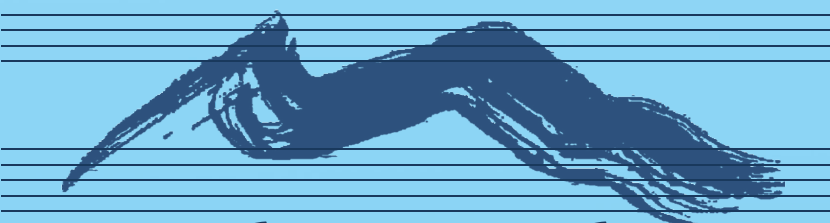


UNIVERSITY OF WYOMING



Symphony Orchestra

MICHAEL GRIFFITH, MUSIC DIRECTOR

WORLDS of Imagination

2025-26 SEASON



Thursday, October 9, 7:30 pm
FROM THE NEW WORLD

Eduardo Meirinhos, classical guitar (Brazil)
Marquez, Danzon No. 2
Villa-Lobos, Guitar Concerto
Dvořák, Symphony No. 9, The New World Symphony



Thursday, October 30 7:30 pm
(Arts & Sciences Auditorium)

**Buchanan Center Presents:
FRANKENSTEIN
WITH FILM**

This special Halloween event has members of the UWSO in the pit, playing for an early film version of Frankenstein, with a new score by Michael Shapiro.
(Separate ticket required, part of the Buchanan Center Special Events' season)



Friday, November 21 7:30 pm
ROMEO & JULIET

John Fatial, violin
Bologne, Chevalier de Saint-Georges, Overture to The Anonymous Lover
Barber, Violin Concerto
Prokofiev, Suite from the ballet Romeo and Juliet



Saturday & Sunday, December 6 & 7
Times to be announced following release of the UW basketball schedule.

GALA HOLIDAY CONCERTS

Handel, Christmas portion of Messiah, Brian Murray conducting
Anderson, A Christmas Festival
Wendel, Caribbean Sleigh Ride
Herman, We Need a Little Christmas from Mame
Silvestri, Suite from The Polar Express



Thursday, March 5, 7:30 pm
SEMIQUINCENTENNIAL

Theresa Bogard, piano
Bernstein, Overture to West Side Story
Copland, Appalachian Spring
Gershwin, Piano Concerto



Thursday, May 7, 7:30 pm
FESTE ROMANE

Magdalena Wör, mezzo soprano
Higdon, Light
Mahler, Adagietto from Symphony 5
Mahler, Songs of a Wayfarer
Respighi, Roman Festivals



Thursday, April 9, 7:00 pm
(Buchanan Center Recital Hall)
CONCERTMASTER FUND RECITAL

Introducing Amelia Pharis, the UWSO's new Concertmaster, in a program to support the Charles Moore Concertmaster Fellowship.

UW CHAMBER ORCHESTRA

Beth Vanderborgh, Conductor | Separate ticket required



Friday, October 17, 7:30 pm
A CHORAL PREMIERE

A collaborative concert with the UW Collegiate Chorale
Brian Murray, conducting
Takich, We Are Phoenix, an oratorio, for choir and strings (World Premiere)
Choral works t.b.a.



Thursday, March 12, 7:30 pm
**SHARED GENIUS: TWO VIRTUOSOS
PLAY MENDELSSOHN**

Simone Spadino, violin (Italy); Jiwon Han, piano
Mendelssohn, Concerto in D Minor for Violin and Strings
Mendelssohn, Concerto for Violin, Piano, and Strings



All dates and times are subject to change, following release of the UW basketball schedule. We don't want you to compete for parking!

The costs of printing and distributing this brochure have been covered by a generous and deeply appreciated gift from Duane Toro Real Estate.

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Imagination

Think “Pure Imagination” from *Willy Wonka & the Chocolate Factory*. My generation: “Imagine” by John Lennon. But really, ALL music starts with imagination. Every composer imagines what theirs sounds like before writing it down. We in the audience imagine what it’ll sound like before it begins.

For some music, that’s as far as it goes, just sound, no more. A Mozart symphony, a Beethoven concerto, a Bach fugue: pure sound, no further imagination needed. Great, magnificent sound, of course. But nothing else.

But some music is more: the composer imagined a scene, a story, a mountain, or a dance, and wrote music for that. When we hear it, we think, in our minds, not just the sound, but whatever it is the composer wanted to represent. Your version may differ a little from the person next to you. But if the composer was skilled, and if your imagination is in tune with the composer’s, you *get it*. That’s what we’ll be exploring this season.

