



# Symphony Orchestra

MICHAEL GRIFFITH, MUSIC DIRECTOR

# THE BEST LAID SCHEMES

## *o' mice an' musicians*

### 2020-2021 SEASON

*As the season title says:*

“The best laid schemes o’ mice an’ men / Gang aft a-gley.” Robert Burns wrote it in 1785, but it couldn’t be any truer than in 2020. What you see on this page is the best plan we can put forth as this is written. But everything — dates, repertoire, everything— is subject to change. Here’s a fascinating season for small, socially distanced and masked orchestras, brought to you via live-stream in the fall. In the spring? We have to wait and see.

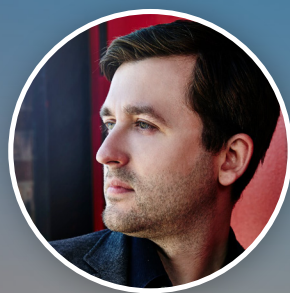


#### THURSDAY OCT. 1, 7:30 P.M. THE ORCHESTRA RETURNS

Nicole Riner, flute soloist

Ives, The Unanswered Question  
Bach, Little Fugue in G Minor  
Bach, Orchestral Suite No. 2  
Akpabot, Three Nigerian Dances  
Schubert, Symphony No. 5

*No live audience; live-streamed only.*



#### THURSDAY NOV. 19, 7:30 P.M. APPALACHIAN SPRING

Andrew Staupé, guest piano soloist

Francesca Caccini, La Liberazione di Ruggiero Prelude  
Joseph Boulogne, Chevalier de St. George, L'Amant Anonyme Overture  
J.C. Bach, Piano Concerto in D, Op. 13 No. 2  
Joplin, Treemonisha Overture  
Mozart, German Dance, K. 605 No. 3 (The Sleigh Ride)  
Copland, Appalachian Spring

*No live audience; live-streamed only.*



#### THURSDAY MARCH 18, 7:30 P.M. MAHLER'S 4<sup>TH</sup>

Maureen Boddicker, soprano  
Nathan Snyder, tenor

Stravinsky, In Memoriam Dylan Thomas  
Mahler, Symphony No. 4

*Audience information T.B.A.*



#### THURSDAY MAY 6, 7:30 P.M. THE JACOBY FINALS

The final round of the Dorothy Jacoby Student Soloist Competition. Student soloists, and their repertoire, to be announced after the preliminary round.

*Audience information T.B.A.*

### UW CHAMBER ORCHESTRA CONCERTS



#### James Przygocki, conductor SUNDAY SEPT. 20, 7:30 P.M. MOZART AND MORE

Holst, St. Paul Suite  
Corelli, Concerto Grosso Opus 6, No. 4  
Mozart, Divertimento, K. 136

*No live audience; live-streamed only.*



#### Beth Vanderborgh, conductor THURSDAY FEB. 25, 7:30 P.M. BAROQUE ALCHEMY 2021

An evening of works from the time of Bach, Handel, Vivaldi, and Telemann.

*Audience information T.B.A.*

### SPECIAL EVENT



#### THURSDAY FEB. 4, 7:00 P.M. CONCERTMASTER FUND RECITAL

Jessica Caviness, violin. Additional musicians and repertoire to be announced. Presenting our new concertmaster, with the premiere student chamber ensemble. A private reception for ticket holders will follow. This event supports the UWSO Concertmaster Fellowship.

*Audience information T.B.A.*



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# THE BEST LAID SCHEMES

## *o' mice an' musicians*



Scottish poet Robert Burns wrote "To a Mouse" in 1785. But the line, "The best laid schemes o' mice an' men / Gang aft a-gley," is just as true in 2020, isn't it? That's the original form of "The best laid plans of mice and men often go astray." Will my den and Zoom be my office again? Will spring semester be normal? The more I plan, the more Burns' words ring in my ears.

This year was to have featured a major collaboration between the ballet folks and the orchestra. And thus the whole season was to look at the relationship between dance and music. All that has now been pushed to 2021-22. The best laid plans...

