

English 4245, Jane Austen, Autumn 2016

MWF 1:10 - 2:00 pm, Hoyt 125

Course website, see: <http://www.uwyo.edu/numimage/Webliography.htm>

Paper Three: The Jane Austen Society of North America 2017 Essay Contest Topic

Imagine that you are going to create an adaptation of one of Austen's novels. What elements would you be tempted to change, especially for a modern audience, that actually should not be changed if the integrity of the story is to be preserved? Consider scenes, dialogue, characters, character traits, spaces in which action occurs, etc. Why are these elements so crucial to the themes of the novel? How does what is changed or kept the same shed light on why Austen remains so popular and influential?

Five to seven pages, typed, double-spaced, plus works cited, if relevant. Due Friday, November 11th.