

UNIVERSITY OF WYOMING

Department of Music

Spring Band Concert Symphonic and Community Bands Joseph Carver and Robert Belser, conductors Amber Sturdevant, guest conductor

Monday
May 2, 2022

BCPA Concert Hall
7:30p.m.

Program

Community Band **Robert Belser, conductor**

American Flourish (2009)

Robert W. Smith
(b. 1958)

Chorale and Shaker Dance (1972)

John Zdechlik
(1937-2020)

Blues for a Killed Kat (1960)

Jack End
(1919-1986)
edited by Frederick Fennell

Pirates of the Caribbean (2007)

Klaus Badelt
(b. 1967)
arranged by John Wasson

Washington Post March (1889)

John Philip Sousa
(1854-1932)

Intermission

Symphonic Band **Joseph Carver, conductor** **Amber Sturdevant, guest conductor**

English Folk Song Suite (1923)

Ralph Vaughan Williams
(1872-1958)

1. March - "Seventeen Come Sunday"
2. Intermezzo - "My Bonny Boy"
3. March - "Folk Songs from Somerset"

<i>Alligator Alley</i> (2003)	Michael Daugherty (b 1954)
<i>Ammerland</i> (2001)	Jacob de Haan (b.1959)
<i>Foundary</i> (2011)	John Mackey (b. 1973)
<i>Illumination</i> (2013)	David Maslanka (1943-2017)
<i>Symphonic Suite from Star Wars: The Force Awakens</i> (2016)	John Williams (b. 1932) arr. Jay Bocook

Program Notes

American Flourish is an exciting new opener by Robert W. Smith starting with an original fanfare in the brass, then incorporating Yankee Doodle, When Johnny Comes Marching Home, and Shenandoah.

A true band classic, and a favorite since its premiere in 1972, ***Chorale and Shaker Dance*** is composer John Zedechlik's most well-known composition. Opening with an original chorale in the woodwinds, brief snippets of the famous Shaker tune, "'Tis the Gift to be Simple" are introduced by the brass. What follows is a series of broken portions of both the chorale and the Shaker tune until the full "Simple Gifts" is gloriously played by the trumpets to close the overture.

Jack End was a consummate clarinet player as a teenager who became enamored with jazz and playing tenor saxophone in high school, becoming a walking encyclopedia of any jazz subject while a student at the Eastman School of Music. A club performer supporting his tuition, he would often return at 2:00 in the morning to put his instrument away in the Music Building, and on one of those snowy evenings walking back along Swan Street he spotted a definitely dead feline in the gutter. A cat lover, once in the studio he immediately improvised a blues tune, and scored it for his combo, and after hearing it, conductor Fred Fennell asked for it to be scored for his Eastman Wind Ensemble for a class reunion in 1960.

From the first of the trilogy of ***Pirates*** movies, this medley is a collection of the most well-known tunes used throughout all three movies. Included are The Medallion Calls, The Black Pearl, To the Pirates Cave, One Last Shot, and He's a Pirate.

Washington Post March was written in 1889 to promote an essay contest sponsored by the newspaper of the same name. It was immediately popular, not just as a new march by Sousa, but as a favorite tune for a new popular dance, the two-step. It has become one of the composer's most programmed march, second only to The Stars and Stripes Forever as his most famous.

English Folk Song Suite – Ralph Vaughan Williams *Folk Song Suite* was commissioned by the band of the Royal Military School of Music. It was premiered on the 4th of July 1923. The suite includes three movements

which contain many different folk songs from the Norfolk and Somerset regions of England, including Seventeen Come Sunday, Pretty Caroline, Dives and Lazarus, My Bonny Boy, Green Bushes, Blow Away the Morning Dew, High Germany, and The Tree So High. Historically, the suite is considered (along with Gustav Holst's two suite for military band) to be a cornerstone work in the literature, and one of the earliest "serious" works for the wind band - Program note adapted from Nikk Pilato via the Wind Repertory Project

Alligator Alley – Michael Daugherty *Alligator Alley* is the nickname for the east-west stretch of I-75 in Florida that crosses through the Florida Everglades National Park. It is home to the American alligator, an indigenous species to the southeast coastal region. Composer, Michael Daugherty uses two primary musical themes in the piece. The alligator's theme, set in 5/4 time, evokes the four legs and the tail of the alligator walking through the Everglades. The hunter's theme, played by the brass section, is highlighted with a whip crack to evoke the sound of the alligator snapping its jaws in defense of those who poach and kill the alligator for profit.