### HERE'S WHAT I CAN TELL YOU:

**We will make music. Life-affirming music. Music to engage our minds and our spirits.**

Fall will be very different: players must be socially distanced, 10' for winds, 6' for everyone else. The orchestra will therefore be small, very small. Everyone will be masked, with specially designed masks for wind players. Some musicians will play one concert, some the second. Concerts will be live-streamed, with no audience in the hall. If we must pivot to a virtual university (the best laid plans...) we will create musical, artistic videos for you.

Choosing repertoire for such a situation was a great challenge. I think we have music that you'll find fascinating, and for the students is challenging and worthy. Copland's *Appalachian Spring* was originally composed for 13 players. Stravinsky's *In Memoriam Dylan Thomas*, 9. I've also chosen works by Bach, J.C. Bach, Francesca Caccini, Ives, Mozart, and Schubert that work perfectly in these circumstances.

In spring we may be back to normal, or perhaps not. So for March I've scheduled the Mahler Symphony No. 4: either in its full splendor, or in a brilliant reduction for 14-20 musicians. The Berlin Philharmonic restarted their season with this version. The season will then end with the Jacoby Competition. The finalists might be able to do full, Romantic concerti, or might have to choose solos designed for a small accompaniment.

Just as Black Lives Matter, Black composers matter. Our repertoire will include an overture-symphony by Joseph Boulogne, Chevalier de Saint-Georges; the overture to Scott Joplin's opera *Treemonisha*; and *Three Nigerian Dances* by Samuel Akpabot. Boulogne was a distinguished contemporary of Mozart, Joplin wrote much more than ragtime, and Akpabot was a well-known Nigerian musician and my friend in graduate school. It will be a pleasure to explore this music.

Symphony Association memberships are more vital now than ever. The UWSO budget is almost certain to be cut, but scholarship funding is more critical than ever. Please join!! We are not selling season tickets at this point. Fall will have no live audiences, and spring is far too uncertain. But you can easily renew – or start anew – your S.A. membership using the form below.

*Andrew Staupé is brought to you by UW Presents, with financial support from the Symphony Association and the Music Department. We are so grateful for their cooperation and assistance. Guest soloists are always a wonderful addition to the orchestra's season.*

### DEAR FRIENDS OF THE SYMPHONY ASSOCIATION,

In these uncertain times created by the pandemic, we all have missed the live music in our lives, especially that of the UW Symphony. The unprecedented events this spring necessitated the cancellation of the last two symphony concerts. I know the students missed performing them for us as much as we missed hearing them. This season there will be wonderful music, including Copland's *Appalachian Spring* and *Malher's 4th*, though the delivery and music performed may be different and may be altered depending on the course of the Covid19 epidemic and UW policy. To this end, this year we are not selling season tickets as we will not have live performances in the fall but will live-stream the concerts, and we will have to be flexible about performances in the spring. Therefore, donations made to the UW Symphony Association by our friends are even more essential.

As you may recall, the volunteer UW Symphony Association is funded solely by donations which provide scholarships for orchestra students, grants travel support to students attending conferences and special invitations to play in other locations, and contributes to the special needs of the symphony orchestra. Last year we were asked to increase our support for the concertmaster stipend and need to continue to find ways to fund the stipend this year. The Covid19 reality has hit the UW budget hard as well as created the need for new ways of teaching and disseminating music.

So, the Association thanks our corporate and individual donors for your past support and hopes that you will choose to contribute to the Symphony Association again this year. We want to thank Duane Toro Real Estate for being a model donor and increasing their contribution to fully cover the costs of this brochure. UniWyo Federal Credit Union has sponsored the opening concert reception in the past, but plans for the reception are on hold at the moment. Many others support advertising before concerts. However, most of the contributions come from individuals like you. This year, we will not be selling season tickets, so we are asking all of you, including new donors, to simply fill out the form at the bottom of the page and mail it to the address indicated. If you prefer, you can go to our website [www.uwyo.edu/sa](http://www.uwyo.edu/sa), follow the "Give Online" link to the foundation and scroll down to the UW Symphony under "Gift Designation." Your donation automatically makes you a member in the Association. As a Symphony Association member, you will receive a newsletter with notes on each concert from Dr. Griffith, acknowledgment for your donation in the concert programs, though they may be online at least this fall, and a possible tax deduction. Best of all, you will know that you have been integral in helping keep classical orchestral music alive by furthering the education and performance experience of our symphony students.

