

THE UNIVERSITY OF WYOMING



Symphony Orchestra

Concertmaster Fund Recital

Saul Fuego and Brittany Kubiak, violins

Dr. Nathália Kato, piano

The Charles Moore MD Concertmaster Fellowships are supported by an endowment created by Dr. Moore, a long-time UWSO supporter and member of the Symphony Association Board, and his family. The endowment provides significant support for these critical positions, but does not come close to fully funding the students. We hope to grow the fund, and tonight's program is one such step. We thank you deeply for being part of this evening.

Thursday, April 14, 2022

7:00 p.m.

Buchanan Center Recital Hall

The University of Wyoming Symphony Orchestra

Dr. Michael Griffith, Music Director

April 14, 2022: the Concertmaster Fund Recital

Saul Fuego and Brittany Kubiak, violins

Dr. Nathália Kato, piano

Audience members, our performers are working hard to perform for you, and are happy they can do so. Playing an instrument or singing requires a great deal of breath support. Even though we are masked, we are breathing deeply and exhaling with great energy. Respectfully, we request that all members of the audience please consider masking – for your safety, the safety of other audience members, and that of the performers. Thank you so much.

Fisherman's Song

Chen Yi
(b. 1953, Guangzhou, China)

Spring Festival Overture

Li Huanzhi
(b. 1919, Hong Kong; d. 2000, Beijing)
arranged for violin and piano by Huacheng Situ

Partita No. 2, BWV 1004 in d for Violin Solo, *Ciaccona*

Johann Sebastian Bach
(b. 1685 Eisenbach, Germany; d. 1750, Leipzig)

Ms. Kubiak and Dr. Kato

intermission

Suite Populaire Espagnole

Manuel de Falla
(b. 1876, Cádiz, Spain; d. 1946, Alta Gracia, Argentina)
arranged for violin and piano by Paul Kochanski

La Fille des Cheveux du Lin

Claude Debussy
(b. 1862, St. Germain-en-Laye, France; d. 1918, Paris)
arranged for violin and piano by Jascha Heifetz

Estrellita

Manuel Ponce
(b. 1882, Fresnillo, Mexico; d. 1948, Mexico City)
arranged for violin and piano by Jascha Heifetz

Mr. Fuego and Dr. Kato

From Forty-four Duos (1933)

Béla Bartók
(born 1881, Nagy-szentmiklos, Hungary [now part of Romania]; died 1945, New York City)

- 4 Midsummer Night Sing- Risoluto
- 13 Wedding Song- Adagio
- 14 Pillow Dance- Allegretto
- 21 New Year's Song- Adagio
- 26 Teasing Song- Scherzando
- 27 Limping Dance- Allegro non troppo
- 34 Counting Song- Allegramente

Mr. Fuego and Ms. Kubiak

Saúl Fuego García was born in Oviedo, Spain and began his violin studies at the Municipal School of Music of Pola de Siero. He graduated as Professional Grade of Music in 2014 at the Professional Conservatory of Music *Anselmo González del Valle* of Oviedo, under the teachings of Amaia Rey and David Hevia. Subsequently, he began his Higher Music Studies at the *Conservatorio Superior* “Eduardo Martínez Torner” of the Principality of Asturias under the guidance of Professor Yuri Nasushkin, finishing in 2018 under the tutelage of Professor Rolando Bernal. In parallel, he attended classes with professors Francisco Barahona (OSPA) and Amayak Dourgaryan (Moscow Virtuosi). He has taken several international courses, such as “Burgos International Music Festival”, “Summer Courses of the International Music School of the Princess of Asturias Foundation” and the International Music Course of the Festival de la Ría “Enrique Correa” (Villaviciosa), where he was selected to receive a masterclass with maestro Nicolás Chumachenco. He has performed in venues such as the *Auditorio Nacional de España*, *Auditorio Príncipe Felipe* (Oviedo), *Palacio Euskalduna* (Bilbao), *Centro Cultural Miguel Delibes* (Valladolid), *Teatro Jovellanos* (Gijón), *Teatro Filarmónica* (Oviedo), *Teatro-Auditorio* (Pola de Siero) and the Auditorium of the University of Oviedo. He has collaborated with different orchestral groups such as *Oviedo Filarmonía*, *Ars Mundi Ensemble*, *Proyecto 10*, *Joven Orquesta de la Universidad de Valladolid* and the *Joven Orquesta Autónoma de Cantabria*. At present, he frequently participates with the Orquesta Sinfónica del Principado de Asturias in seasonal concerts and even in festivals such as the *Festival Musika-Música* (Bilbao, 2020). He is currently at the University of Wyoming pursuing his Master in Performing Music with Professor Dr John Fadial, and is co-concertmaster of the UWSO.

Brittany Kubiak, a native of Cleveland, Ohio, is completing the second year of her Master’s Degree program in violin performance at the University of Wyoming, where she has studied with Sherry Sinift and Dr. John Fadial. Brittany is co-concertmaster of the University of Wyoming Symphony Orchestra and also has performed with the Cheyenne Symphony Orchestra and the Wyoming Symphony Orchestra in Casper. She was previously the orchestra director, general music teacher and violin instructor at the Stamford American International School in Singapore, where she also performed with the Braddell Heights Symphony Orchestra. Before living in Singapore, Brittany was the orchestra director at Yes Prep West High School in Houston, Texas. While living in Cleveland, she developed and ran an *El Sistema* inspired orchestra program for elementary school students at the Rainey Institute and was the orchestra director at Luther Memorial Elementary and Middle School. Brittany received her Bachelor of Arts degree in Music Education from Cleveland State University.

Dr. Nathália Kato received her degree of Doctor of Musical Arts in Collaborative Piano from the University of Colorado Boulder, where she also finished her second Master of Music degree, studying with Margaret McDonald and Alexandra Nguyen. From 2015 to 2020, she held a teaching assistantship through which she served as a rehearsal and orchestra pianist, harpsichordist, and coach for the Eklund Opera Program working with maestro Nicholas Carthy. Additionally, she earned her Master of Music and Bachelor of Music degrees in Brazil.

Nathália has immense experience in orchestral and operatic activities, and has worked with such renowned conductors as Marin Alsop and Steven Mercurio. In 2010 and 2015, Nathália performed in both Portugal and Spain; in 2017 and 2018 she was awarded a full scholarship to attend the prestigious Aspen Music Festival. For her final DMA recital in March of 2020, Nathália presented Schubert’s *Winterreise* in its entirety alongside baritone Erik Erlandson; the performance art project involved the recital and Nathália’s own authorial photography projection.

As an active professional in the collaborative field, Nathália has served as staff accompanist in music festivals and has worked at Teatro São Pedro, an opera house in São Paulo (Brazil). Nathália’s pedagogical projects include online lectures, masterclasses, recordings, and other collaborations with private and university students from Brazil and the United States. She has been a Collaborative Pianist at the University of Wyoming since Fall 2020.

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