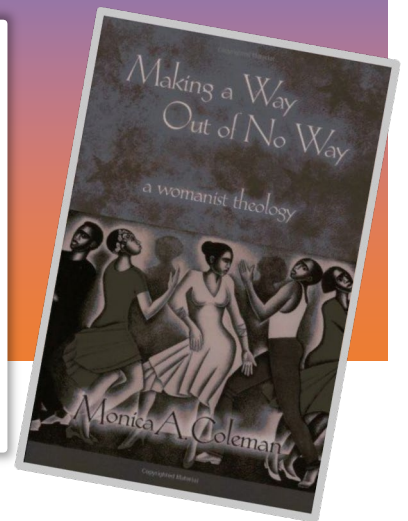
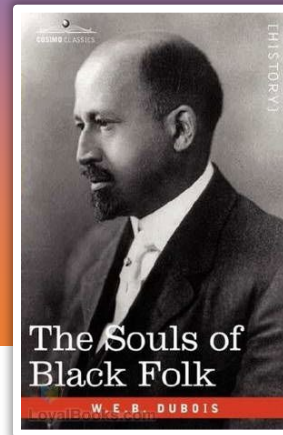
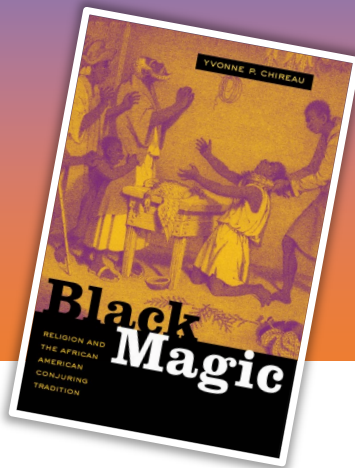
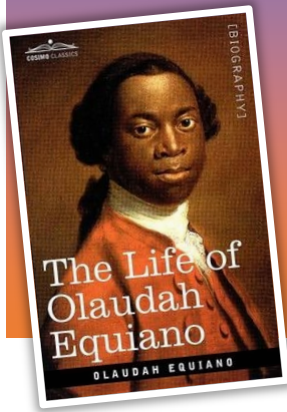


African American Religious Culture

RELI/AAST 4100 COM 3 Spring 2021 Asynchronous (mostly)

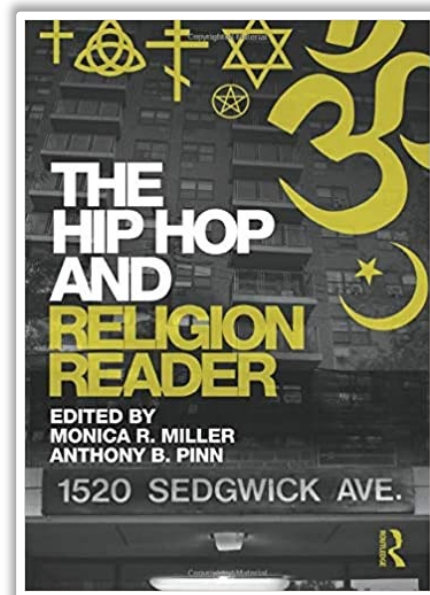


Prerequisites: COM 2 (USP 2015) and one of the following: AAST 1000 or any AAST 2000-level course or RELI 1000.

This course surveys African American Religious Culture beginning with an early slave narrative, a history of slave religion as “Black Magic,” the philosophical essays of W.E.B. Du Bois regarding Reconstruction, the Black Theology of the Civil Rights movement, and contemporary varieties of African American religious culture, concluding with Womanist theology and Hip Hop and Religion. A final 12-15-page research paper is produced in five stages during the class with peer review and presentations.

Theory and content

Critical theory in religious studies offers new definitions of religion that integrate race and gender as central axes of power in defining who or what is religious, as well as who or what matters to God or to a world without God.



Black Lives Matter May Be the Largest Movement in U.S. History

By Larry Buchanan, Quoctrung Bui and Jugal K. Patel July 3, 2020