I have the utmost admiration for Dr. Michael Griffith who has been very busy tackling the issues of social distancing and mask wearing required while rehearsing and performing. He has had to find music that has scores for large and small orchestras so that he can be flexible having students perform in smaller groups because there is not enough space to rehearse or perform while social distancing. Dr. Griffith has aptly chosen the theme *The best laid schemes o' mice an' musicians*. In spite of these challenges, he sees this period as an opportunity to explore some very worthy music written for smaller groups. Because space in the Buchanan Center would be greatly limited to allow for social distancing, there will be no live audience concerts at least in the fall, but music will be streamed live to those who want to listen. Watch for instructions on how to access this music. We hope that medical advances will allow us to return to live audience performances in the spring.

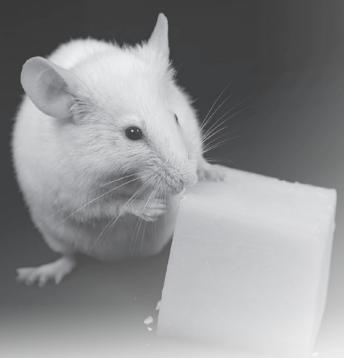
I hope you enjoy this different but engaging symphony season.

— Denise Greller, President, *Symphony Association for the University of Wyoming*

### BENEFITS OF JOINING THE SYMPHONY ASSOCIATION

We understand that your main purpose in joining the Symphony Association is to provide the UW Symphony Orchestra musicians with the best educational opportunities and to help bring the finest possible music to UW. But what else do you receive? We want to recognize you for supporting our efforts, so the Symphony Association offers you various incentives based on your level of giving.

- **All members** of the Symphony Association will receive the Symphony Association Newsletter before each concert and your name(s) listed in the UWSO programs.
- **At the \$250 (Benefactor) level**, all of the above, plus an invitation to the Symphony Association picnic if circumstances allow it to occur.
- **At the \$500 (Musician) level**, all of the above, plus a handwritten Thank You note.
- **At the \$1500 (Principal) level**, all of the above, plus at your request, one of the Symphony Association scholarships will be named in your honor: under the student's name in the program will be the following: The John and Jane Doe Symphony Association Scholarship.
- **At the \$2,500 (Soloist) level**, all of the above, plus a Thank You telephone call from the Board President and a pair of season tickets for the following season.
- **At the \$4,000 (Maestro) level**, all of the above, plus a student chamber performance, at a time and location of your choice (subject to availability), to be negotiated between you and the Music Director of the UWSO.



UNIVERSITY OF WYOMING



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for the University of Wyoming  
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### SYMPHONY ASSOCIATION MEMBERSHIPS 2020-2021

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Business/daytime phone \_\_\_\_\_ Home phone \_\_\_\_\_

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City, State, Zip \_\_\_\_\_

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Just write in your email addresses on the line below.

Email \_\_\_\_\_

Check here if you would enjoy the camaraderie of those whose goal is to promote great music, great students, and a great UW Symphony Orchestra! You can become involved at any level with the UW Symphony Association, helping out with the smallest project or investing your time by serving on the board. Please let us know of your interest.

Please print name(s) as you want it listed in the program for membership, or

Please check if you do not wish to have your name in the program.

Maestro ..... \$4,000 & up = \_\_\_\_\_

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#### PAYMENT:

Check enclosed. *Please make check out to Fine Arts Ticket Office.*

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Call 307-766-6666 to purchase your membership by telephone.

#### SEND IN YOUR COMPLETED FORM TO:

Fine Arts Ticket Office, UW Dept. 3951, 1000 E. University, Laramie, WY 82071

Please cut along dotted line or photocopy and return this whole section.