

UNIVERSITY OF WYOMING

Symphony Orchestra

MICHAEL GRIFFITH, MUSIC DIRECTOR

EXPECT the UNEXPECTED

2022-23 SEASON



September 22, 7:30p.m.

Finishing Schubert's *Unfinished*

August Ramos, double bass soloist
Scott Joplin, Overture to *Treemonisha*
Nino Rota, *Divertimento Concertante*
Franz Schubert, Symphony No. 8, "Unfinished"



October 27, 7:30p.m.

Mendelssohn's *Italian*

David Wharton, trumpet soloist
Kira Omelchenko, guest conductor
Mikhail Glinka, Overture to *Ruslan and Ludmila*
Florence Price, Dances in the Canebrakes
Vincenzo Bellini, "Casta diva" and "Ah bello a me ritorna" from *Norma*
Liu Tieshan, Dance of the Yao People
Kevin Lau, Fall of London Bridge from *Voyage to the East*
Felix Mendelssohn, Symphony No. 4, "Italian"



December 8, 9, & 10, 7:30p.m. and December 11, 2:30p.m. Arts & Science Auditorium.

(Separate tickets required)

The Nutcracker Ballet

Experience Tchaikovsky's complete score, with stunning choreography, scenery, and costumes. This is a joint production of UWSO and the Department and Theatre and Dance. Separate tickets are required.



December 10 and 11, times to be announced following release of the basketball schedule

Gala Holiday Concerts

Brian Murray and Robert Belser, conductors
Enjoy the sounds of the holidays, this year featuring multiple choirs and the Wind Symphony



March 2, 7:30p.m.

The Dorothy Jacoby Student Soloist Competition

Hear UW's finest student musicians compete for the Jacoby Prize! These finalists will be chosen at the first round of the competition, to be held in the fall.



May 4, 7:30p.m.

Pines of Rome

Theresa Bogard, piano soloist
Jennifer Higdon, *Cold Mountain Suite*
Claude-Michel Schönberg, *Miss Saigon*: Rhapsody for Piano and Orchestra
Ottorino Respighi, *The Pines of Rome*



March 30, 7:00p.m.
Buchanan Center Recital Hall

Concertmaster Fund Recital

Presenting our co-concertmasters, Brittany Kubiak and Giovanna Volpi, in a fundraising event for the Moore Concertmaster Fellowship. A private reception for ticket holders will follow. Giovanna might even play some of her native Brazilian violin music!

Chamber Orchestra Concerts

(Separate tickets required)



October 23, 3:00p.m.

Brazilian Strings

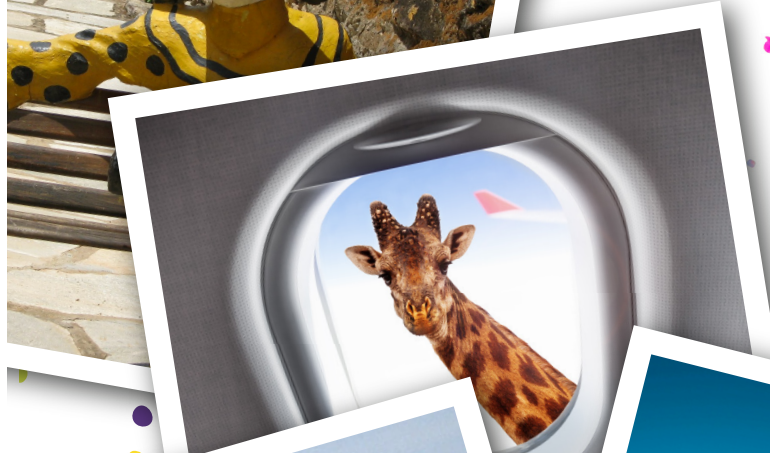
Alessandro Borgomanero and Sherry Sinifi, violin soloists
Luciano Pontes, viola soloist; James Przygocki, conductor and viola soloist
Peter Warlock, *Capriol Suite*; Handel/*Halvorsen, Passacaglia*
Bach, *Concerto for Two Violins*; Telemann, *Concerto for Two Violas*
Edvard Grieg, *Holberg Suite*



February 16, 7:30 p.m.

A Concerto Soirée

Beth Vanderborgh, conductor
An evening of mainly Baroque concertos, all played by the members of UWCO. You'll hear the incredible breadth of talent in this fine ensemble.



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The costs of printing and distributing this brochure have been covered by a generous and deeply appreciated gift from Duane Toro Real Estate.

EXPECT the UNEXPECTED



If the last few years have taught us anything, they've taught us this. So don't fight it – embrace it! The musical world is full of wonderful, unexpected music. Let's explore some of that.

