

UNIVERSITY
OF WYOMING

Department of Music

Pacheco/Cremaschi Duo

Jéssica Pacheco, Alejandro Cremaschi, piano

Sound, Not Silence: Piano Duets by Women Composers from the Americas

Monday
April 25, 2022

BCPA Recital Hall
7:30 p.m.

Program

Melismodal Suite	Jacqueline B. Hairston (b. 1932)
Rondó	Rocío Sanz (1933-1993)
Tangooo..	Susana Antón (b. 1947)
Snow White and the Seven Dwarves	Inah Machado Sandoval (1906-2003)
3-Day Mix	Eleanor Alberga (b. 1949)
Of Anemones and Migration	Anne Guzzo (b. 1968)
I. Gray Green Salish Home	
II. Danger, Then Launch to the Unknown	
Gavel Patter	Libby Larsen (b. 1950)

Jessica Pacheco-Hjelmstad

Born in Maringá (PR – Brazil), Dr. Pacheco-Hjelmstad has performed internationally, including countries such as Austria, Germany, Brazil, and the United States of America. She has also performed in Master Classes across the globe, and is an award-winning pianist in Brazil.

She is an active pianist, chamber music collaborator, choir accompanist, piano teacher, presenter/lecturer, and adjudicator. Recently, Dr. Pacheco-Hjelmstad was one of the featured artists at the 2020 Oregon Music Teachers Association Conference, where she gave two presentations and a lecture-recital in Brazilian music, and also a master class with Spanish/Latin music focus.

Currently, she keeps a busy schedule performing solo and chamber music nationally and internationally, with many different performers. In September 2020, she performed as a guest artist at the CU Boulder Faculty Series with her piano duet partner, Alejandro Cremaschi. The program was fully dedicated to compositions by female composers from all three Americas. In addition to the performances, she teaches private piano lessons and chamber music in northern Colorado, and during the summer, she is the Colorado Kodaly Institute pianist and recital coordinator (at CSU).

Alejandro Cremaschi is Professor of Piano at the University of Colorado Boulder, where he teaches piano pedagogy and applied piano, and coordinates the class piano area. He is an active performer, and has recorded as a soloist and chamber pianist for the labels IRCO, Ostinato, Marco Polo and Meridian Records. His pedagogical edition and recording of Alberto Ginastera's *Doce Preludios Americanos* for piano was published by Carl Fischer in 2016, and superseded the original 1946 original edition of this work.

His research areas include concert repertoire and pedagogical music by Spanish and Latin American composers; student achievement, motivation and practicing strategies; and the pedagogical uses of technology. He has been a presenter at numerous national and international conferences, and has published articles in the *Research Studies in Music Education* journal, *Journal of Music, Technology and Education*, *Clavier Companion*, *Piano Magazine* and the *MTNA e-journal* among others. He was a prize winner at the International Beethoven Sonata Piano Competition in Memphis, Tennessee in 2001. Dr. Cremaschi received MM and DMA degrees from the University of Minnesota, and undergraduate degrees from the University of Maryland Baltimore County, and the Universidad Nacional de Cuyo, Mendoza, Argentina. He studied with pianists Dora De Marinis, Nancy Roldan and Lydia Artymiw.

He is co-founder and Executive Director of the Sonus International Music Festival, an online festival created in 2020. He was president of the Colorado Music Teachers Association between 2012 and 2014, is currently chair for the MTNA West Central Division MTNA Competition, and Director for Research Advancement for the Frances Clark Center for Keyboard Pedagogy.

This is the 64th concert in the 2021-2022 UW Music Department Season.
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