Take for instance Dvořák’s 9th Symphony, which he called *From the New World*. Dvořák was Czech, but was living in New York City when he wrote it. And he tried to convey his impressions of this beautiful country. He’d studied African-American spirituals, and Native American music. He’d seen some of our scenery (he spent his summers in Iowa). All those impressions jumbled together in his mind, and he tried to transform them into a symphony.

DEAR FRIENDS OF THE SYMPHONY ASSOCIATION,

Every year, Dr. Griffith never ceases to amaze me in how he constructs an orchestral season entirely unlike anything he has done in the past. He may call this coming season “Worlds of Imagination,” but much of the imagination must also be attributed to him. I, for one, am incredibly excited by the multitude of offerings he has put together this year, from Dvořák’s New World Symphony to Prokofiev’s *Romeo and Juliet* suite, and works of American composers Copland, Bernstein, and Gershwin. (As one who lived in Iowa for a decade, I can assure you Iowans claim Dvořák composed his Ninth Symphony while residing in Spillville up in the northeast corner of the state in the summer of 1893.) Add to that incredible soloists, three from our own faculty and a distinguished Brazilian guitarist and we have a wonderful season on tap.

However, even imagination requires funding. As members of the Symphony Association for the University of Wyoming, our primary purpose is to provide scholarships to student musicians and to support other activities that contribute to their experience, whether it be travel to conferences, equipment purchases, concert advertising, or guest conductors. Every year we are fortunate to have a number of outstanding musicians from the U.S. and around the world accept our scholarship offers to add to the quality and diversity of the personnel of the Symphony Orchestra. If you would like to see a list of the students we have supported in the recent past, go to our website and follow the scholarships link.

Please join us today by adding a contribution to your season ticket subscription or go to our website, www.uwyo.edu/sa, follow the “Give Online” link to the Foundation and scroll down to the Symphony Association under “Gift Designation.” As a member of the Symphony Association, you will receive a newsletter previewing each concert with notes from Dr. Griffith, an acknowledgment in the concert programs, and a possible tax deduction. More importantly, your contribution will give you the satisfaction of knowing you helped bring some of the musicians you hear on stage to the University of Wyoming.

I have been a member of the Symphony Association for over twenty years, and I am returning to the Symphony Board this year because I feel so passionately about supporting the orchestra. Please join me with your membership in the Symphony Association in support of yet another amazing orchestral season.

— David J. Perry, President
Symphony Association for the University of Wyoming

 Please join the group “UW Symphony Orchestra” on Facebook!

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Prokofiev’s imagination had to be much more specific. He was asked to write a ballet on *Romeo and Juliet*. He had to imagine not only the specific scene – the balcony scene, for instance – but also imagine a dancer conveying that moment. How should that music sound?

We’ll do much more. *Appalachian Spring* imagines a frontier wedding, as the couple imagine their future together: their hopes, their fears, and their joys. *Feste Romane* represents four huge festivals in ancient Rome. *Light* is just that, glittering snippets of music lighting up the concert hall. *West Side Story* sets the *Romeo and Juliet* story among New York’s tenements and street gangs. Handel’s *Messiah* tells its story not just with words but with musical imagery tied to exactly those words. Even light music can create a fun flight of imagination: *Caribbean Sleigh Ride* conjures up an image of Santa’s sleigh soaring over a smooth, sandy beach.

Now imagine our incredible soloists. Brazilian guitarist **Eduardo Meirinhos** will bring the music of his countryman, Villa-Lobos. Violinist **John Fadial** will play the stunning violin concerto by Samuel Barber. Pianist **Theresa Bogard** will romp through the jazz-inflected piano concerto of George Gershwin. And mezzo-soprano **Magdalena Wór** will sing Mahler’s poetic *Songs of a Wayfarer*.

Finally, imagine yourself in the audience. Well, that’s easy. Just order your season tickets now! And while you’re at it, imagine how much your support can benefit the students in the orchestra. So make a donation to the Symphony Association at the same time – but not an imaginary donation!

I’m imagining seeing each and every one of you in the audience at every concert. I certainly hope that image proves accurate. See you October 9!

BENEFITS OF JOINING THE SYMPHONY ASSOCIATION

We understand that your main purpose in joining the Symphony Association is to provide the UW Symphony Orchestra musicians with the best educational opportunities and to help bring the finest possible music to UW. But what else do you receive? We want to recognize you for supporting our efforts, so the Symphony Association offers you various incentives based on your level of giving.

All donors to the UWSO in any amount are members of the UW Symphony Association and will receive the exclusive Symphony Association Newsletter issued before each concert.

