

UNIVERSITY OF WYOMING

Department of Music

DUO PRAGMA

Andrew Giordano, violin
Nathália Kato, piano

Saturday
October 23, 2021

BCPA Recital Hall
7:30 p.m.

Program

Sonata No. 3 in G minor

- I. Allegro
- II. Rondeau gracioso

Joseph Boulogne,
Chevalier de Saint-Georges
(1745-1799)

Sonata

- I. "MELANCHOLY..." Andante Mysterioso
- II. "GROTESQUE..." Moderato Scherzando
- III. "PERPETUUM MOBILE..." Presto
- IV. "ANONYM..." Andante
- V. "MELANCHOLY...(DA CAPO)" Andante Mysterioso

Fazil Say
(b. 1970)

Suite

- I. Majestically—Vigorously
- II. Slowly and expressive
- III. Rhythmically and humorously

William Grant Still
(1895-1978)

Cuatro Estaciones Porteñas
Verano Porteño
Otoño Porteño
Invierno Porteño
Primavera Porteña

Astor Piazzolla
(1921-1992)

Adapted by:

Andrew Giordano/Nathália Kato

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Duo Pragma

Based in Colorado, Duo Pragma (Greek for enduring love) finds its purpose through musical partnership and commitment. The husband-wife duo, formed by Andrew Giordano (violin) and Nathália Kato (piano), is committed to values of expansion and inclusivity in their chamber music projects and joint teaching studio.

Duo Pragma has performed for a wide range of audiences and demographics -- from Brazil, to concert venues and retirement communities in Colorado. They have also managed to bring music to many audiences who would not normally have the opportunity to hear them perform through online concerts.

In addition to the standard violin-piano repertoire, Duo Pragma often performs rarely-heard repertoire by both well-known and marginalized composers. The duo has also arranged and recorded their own version of Astor Piazzolla's "Cuatro Estaciones Porteñas." Andrew and Nathália use their repertoire to sample an ideal world, where people from different backgrounds can come together. Bringing lesser-known works to life is also an important way Duo Pragma creates their own voice in the chamber music world. As passionate teachers, Andrew and Nathália apply these values to teaching their students, encouraging them to explore diverse sets of repertoire, which adds to their fulfillment and life-long musical journey.

Andrew Giordano | violin

Andrew is an accomplished chamber musician and was a founding member of the award-winning Altius Quartet for nine seasons. He has recorded three albums and has performed throughout the United States and internationally. Andrew holds music degrees from Indiana University, Southern Methodist University, and University of Colorado, and his teachers included Kathleen Winkler, Federico Agostini, Emanuel Borok, and members of the legendary Takács Quartet. In addition to performing, Andrew is a passionate teacher, and excels at teaching both beginners and highly advanced students. Andrew is also passionate about enabling kids from underserved communities to study music, regardless of income. He is Artistic Director of Boulder MUSE, which provides group music lessons to young musicians who cannot afford to pay for a private music teacher. Andrew plays on a 1928 Gaetano Gadda violin, and a bow made by David Samuels.

Nathália Kato | piano

Nathália Kato received her degree of Doctor of Musical Arts in Collaborative Piano from the University of Colorado Boulder, where she also finished her second Master of Music degree, studying with Margaret McDonald and Alexandra Nguyen. From 2015 to 2020, she held a teaching assistantship through which she served as a rehearsal and orchestra pianist, harpsichordist, and coach for the *Eklund Opera Program* working with maestro Nicholas Carthy. Additionally, she earned music degrees in her home country of Brazil. As an active professional in the collaborative field, Nathália has served as faculty and staff accompanist in music festivals and has worked at Teatro São Pedro, an opera house in São Paulo (Brazil). In the fall of 2020, Nathália joined the Department of Music at the University of Wyoming as the staff collaborative pianist.

This is the 12th concert in the 2021 - 2022 UW Music Department Season.

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