  | **Sophomore Spring Semester** | | |
|  | USP US & WY Constitution | 3 |  | USP Physical & Natural World | 3 |
|  | USP Physical & Natural World | 3 |  | USP COM 2 | 3 |
|  |  |  |  | Elective | 3 |
|  | MUSC 0200 Convocation | 0 |  | MUSC 0200 Convocation | 0 |
|  | MUSC 2030 Written Theory 3 | 3 |  | MUSC 2055 Historical Perspectives 3 | 3 |
|  | MUSC 2035 Aural Theory 3 | 1 |  | MUSC 3255 Sophomore Jury | 0 |
|  | MUSC 2050 Historical Perspectives 2 | 3 |  | MUSC 3\*\*\* Applied Lessons III | 1 |
|  | MUSC 3\*\*\* Applied Lessons III | 1 |  | MUSC 1\*\*\* Ensemble | 1 |
|  | MUSC 1\*\*\* Ensemble | 1 |  |  |  |
|  |  |  |  |  |  |
|  | Credit hours | 15 |  | Credit hours | 14 |

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| **Junior Fall Semester** | | |  | **Junior Spring Semester** | | |
|  | A&S Core Diversity | 3 |  | A&S Core Global | 3 |
|  | Electives | 3 |  | Electives | 6 |
|  | MUSC 0200 Convocation | 0 |  | MUSC 0200 Convocation | 0 |
|  | MUSC 4070 Conducting | 3 |  | MUSC 4\*\*\* Applied Lessons IV | 1 |
|  | MUSC 4\*\*\* Applied Lessons IV | 1 |  | MUSC 3\*\*\* Ensemble | 1 |
|  | MUSC 3\*\*\* Ensemble | 1 |  | MUSC \*\*\*\* Recording I | 3 |
|  | MUSC \*\*\*\* Upper Div. Music Elect. | 3 |  |  |  |
|  | MUSC 4630 Fundamentals of Audio for Music Production | 3 |  |  |  |
|  | Credit hours | 17 |  | Credit hours | 14 |

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| **Senior Fall Semester** | | |  | **Senior Spring Semester** | | |
|  | USP COM 3 | 3 |  | Electives | 6 |
|  | Electives | 6 |  | MUSC 0200 Convocation | 0 |
|  | MUSC 0200 Convocation | 0 |  | MUSC 5\*\*\* Applied Lessons V | 1 |
|  | MUSC 5\*\*\* Applied Lessons V | 1 |  | MUSC 3\*\*\* Ensemble | 1 |
|  | MUSC 3\*\*\* Ensembles | 1 |  | MUSC \*\*\*\* Upper Div. Music Elect. | 3 |
|  | MUSC 4370 Live Sound Reinforcement I | 3 |  | MUSC\*\*\*\* Audio Technology Practicum/Internship | 3 |
|  |  |  |  |  |  |
|  | Credit hours | 14 |  | Credit hours | 14 |