All donors whose contribution qualifies them for a Membership Level will have their name(s) listed in the season’s UWSO programs, and any additional benefits offered are as follows:

- **At the \$250 (Principal) level**, an invitation to the Symphony Association picnic.
- **At the \$500 (Concertmaster) level**, all of the above, plus an invitation to any private preconcert lectures.
- **At the \$1000 (Soloist) level**, all of the above, plus an invitation to a VIP Backstage Tour of the facilities used by UW musicians and guest artists. This will be led by the Music Director and will follow one of the symphony concerts.
- **At the \$1500 (Virtuoso) level**, all of the above, plus, at your request, a Symphony Association scholarship will be named in your honor for the duration of the season. Recipients of these named scholarships will be determined by the Music Director and Symphony Association Board. Under the recipient’s name in the program will be the following: The John and Jane Doe Symphony Association Scholarship.
- **At the \$2,500 (Maestro) level**, all of the above, plus, at your request, a pair of season tickets for the following season.
- **At the \$4,000 (Ovation Circle) level**, all of the above, plus, at your request, a student chamber performance, at a time and location of your choice (subject to availability), and to be negotiated between the donor and the Music Director of the UWSO.
- **Members of Note (10+ year consecutive donor):** Supporters who have reached their tenth year of consecutive membership in the UW Symphony Association are recognized in the UWSO programs with an (*) and will receive an invitation to any pre-concert lectures.

Season ticket holders: If you find that you have purchased tickets to an upcoming concert and will not be able to attend, please consider donating those tickets to musicians in our local schools! Available tickets will be given to the fine arts departments in the Laramie Middle School and Laramie High School and awarded to students who may be experiencing the thrill of a live symphony performance for the first time. Contact the Box Office at (307) 766-6666 and they will assist you with your donation.

UNIVERSITY OF WYOMING



Symphony Orchestra

Symphony Association for the University of Wyoming
Fine Arts Box Office, Dept. 3951
1000 E. University Avenue
Laramie, WY 82071

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☐ Please check if this is a new address

Symphony Association pre-concert Newsletters will all be sent electronically.
Please supply your email address so you don’t miss out.

Email _____ @ _____ Email address is required, as all tickets and
Newsletters are sent electronically.

☐ Check here if you would enjoy the camaraderie of those whose goal is to promote great music, great students, and a great UW Symphony Orchestra! You can become involved at any level with the UW Symphony Association, helping out with the smallest project or investing your time by serving on the board. Please let us know of your interest.

Season ticket holders MUST check one of the following:

For the Gala Holiday Concert, do you want tickets for:
☐ Saturday or ☐ Sunday (times to be announced pending release of UW basketball schedule)

Please print name(s) as you want it listed in the program for membership, or

☐ Please check if you do not wish to have your name in the program

Requested seat location _____

Indicate “same” if you want the same seats as last year. Seats will be held until September 19.

☐ Check here if you’d like “Tweet Seats.” The last two rows have been reserved just for you if you’d like to (silently) share your experience on social media.

PLEASE RETURN THIS FORM WITH CREDIT CARD INFORMATION ENTERED OR YOUR CHECK MADE OUT TO: Buchanan Center Ticket Office, UW Department 3951, 1000 E. University, Laramie, WY 82071. Upon receipt of your order, we will reserve the best available tickets for you at the Box Office. Your tickets will be emailed to you once processed. Call 766.6666 for telephone orders.

TICKETS — Season tickets save 20% over individual tickets

	QUANTITY:	PRICE:
Regular Season Tickets	x \$56 each	= _____
Senior Citizen Season Tickets (60 or over)	x \$40 each	= _____
Student Season Tickets	x \$16 each	= _____
Frankenstein Tickets including the \$1 ticket fee:		
General Public	x \$16 each	= _____
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Concertmaster Fund Recital Tickets	x \$40 each	= _____

SYMPHONY ASSOCIATION MEMBERSHIPS

Ovation Circle	\$4,000 and up = _____
Maestro	\$2,500.00 – 3,999.99 = _____
Virtuoso	\$1,500.00 – 2,499.99 = _____
Soloist	\$1,000.00 – 1,499.99 = _____
Concertmaster	\$500.00 – 999.99 = _____
Principal	\$250 – 499.99 = _____
Musician	\$100.00 – 249.99 = _____
Benefactor	\$50 – 99.99 = _____
Supporter	\$20 – 49.99 = _____
Membership total	

A \$6 processing fee is added to all orders \$ 6.00

GRAND TOTAL _____

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