Schubert's *Unfinished Symphony* is one of the most famous works ever composed. At least, the first two movements are. But a scherzo and a finale do exist, albeit incomplete or assigned to a different composition. We'll present a complete, four-movement Schubert *Unfinished*, definitely worth hearing, and certainly unexpected.

More unexpected? How about two Italian arias – not sung by a soprano, but played masterfully on the trumpet? Scott Joplin, the "King of Ragtime," also wrote an opera, and we'll play its overture. Can a double bass be a concerto instrument? Certainly it can. Did you know that Nino Rota, composer of such Hollywood scores as *The Godfather*, was also a serious orchestra composer? Indeed he was. How about a piano concerto whose thematic material comes from Broadway's dramatic masterpiece, *Miss Saigon*? And who will be chosen to perform on the biennial Jacoby Competition? Who will win? All these are unexpected, but incredible performances you won't want to miss.

Not everything will be off the beaten path, of course. Such repertoire as *The Pines of Rome*, Mendelssohn's *Italian Symphony*, Tchaikovsky's *Nutcracker*, and the traditional portions of the *Unfinished* are decidedly well known. You'll have plenty of familiar music to enjoy.

Our soloists are as outstanding as ever. Pianist Theresa Bogard returns to the concerto role she has performed so often, and so well. Bassist August Ramos of the Colorado Symphony will show you how wonderful his instrument can be. Canadian guest conductor Kira Omelchenko has chosen a fascinating program from around the world. Trumpeter David Wharton will demonstrate how his instrument can truly sing. And then there are the Jacoby Competition performers, UW's very best student musicians. What a season of brilliant soloists!

Our co-concertmasters this year are returnee Brittany Kubiak, and Giovanna Volpi, from São Paulo, Brazil. They follow in the footsteps of other top UW violin alumni, including one now in The Cleveland Orchestra, one concertmaster of the Roanoke Symphony, and one who's a concertmaster in Belo Horizonte, Brazil. Unfortunately, university funding for this position has dwindled over the years. To help build the Moore Concertmaster Fellowship, the Concertmaster Fund Recital will feature Brittany and Giovanna as soloists, with a private dessert and champagne reception to follow. This will be in our beautiful new Recital Hall. Seating is limited, so order your special tickets now.

In-person audiences are returning in droves! Don't miss out, order your tickets, and please support us as you always have. Thank you, and see you in September!

Dear Friends of the Symphony Association,

Growing up in a small Wyoming town my earliest exposure to classical music came when visiting musicians performed at the three or four "community concerts" each year. These were occasions for us to dress up for an evening's entertainment of music unlike any we heard on the local radio station. But it wasn't until I was at UW taking Music Appreciation that I was "forced" to attend my first orchestra concert and listen to a complete symphony. I was mesmerized by the sounds of all these instruments playing together, the machinations of the percussionists, and the drama of the conductor. I had not expected this concert to begin my love affair with orchestral music.

Here on the high plains of southern Wyoming where the need for more Cowboys/Cowgirls is loudly and frequently broadcast, we may not expect that some of those Cowboys/Cowgirls also are wonderful musicians who perform with the University of Wyoming Symphony Orchestra. Their dedication and work ethic are inspiring. Of course, a goodly number of them are music majors, but other majors from around the campus are represented, as well. Their love of great music undergirds the development of skills that will serve them well in the future.

As you can see in this brochure, we can expect some delightful surprises with the amazing repertoire that Dr. Griffith has selected. There will be a few standard pieces that may bring back memories and remind you why you like classical music, but there will be other exciting new pieces featuring guest conductors, faculty soloists, and graduate students.

It has been said, "No one can whistle a symphony. It takes a whole orchestra to play it." There is great truth in that statement, but it is also true that an orchestra needs the support of a whole community who value and see the benefits of music. From the audience which purchases season tickets to the members of the Symphony Association to the University administrators and Trustees to the Legislature, the financial resources are provided for scholarships, music, instruments, royalties, and travel. Many constituents offering gifts of every size enable the University of Wyoming Symphony Orchestra to achieve excellence.

I invite you to purchase tickets for the regular season and for the special offerings of The Nutcracker and the Concertmaster Fund Recital and to become a member of the UW Symphony Association which provides scholarships to orchestra members. Your membership helps ensure that the performance of great music will not only be expected, but experienced, now and in years to come. Donate by completing the "Symphony Association Membership" line below, or going to the "Give On-Line" portal, found at <https://give.uwyo.edu/campaigns/24954/donations/new>.

