

UNIVERSITY OF WYOMING

Department of Music

Faculty Recital

Americanisms

Theresa Bogard, pianist

Sunday
March 6, 2022

BCPA Recital Hall
3:00 p.m.

Program

Juba R. Nathaniel Dett
(1882-1943)

Valley of The Bones Margaret Bonds
Troubled Water (1913-1972)

Four Piano Blues Aaron Copland
1. Freely Poetic (1900-1990)
2. Soft and languid
3. Muted and sensuous
4. With bounce

Pastoral, Concert Etude No. 6 Nikolai Kapustin
(b. 1937)

Intermission

Embraceable You George Gershwin, arr. Earl Wild
I've Got Rhythm (1898-1937)

Excursions Samuel Barber
I. Un Poco allegro (1910-1981)
II. In slow blues tempo
III. Allegretto
IV. Allegro molto

Graceful Ghost William Bolcom
Serpent's Kiss (b. 1938)

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This is the 35th concert in the 2021 - 2022 UW Music Department Season.

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