Ammerland – Jacob de Haan *Ammerland* depict the lush, enchanting region surrounding the Zwischenaher Lake in Lower Saxony, Germany. The rural land of Ammerland boasts seemingly endless country roads and an exquisite lakeside. The sonorous sounds of the piece create the feeling of being carried away to this unique landscape of fields covered with sprawling meadows covered with yellow wildflower blossoms.

Foundry – John Mackey "The idea with *Foundry* was to make a piece that celebrates the fact that percussionists have this ability to make just about anything into an "instrument." Snare drums and bass drums are great, but why not write a whole piece featuring non-traditional percussion – things like salad bowls and mixing bowls and piles of wood? In some cases, I was specific about what instrument to play (timpani, xylophone, etc.). With many of the parts, though, I only described what sound I wanted (play a "clang" – a metal instrument, probably struck with a hammer, that creates a rich "CLANG" sound), and allowed the percussionist to be creative in finding the best "instrument" to make the sound I described." – John Mackey

Illumination – David Maslanka "*Illumination*" – lighting up, bringing light. I am especially interested in composing music for young people that allows them a vibrant experience of their own creative energy. A powerful experience of this sort stays in the heart and mind as a channel for creative energy, no matter what the life path. Music shared in community brings this vital force to everyone. *Illumination* is an open and cheerful piece in a quick tempo, with a very direct A-B-A song form. - Program note by David Maslanka

Symphonic Suite from Star Wars: The Force Awakens – John Williams arr. Jay Bocook Expertly arranged for band by Jay Bocook, the *Symphonic Suite* is true to John Williams' masterful scoring for the film *Star Wars: The Force Awakens*, which earned Williams his 50th Academy Award nomination. This suite is based on the Grammy-winning soundtrack's Jedi Steps and Finale, where themes from the Main Title and The Attack on the Jakku Village, Rey's Theme, "Follow Me, I Can Fly Anything, and March of the Resistance are woven together. It also features an additional "concert ending," courtesy of Mr. Williams.

Community Band Musicians

Piccolo/Flute

Pamela Mason

Flute

David Bagley
Heather Belus

Horn

Jordan Gless
Brendan Inkster
Candace Piscioti

Emily Belus
Ashley Bertsch
Shelby Heaster
Kelcy Stefansson
Katherine Wilkins

Oboe

Rachel Williams

Bassoon

Emily Smith

Soprano Clarinet

Stephen Bagley
Erin Bertsch
Caitlyn Mlodzik
Allyson McKinney
Carol Uhl
Casey Wood

Bass Clarinet

Bettye Coon

Alto Saxophone

Kellyn Chandler
Doris Hutcheson
Zoe Short
Katie Uhl
Ron Wagner

Symphonic Band Musicians

Piccolo

Journey Jess

Flute

Amanda McCray
Sarah Gordon
Anna Cecil
Casey Prior
Brayden Nez

Trumpet

Katie Anderson
John M. Harrison
Megan Hawken
Michael Lane

Trombone

Amber Sturdevant
Michelle Uhl
Stu Webster

Euphonium

Brandon Specht
Linikoni Taufa
Paul Taufa

Tuba

Matthew Kanaly

Percussion

Parker Allen
Kirsten Caskey
B. Dylan Hollis
Michael Lechner
Kailey Stalder
Tony Trent

Horn

Bellé Carson
Hannah Harper

Trumpet

Timothy Randolph
Trevor Knowles
Jatin Cranmore
Jonah Vasquez
Makayla Robinson
Tyler Longfellow

Oboe

Scarlett Bainbridge
Zachary Burd

Clarinet

Katie Hines
Daphne Hawley
Ellie Holloway
Sydney Sjolín
Katie Prochnow
Carissa Van Slyke

Bass Clarinet

Chris Briggs

Bassoon

Kylie Schelhaas

Alto Saxophone

Macey McArthur
Ryan Larsen
Brayden Davison

Tenor Saxophone

Hunter Nipp

Baritone Saxophone

Sophia Glennie

Trombone

Elijah Dugal

Euphonium

Anna Burgett

Tuba

Bailey Anderson
Aaron Loya

Percussion

Mat Pierson
Kirsten Caskey
Miles Lange
Trynitee Heaton
Gracelyn Troxell
Brent Church
Conor Nolan

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Consider giving to the “Friends of the UW Bands” through the UW Foundation. Your contribution helps us to insure continued success of the Bands in special projects, outreach, and instrument needs - enhancing the wind and percussion students’ musical experience in our bands.

For information on giving, contact Robert Belser at belserrs@uwyo.edu

This is the 70th concert in the 2021-2022 UW Music Department Season.

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