I look forward to greeting you on September 22 when the concert season begins. Until then, let's **Expect the Unexpected.**

— Marilyn Engstrom, President, Symphony Association for the University of Wyoming

Benefits of joining the Symphony Association

We understand that your main purpose in joining the Symphony Association is to provide the UW Symphony Orchestra musicians with the best educational opportunities and to help bring the finest possible music to UW. But what else do you receive? We want to recognize you for supporting our efforts, so the Symphony Association offers you various incentives based on your level of giving.

All members of the Symphony Association will receive the Symphony Association Newsletter before each concert and your name(s) listed in the UWSO programs.

At the \$250 (Benefactor) level, all of the above, plus an invitation to the Symphony Association picnic if circumstances allow it to occur.

At the \$500 (Musician) level, all of the above.

At the \$1500 (Principal) level, all of the above, plus at your request, one of the Symphony Association scholarships will be named in your honor: under the student's name in the program will be the following: The John and Jane Doe Symphony Association Scholarship.

At the \$2,500 (Soloist) level, all of the above, plus a pair of season tickets for the following season.

At the \$4,000 (Maestro) level, all of the above, plus a student chamber performance, at a time and location of your choice (subject to availability), to be negotiated between you and the Music Director of the UWSO.

SEASON TICKET HOLDERS: if you can't attend a performance, please give your tickets to someone who can, or return them to the box office. We'll give them to UW students. There have been sold-out concerts with empty seats in the season-ticket area. We'd all like to avoid that, wouldn't we? Thank you for considering this.

Please join the group "UW Symphony Orchestra" on Facebook!

Brochure designed by Jessica Perry.

UNIVERSITY OF WYOMING



Symphony Association for the University of Wyoming
Fine Arts Box Office, Dept. 3951
1000 E. University Avenue
Laramie, WY 82071

SEASON INFORMATION ENCLOSED!

RETURN SERVICE REQUESTED

*If you receive more than one copy,
please share with a friend!*

Non-Profit Organization
U.S. Postage
PAID
University of Wyoming

Please cut along dotted line or photocopy and return this whole section.

Name _____

Business/daytime phone _____ Home phone _____

Address _____

City, State, Zip _____

Please check if this is a new address

Symphony Association pre-concert *Newsletters* will all be sent electronically. Please supply your email address so you don't miss out.

Email _____

Check here if you would enjoy the camaraderie of those whose goal is to promote great music, great students, and a great UW Symphony Orchestra! You can become involved at any level with the UW Symphony Association, helping out with the smallest project or investing your time by serving on the board. Please let us know of your interest.

Season ticket holders MUST check one of the following.

For the Gala Holiday Concert, do you want tickets for:

Saturday or Sunday (times to be announced pending release of the UW basketball schedule)

Please print name(s) as you want it listed in the program for membership, or

Please check if you do not wish to have your name in the program

Requested seat location _____

Indicate "same" if you want the same seats as last year. Seats will be held until September 16.

Check here if you'd like "**Tweet Seats.**" The last two rows have been reserved just for you if you'd like to (silently) share your experience on social media.

PLEASE RETURN THIS FORM WITH CREDIT CARD INFORMATION ENTERED OR YOUR CHECK MADE OUT TO: Fine Arts Ticket Office, UW Department 3951, 1000 E. University, Laramie, WY 82071. Upon receipt of your order, we will reserve the best available tickets for you at the Box Office. Your tickets will be waiting for you at the Will-Call desk on Opening Night. Call 766.6666 for telephone orders.

TICKETS — Season tickets save 20% over individual tickets

	Quantity:	Price:
Regular Season Tickets	_____ x \$56 each	= _____
Senior Citizen Season Tickets (60 or over)	_____ x \$40 each	= _____
Student Season Tickets	_____ x \$16 each	= _____
<i>UW Music students (Majors, minors, or any students enrolled in a MUSC class), may attend Music Department events for free. Simply ask for your ticket at the box office in the days leading up to each event. This does not apply to the Concertmaster Fund Recital.</i>		
Concertmaster Fund Recital Tickets	_____ x \$40 each	= _____
	Ticket total _____	

SYMPHONY ASSOCIATION MEMBERSHIPS

Maestro	\$4,000 & up = _____
Soloist	\$2,500-3,999.99 = _____
Principal	\$1,500-2,499.99 = _____
Musician	\$500-1,499.99 = _____
Benefactor	\$250-499.99 = _____
Patron	\$100-249.99 = _____
Donor	\$50-99.99 = _____
Contributor	\$5-49.99 = _____
	Membership total _____

A \$5 processing fee is added to all orders \$ 5.00

GRAND TOTAL _____

Check enclosed Charge my credit card

Credit card # _____ Exp. date _____ 3-digit code _____